

In English
In French - en français
In German - auf Deutsch
In Italian - in italiano
In Japanese - 日本語で
In Korean – 한국어
In Spanish – en español

NEWS FROM IFCM

A VERY SPECIAL WORLD CHORAL DAY 2018

In 2018, a special anniversary makes the World Choral Day even more valuable - the 100th anniversary of the end of the WWI extends the timeframe of this global action and makes possible the virtual participation of choirs around the world for more than one month!



Picture: 1400 Singers from Adolf Fredriks Music Classes and the Stockholms Musikgymnasium celebrating the World Choral Day during their annual Lucia concert

November 11th 1918 marks the official end of World War I, the “Big War” that, by its massive destruction, created an irreversible negative impact on mankind’s hope and trust in humanity. As this particular date stands very close to the World Choral Day, typically celebrated on the second Sunday of December, there is a remarkable opportunity to propose a prolonged and globally visible commemoration by **starting the series of singing events on November 11th and ending on December 16th**, the third Sunday of December 2018. We are compiling a list of concerts and events on our website <http://worldchoralday.org/>. Participating choirs are encouraged to register all events before they happen. Choirs are also encouraged to download the proclamation (available in 27 languages) and read it at the beginning of their concerts and events. We are also asking for ensembles to kindly upload their materials (photos, videos, concert programs, etc.) on our website with the main goals of increasing global awareness of individual events, and to increase the relevance of this important global celebration.

In connection with the World Choral Day celebration, this year individual singers from all continents are invited to join a special initiative of a *virtual choir*. You can read more about it on our website!

JOIN THE VOXPOPULI VIRTUAL CHOIR, AN EXTRAORDINARY OPPORTUNITY FOR ALL SINGERS FROM AROUND THE WORLD. THIS VIRTUAL CHOIR WILL BE PRESENTED IN COLLABORATION WITH AN INITIATIVE HONORING THE FOUNDER OF THE WORLD CHORAL DAY, MAESTRO ALBERTO GRAU.

IFCM is the proud collaborator of a global initiative connected to the 2018 celebration of the World Choral Day (<http://worldchoralday.org/>). As a commemoration of the end of World War I (WWI), IFCM and *Fundación Aequalis* invite all singers from all over the world to be a part of the **VoxPopuli Virtual Choir**, which will perform the winning composition of the 2018 "Concurso Internacional de Composición Coral Alberto Grau" ("Alberto Grau" International Choral Composition Competition, <https://www.ciccag.org/en/>) entitled "Nada Te Turbe" by Carlos Alberto Cordero.

This composition has three sections. As a statement of remembrance, the middle section will be performed by ensembles from the countries that suffered the biggest losses during WWI: Austria, France, Germany, Hungary, Italy, Russia, Turkey, and the United Kingdom.

Ensembles invited to perform this section will be selected by IFCM and its network. Choirs belonging to these countries, who wish to be considered will find more information at

<https://www.ciccag.org/en/virtual-choir-voxpathuli/>.

As a statement of global peace and unity, the first and last sections of this composition will be performed by individual singers from all around the world.

Singers interested in participating in this global event will need to submit individual recordings by October 7th, 2018. For more information, please visit

<https://www.ciccag.org/en/virtual-choir-voxpathuli/>.

The resulting composite of all recordings will be compiled by *Fundación Aequalis* and a final video will be produced. This video will be released on December 7th in connection with the celebration of the World Choral Day. This video will be globally distributed through social media and individual websites. For more information on this initiative, please contact IFCM at communication@ifcm.net, *Fundación Aequalis* in Caracas at info@ciccag.org, or visit:

<https://www.ciccag.org/en/virtual-choir-voxpathuli/>



Coro Giovani Fabrianesi, Italy, celebrating the World Choral Day (2014)

12TH WORLD SYMPOSIUM ON CHORAL MUSIC (WSCM2020)

Applications are open for Choirs and Presenters

11-18 July 2020, Auckland, New Zealand

In late July, WSCM2020 Artistic Director John Rosser and Project Manager Juliet Dreaver travelled to Beijing with John's choir Viva Voce to promote New Zealand's World Symposium on Choral Music in just two years' time.



The IFCM/WSCM2020 team in Tallinn

After concert appearances and a very useful meeting with President Emily Kuo-Vong and other IFCM Board members, John and Juliet headed to Estonia to establish WSCM2020 headquarters – right alongside the IFCM booth – at Europa Cantat in Tallinn!

This was a wonderful opportunity for in-depth conversations with potential registrants, with choir leaders and other practitioners who were preparing their applications, and with composers and publishers who will travel to Auckland for the Symposium's music expo. Estonia, country of the 'Singing Revolution', was an exhilarating venue for this iconic festival, attracting many fine choirs who braved 30-degree temperatures to perform. After each day's business was complete, we were able to enjoy some of the many evening performances: highlights being the 'Night of Choirs' with groups singing throughout the Old Town, and the 'Happy Birthday Estonia' concert at the Song Festival

grounds, where 7000 voices sang in multiple languages to celebrate 100 years of Estonian independence. It was a wonderful way to be reminded of the power of singing together, while at the same time making strong connections and collecting pre-registrations for WSCM2020!

Reminder! Choir and Presenter applications close 31 October.

Go to <https://www.wscm2020.com/> for details.

CALL TO ORGANISE AND HOST THE 13TH IFCM WORLD SYMPOSIUM ON CHORAL MUSIC IN 2023

BIDS ARE REQUESTED NOW!

Where in the world will the 13th IFCM World Symposium on Choral Music take us?

Could it be to your country or your hometown?

Timeline:

- September 1, 2018: official launching of call to host the WSCM13 - 2023
- November 30, 2018: Pre-Registration of Applicants
- January 31, 2019: Closing date for initial Proposal Applications
- February 28, 2019: Short-listed proposals announced
- March 2019: Short-listed Proposal Presentations to the IFCM Board
- April-May, 2019: Announcement of winner of 13th IFCM World Symposium on Choral Music 2023

For more detailed information on requirements and application procedures:

<https://www.ifcm.net/how-to/host-a-wscm>

FIRST MISSION OF CONDUCTORS WITHOUT BORDERS IN GUATEMALA, LATIN AMERICA

This past July the First International Choral Festival in Guatemala took place in Guatemala City. As part of this festival, IFCM's project Conductors Without Borders (CWB) had its first workshop in Latin America with wonderful success. This festival was organized by the Guatemalan organization "Proyecto Corodemia" and their leaders **Fernando Archila** and **Julio Edgar Julián**, in connection with CWB's coordinator for the Northern Region, Ana Patricia Carbajal, and guest clinicians **Maibel Troia** (Venezuela) and **Susie Wilson** (Costa Rica). More information can be found at <http://www.corodemia.com/festival-int-2018.html>. You can also read the final report (in Spanish) [HERE](#). Through this project, the Federation aims to help with the technical education of choral leaders in all regions of the world and create a sustained effort to develop and strengthen the choral field globally. We are happy to see this first important effort in Central America, which will soon be followed by workshops in other parts of Latin America. If you want to have your region/country be considered to be a part of this global effort through the CWB project, please contact IFCM directly at office@ifcm.net.



*The organizers,
from left to right:
Fernando Archila
Julio Edgar Julián
Susie Wilson
Maibel Troia*

NEWS FROM THE FOUNDATION SCHOLA CANTORUM DE VENEZUELA

Virtual international workshop in collaboration with IFCM Conductors Without Borders

First International Workshop for Choral Conductors, 24-28 September 2018

Mega Sala Virtual Movistar, Caracas, Venezuela

Great masters gathered through digital technologies, an initiative of the Foundation Schola

Cantorum de Venezuela in collaboration with the program Conductors Without Borders of the International Federation for Choral Music.

Who are the great masters? Anton Armstrong (USA), Pearl Shangkuan (USA), Elisenda Carrasco (Spain), María Guinand (Venezuela), Silvana Vallesi (Argentina), Ana María Raga (Venezuela), Jan Schumacher (Germany), Isabel Palacios (Venezuela), Miguel Astor (Venezuela) and Cristian Grases (USA/Venezuela).

More info on <http://www.fundacionscholacantorum.org.ve/> or at tallerinternacionalDC@gmail.com

[Watch the promotional video](#)

IFCM'S PRESENCE AT THE MUSIC EXPO OF EUROPA CANTAT

One of Europe's major choral festivals, EUROPA CANTAT, was successfully organised in Tallinn, Estonia, 27 July - 5 August 2018, for more than 5000 choral singers and music fans, aged 5 to 85, from 50 countries. During the festival, IFCM was present at the Music Expo with the wonderful team of the 12th World Symposium on Choral Music. During the five Expo days, we had the pleasure to welcome hundreds of people at our booth and tell them more about us and our projects with a special emphasis on the World Choral Day. We also announced relevant updates on upcoming projects, exchanged new ideas and created possible future co-operations. It is also important to mention that, during EUROPA CANTAT, we launched our brand-new flyers recently designed to provide clear informative details on our major projects as well as to present a more consistent IFCM graphical image. It was particularly beneficial to reach out people from the European choral scene who hadn't heard about IFCM before, in order to start building up a stronger IFCM presence in the continent.

THANK YOU FOR YOUR VISIT AT THE IFCM BOOTH!



IFCM HAS A NEW BUSINESS ADDRESS

International Federation for Choral Music (IFCM)
545 Couch Drive
Oklahoma City OK 73102-2207, USA

The administrative office address stays the same (PO Box 42318, Austin TX 78704 USA)

NEWS FROM IFCM FOUNDING MEMBERS



AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

New ACDA App

ACDA resources and connections are now available on ACDA's brand new (and free) app. More than just a conference tool, the app will offer year-round, continually updating news, messaging with other users, and other features. Get it in the App Store or on Google Play and stay in-the-know on all things choral.

Upcoming ACDA Events

2018 Symposium on Research in Choral Singing

September 14-15, 2018

Evanston, Illinois, USA

The intent of this event is to advance knowledge and practice with respect to choral singing, choir sound, choral pedagogy, and related areas such as equity and inclusion. The Call for Proposals is currently open. Additional information [HERE](#)

Relevance: North Dakota State University's Third Choral Symposium, co-sponsored by ACDA

October 11-13, 2018

Fargo, North Dakota, USA

Inclusion * Social Justice * Transformation * Diversity * Inspiration * Community. Featuring Craig Hella Johnson conducting *Conspirare* in *Considering Matthew Shepard*. Concerts and interest sessions. <https://www.ndsu.edu/performingarts/music/symposia/relevance/>

ACDA National Conference, February 27 - March 2, 2019

Kansas City, Missouri, USA

This "jubilee" conference will celebrate ACDA's 60th anniversary. Exhibitor registration will open by Sept. 1. More info [HERE](#)



EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

Conference "Sing Outside the Box" and ECA-EC General Assembly

16-18 November 2018, Uçhisar, Cappadocia, Turkey

We invite you to the 2018 ECA-EC annual event "Sing outside the box," co-hosted by the [Koro Kültürü Derneği / Choral Culture Association](#).

Three days to interact, learn, sing and meet with your fellow choral enthusiasts, discover exciting music in unusual venues and develop your European choral network.

The event takes place in the beautiful region of Cappadocia in central Turkey and is accessible through two airports!

Learn More and Register:

The updated programme and the participation fees on

<https://europeanchoralassociation.org/activities/conferences/conference-2018/>

Deadline for applications: 30/09/2018

The detailed programme, the practical information for your stay, as well as the documents for the General Assembly will be sent out to registered delegates end of October and beginning of November 2018.



NEWS FROM IFCM MEMBERS

AMERICA CANTAT 9

Panama, 6-13 April 2019

A 10-day program with singers, directors, and choirs from all over the world for the first time on the shores of the Pacific Ocean, in the beautiful city of Panama, 2019 Ibero-American Cultural Capital of the World in celebration of its 500-year foundation anniversary.

Workshop leaders 2019: [Electra Isabel Castillo](#) (Panama), [Nuria Fernández Herranz](#) (Spain), [María Guinand](#) (Venezuela), [Jorge Ledezma Bradley](#) (Panama), [Paulo Malaguti Pauleira](#) (Panama), [Gerardo Rábago](#) (Mexico), [Jan Schumacher](#) (Germany), [Virginia Bono](#) (Argentina), [Patricia Vlieg](#) (Panama), [Camilo Esteban Matta](#) (Argentina), [Erick Parris](#) (USA), [Freddy Lafont Mena](#) (Colombia), [Carlos Alberto Figueiredo](#) (Brazil), [Alina Orraca](#) (Cuba).

[Download the Brochure in Spanish](#)

[Download the Brochure in English](#)

Contact: info@acpanama19.org

Website: <http://www.acpanama19.org/>



NEWS FROM DISTINGUISHED CONCERTS INTERNATIONAL, NEW YORK (DCINY)

Monday, October 8, 2018 at 8:00 PM, Weill Recital Hall, Carnegie Hall

The Music of Dinos Constantinides

DCINY presents an evening of Mediterranean-inspired music by Greek composer Dinos Constantinides. Constantinides' works have been performed throughout the United States, Europe, and Asia. In this concert, faculty members from the Louisiana State University School of Music perform his original compositions.

[Ticket Link](#)





NEWS FROM CARUS-VERLAG

Carus-Verlag is soon releasing its autumn program, 68 pages full of new choral topics such as choral collections, Urtext editions, practice aids, complete editions and books on music. [Click here for a preview](#). Web: <https://www.carus-verlag.com/> — Email: info@carus-verlag.com

GONDWANA WORLD CHORAL FESTIVAL – AUSTRALIA

The most accomplished ensembles for young people gather for Australia's first World Choral Festival for children in Sydney from 15-21 July 2019. Hosted at the Sydney Opera House and Sydney Conservatorium of Music, the event is presented by Gondwana Choirs, the country's leading national choral organisation.

Artistic Director, Lyn Williams has already confirmed the Boston Children's Chorus, La Cigale de Lyon, Estonian TV Girls' Choir, Riga Cathedral Girls' Choir, Toronto Children's Chorus and Young Voices of Adelaide for the festival.

More information: <https://gondwana-wcf.org.au/>



ADVERTISE YOUR CHORAL EVENT TO THE WORLD in the ICB and on our websites

Advertisement spaces are now available on <http://ifcm.net/> and <http://icb.ifcm.net> as well as in the quarterly ICB and eICB. Rates and dimensions are on the [Reserve A Space form](#). Take advantage of the excellent usage statistics of our websites and media to promote your choral events!

WHAT'S GOING ON IN OUR CHORAL WORLD IN SEPTEMBER AND OCTOBER 2018

2-8 Sep: International Choral Festival of Guimarães - FICCG 2018, Portugal -

<http://festivalcoros.guimaraes.pt/>

3-9 Sep: International Choir Festival Corearte Rio de la Plata 2018, Montevideo, Uruguay -

www.corearte.es

12-16 Sep: 2nd Corfu International Festival and Choir Competition, Greece -

www.interkultur.com

13-16 Sep: ON STAGE with Interkultur in Lisbon, Portugal - <http://onstage.interkultur.com/>

14-15 Sep: 2018 Symposium on Research in Choral Singing, Evanston, Illinois, USA -

<http://acda.org>

20-23 Sep: 12th Rimini International Choral Competition, Rimini, Italy - www.riminichoral.it

22-26 Sep: IstraMusica, Pore, Croatia - <http://www.interkultur.com/events/2018/porec/>

23-28 Sep: Sea Sun Festival & Competition, Costa Brava, Spain - www.fiestalonia.net

25-29 Sep: 10th International Choral Festival Mario Baeza, Santiago, Chile -

<http://www.alacc-chile.cl/>

26-30 Sep: 9th International Choir Festival & Competition "Isola del Sole", Grado, Italy -

www.interkultur.com

3-7 Oct : 3rd Beira Interior International Choir Festival and Competition, Fundão, Portugal -

www.meeting-music.com



- 4-7 Oct : Bratislava Cantat II, Slovak Republic - www.choral-music.sk
4-7 Oct : 8th Šiauliai Cantat International Choir Festival and Competition, Šiauliai, Lithuania - <https://lchs.lt/>
5-7 Oct : Nordic Choral Directors Conference, Trondheim, Norway - www.fonoko.no
8 Oct: The Music of Dinos Constantinides, a DCINY concert, New York, USA - <https://www.carnegiehall.org/Events>
9-13 Oct : Cantapueblo International Choral Festival, La Fiesta Coral de América, Panama City, Panama - <http://cantapueblo.com/panama/>
11-13 Oct : Relevance: North Dakota State University's Third Choral Symposium, co-sponsored by ACDA, Fargo, North Dakota, USA - <http://ndsu.edu/music>
12-14 Oct : Cracovia Sacra, Krakow Choir Festival of Sacred Music, Poland - www.cracoviasacra.com
13-16 Oct : Botticelli International Choral Festival, Florence, Italy - <http://www.florencechoral.com/>
14-19 Oct : Singing in Seville, Spain - www.lacock.org
15-21 Oct : International Choir Festival Corearte Barcelona 2018, Spain - www.corearte.es
18-21 Oct : International Choral Festival of Assisi, Italy - www.maldiviaggi.com
18-21 Oct : Claudio Monteverdi Choral Festival and Competition, Venice, Italy - www.venicechoralcompetition.it
19-23 Oct : Cantate Barcelona, Spain - www.music-contact.com
20-21 Oct : London International choral Conducting Competition, London, United Kingdom - <http://www.liccc.co.uk/>
24-28 Oct : City of Derry International Choral Festival, Ireland - <http://derrychoirfest.com/>
24-28 Oct : Canta al mar 2018 International Choral Festival, Calella, Barcelona, Spain - www.interkultur.com
25-28 Oct : 17th Venezia in Musica, International Choir Competition and Festival, Venice and Caorle, Italy - www.meeting-music.com
31 Oct-4 Nov : International Choir Competition of Tolosa, Spain - www.cittolosa.com