



NEWS FROM IFCM

WORLD SYMPOSIUM ON CHORAL MUSIC IN ISTANBUL (25-30 April 2023)

While the upper hemisphere is getting ready for the winter, the WSCM 2023 team is working away to provide you with an event-packed, entertaining, educational, inspiring, and uplifting experience at the long-awaited WSCM 2023 in Istanbul. [Registration is now open](#). You have until **1 January 2023** to register with the **Early Bird** fee. **Masterclass** applicants need to act a little quicker as the deadline for application is **15 December 2022** (please see the [website](#) for details on masterclass application conditions).

It is highly recommended that you book your accommodations early, as spring is a popular time for Istanbul and you want to make sure you are in the perfect location to make the most of the symposium. The area where most events will be held is called Taksim, also referred to as Beyoglu. Nearby areas are Sishane (20-minute walk) and Sisli (30-minute walk or 10-minute using the underground metro - which has a major stop right under the WSCM 2023 main campus, the Atatürk Cultural Centre).

Before you know it, it will be spring in Istanbul, and it will be perfect weather, no matter which hemisphere you come from. The snow will have melted, and you will enjoy a city in bloom, which you will have a chance to explore between sessions, presentations, and concerts. We look forward to welcoming you to Istanbul!

INTRODUCING TWO MORE WSCM 2023 INVITED CHOIRS

Meet Georgia State University Singers (USA) and Le Chant sur la Lowé (Gabon)

The [Georgia State University Singers](#) are 45 singers representing the diverse population of their university, winning awards in Germany and France and recording albums while also appearing on television. They have performed with Andrea Bocelli, Sarah Brightman, Josh Groban, Michael Bublé, Atlanta Ballet, Atlanta Opera, and Atlanta Symphony Orchestra.



DECEMBER 2022

*Volunteers connecting
our choral world*



IFCMeNEWS

Le **Chant sur la Lowé** aims to popularize the Gabonese musical heritage through the interpretation of a diverse array of Gabonese folksongs in all the languages of the country. Its uniqueness also translates into its folkloric costumes and its signature choreographies which represent the rich Gabonese cultural heritage. They have sung in festivals all over the world, winning many international awards, and regularly present public and private performances in their country and region.



Visit the WSCM Istanbul 2023 [website](#), [Facebook](#), and [Instagram](#)



INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

<https://www.ifcm.net>

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THE INTERNATIONAL FEDERATION FOR CHORAL MUSIC IS MAKING PROGRESS!

During the last Online Voting in August 2022, the IFCM Membership voted positively on considerable changes in the Bylaws and Membership Policy Document that, among others, will change your voting right in a progressive and more democratic way!

IFCM is happy to announce that new versions of the [Bylaws](#) and [Membership Policy Document](#) including these changes are now available online. With the next Online Election just four months away, we recommend that you carefully read these documents.

Thank you so much to all members who participated in the Online Voting and the General Assembly in Lisbon, Portugal, last September. Your vote was important. Please find the minutes of the General Assembly [here](#), the [presentation showing the voting results](#), and a [timeline](#) for the next General Assembly on 25 April 2023, in Istanbul, Türkiye, in the frame of the [World Symposium on Choral Music 2023](#). Note that these documents require a member's login number.

2023 CALL FOR THE ELECTION OF THE IFCM BOARD OF DIRECTORS

The International Federation for Choral Music calls for candidates to fill positions on the IFCM Board of Directors and Presidency for a three-year term, beginning in April 2023. All candidate applications must be sent to [IFCM Secretary General](#) before **10 January 2023**.

[More details](#) on how to submit your candidature.

Use [this form](#) to submit it and send it back to secretarygeneral@ifcm.net

More details on the elections in the [IFCM Bylaws](#) and [IFCM Membership Policy Document](#).

CREATING FUTURES IN CHORAL MUSIC

IFCM Membership Campaign 2022

- Are you a young (age 35 and under) conductor, singer, composer, manager, administrator, or choral music enthusiast?
- Are you a conductor, singer, composer, manager, administrator, or choral music enthusiast (any age) living in a country with a Human Development Index 2 and 3 ([see the list here](#))?

If your response is YES to either of these questions and you want to be a part of a worldwide choral association, you can apply for sponsorship of an IFCM membership for two years by completing this [PDF form](#) or this [online form](#).

Background

Earlier in 2022, IFCM launched a membership campaign to make it possible for young choral lovers, under the age of 35, from around the world to become IFCM members for two years at no charge and with the same advantages of a paying membership. This campaign was successful thanks to the contribution of generous donors. Now, **IFCM wants to do even more!** IFCM has decided to **waive the age limit** for **ALL** choral lovers from countries listed in **Human Development Index 2 and 3** ([see the list here](#)) and offer them a free two-year membership as well.

For those who meet the criteria and are gifted IFCM memberships, we hope that you will enjoy this sponsorship and that, thanks to this two-year experience with IFCM, you will remain an IFCM member for many more years by renewing your own IFCM membership when such support is possible for you.

Donors and sponsors are still welcome!

How can you get involved in this program?

- By donating to Creating Futures in Choral Music, no matter the amount. Your contribution is highly appreciated! For donations or individualized sponsorships, please download and complete this [form](#) or contact us at office@ifcm.net.
- By sharing this [link](#) with **musicians from HDI 2 and 3 countries** so that they can apply to



become a sponsored member for two years.

- By sharing this [link](#) with **young musicians under the age of 35 worldwide** so that they can apply to become a sponsored member for two years.

New members through the Creating Futures in Choral Music program will have access to all the benefits that IFCM membership provides, including a **discount on the WSCM 2023 registration fee**. IFCM will work tirelessly to provide products and services that will make these new members want to remain IFCM members for many years to come.

IFCM has a membership campaign to make this possible for you!

CREATING FUTURES IN CHORAL MUSIC

If you are a young choral musician aged 35 and under or
a choral musician living in a country with a Human Development Index 2 or 3,
you can apply for sponsorship of an IFCM membership for 2 years.

<https://bit.ly/SponsoredMembershipIFCM>

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WORLD CHORAL DAY

**SING
FOR PEACE
CHOIRS OF
THE WORLD**

11 December 2022
(2nd Sunday of December)
is
WORLD CHORAL DAY 2022
<https://bit.ly/SingForPeaceWCD2022>

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WORLD CHORAL DAY 2022 IS ON 11 DECEMBER 2022

Mark your calendars – this year, the 2nd Sunday of December when we annually celebrate the **World Choral Day** (WCD) every year falls on 11 December 2022!

Have you already made plans for a performance with your choir around this date? Register your event or submit a video performance of your choir singing a song about peace and receive a certificate of participation for the World Choral Day 2022 celebration.

[Register your virtual Participation](#)

[Register your live Event Participation](#)

Our new WCD Official Anthem, *ON THE ROAD OF LIFE* by Chris Artley (New Zealand), is also available for performance. You may download the resources for the music [here](#).

WORLD SYMPOSIUM ON CHORAL MUSIC 2026

Call for expressions of interest for countries, regions, and/or cities to host the WSCM 2026

IFCM welcomes expressions of interest to host the World Symposium on Choral Music to be held in 2026. National organizations, institutions, or consortia interested in hosting the WSCM 2026 should submit a document (.doc, .docx or .pdf) by **28 February 2023**, including the following details:

- Name of organization/institution
- Mailing address of organization/institution
- Website of organization/institution
- Full name of primary contact person
- Email address of primary contact person



- Brief description regarding previous experience the organization/institution has in hosting choral events
- Brief description regarding the available infrastructure (buildings, rooms, spaces).

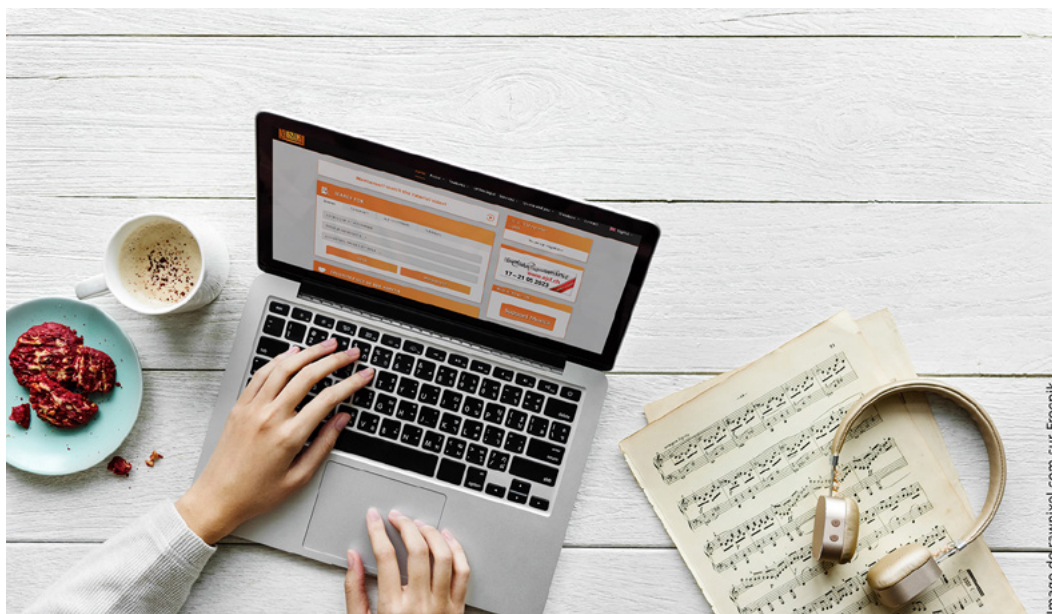
Because planning such events years in advance and securing them with the necessary funds has become more challenging in the recent years, your submission does not need to provide detailed numbers and facts. At the same time, it should include realistic funding expectations. Please send your submission to office@ifcm.net before **28 February 2023**.

Your submission will be reviewed by the IFCM Board of Directors. Finalists will be able to meet the Board during the WSCM 2023 in Istanbul or after the event at the most convenient location for a deeper evaluation of the WSCM 2026 proposal.

UNRESTRICTED PRIVILEGED ACCESS TO MUSICA DATABASE FOR THE IFCM MEMBERS

Musica International is a multilingual collaborative database of choral repertoire, and IFCM is proud to be a founding member of the Music International association. The database provides extensive descriptions of nearly 200,000 international choral scores. Works are searchable by 80+ criteria including voicings, genre, duration, theme, level of difficulty, etc. This comprehensive academic database is available in English, French, German, and Spanish.

IFCM members get unrestricted privileged access to Musica International free of charge via the [IFCM website](https://www.ifcm.net). Non-IFCM members can get limited access signing up at www.musicanet.org. To have an idea about the Musica International database, [watch the tutorial video](#).



AFRICA CANTAT

The second **AFRICA CANTAT festival**, organized in Yaoundé, Cameroon, from 1-6 August 2023, will welcome renowned conductors from all over the world to conduct seven ateliers for young singers and adults as well as a *Junior Space* for children and teenagers organized with the Academy of "Les Amis du Chœur Madrigal du Cameroun." The diversity of the world's choral repertoires will be celebrated. [Discover the ateliers](#):

From Asia

- *Tungare, Come and Sing Together* with Jennifer Tham (Singapore)

From Europe

- *In the Soul of the Romantic Music of Europe* with Jan Schumacher (Germany)
- *Famous Opera Choruses* with Jean Marie Puissant (France)



From North America

- *Pop my Choir*, an atelier dedicated to pop music and gospel, with Bassey Ebong (USA)

From Africa

- *An Escapade to the Rhythm of the West African Savannah* with Jean Benoît Bakhoun (Senegal)
- *Kaleidoscope of South African Songs* with Sabelo Mthembu (South Africa)
- *Faces of Cameroon* with Jean Alexis Bakond (Cameroon)

The *Junior space*, reserved for children and teenagers, will be directed by Astryd Cottet and François Terrieux.

AFRICA CANTAT will be an exciting musical adventure for all ages. At the crossroads of the world's diversity of cultural areas, repertoire, and choral practices, this 5-day event includes three hours of rehearsals in the morning and a public concert at the end.

All in chorus, sing in the heart of Africa.

REGISTER HERE



AMERICA CANTAT 10

The America Cantat 10 festival will take place in the City of La Plata, Argentina (capital of the Province of Buenos Aires), 11-15 October 2023. We will celebrate the 30th anniversary of the first version of America Cantat which was held in Mar del Plata, Argentina, in 1992.

The America Cantat was repeated in Mar del Plata in 1996 and then traveled to Venezuela in 2000, Mexico in 2004, Cuba in 2007, Brazil in 2010, Colombia in 2013, Bahamas in 2016, and Panama in 2019. Due to the pandemic, this festival had to be postponed until 2023.

It will be an unforgettable birthday celebration. Don't miss it!

Update available soon [here](#).

ICM TRANSLATORS NEEDED

The **IFCM International Choral Magazine** (ICM) is still looking for volunteer translators in three categories: 1) from English into French, German, and Spanish (mother tongue); 2) from any of these languages into English (mother tongue); or 3) from any of these languages into the others. Thank you on behalf of the ICM readers!

Please contact the **Managing Editor**, Isabelle Métrope.





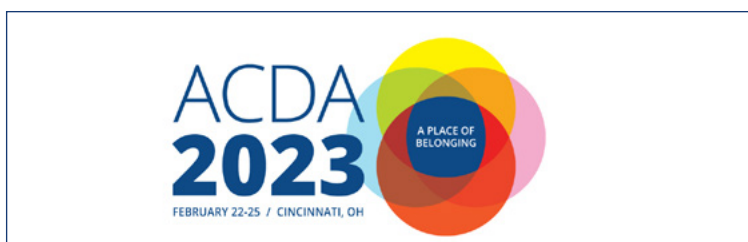
NEWS FROM IFCM FOUNDING MEMBERS

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

2023 ACDA National Conference - A Place of Belonging

22-25 February 2023, Cincinnati, Ohio

- Registration is open! The best prices are now through 19 January 2023, at 6 p.m. CST.
- ACDA is now taking bookings for exhibits and advertising in the program book. [Learn more.](#)
- Are you a composer? Bookings are now being taken for the conference Composer Fair. [Learn more.](#)



EUROPEAN CHORAL ASSOCIATION

Publication of the ECA Annual Report 2021

The European Choral Association is publishing a public Annual Report detailing its activities of the year, the evolution of its network, and the projects it is running or participating in. Check it out and discover our network and all the activities and projects we co-organise around Europe! We hope you will find it interesting! Download the report [here](#).

Noël Minet Scholarship for 2023 events

In 2023, the [Noël Minet Fund](#), administered by the [Friends of the European Choral Association](#), will offer scholarships up to 500 Euros each, which may be applied to the following events:

- Walter Strauss Choral Conducting Masterclass, Ankara, Turkey
- (Inter)national Congress for Choral Conductors, Puteaux, France
- European Academy for Choral Conductors, Fano, Italy
- World Symposium on Choral Music, Istanbul, Turkey
- Study Tours to Europa Cantat Junior Festival, Ghent, Belgium

Discover more about these events on the [Brochure 2023 here!](#)

Deadlines for applications:

[Apply before 10 December 2022](#) for events happening from January to June 2023

[Apply before 30 April 2023](#) for events happening from July to December 2023

We strongly encourage applications from target countries of our Regional Development Strategy though people from other countries can also apply.





NEWS FROM IFCM MEMBERS

A COEUR JOIE FEDERATION CHORALE WALLONIE BRUXELLES HAS A NEW PROMOTIONAL VIDEO

The **Choral Federation A Coeur Joie Wallonia Brussels** released a new **promotional video** to present their choral activities for adults, children's, and youth choirs: concerts, training sessions on choral conducting and singing, choral library, and partnership in Europe and worldwide.



à cœur joie

fédération chorale **Wallonie Bruxelles**

CONGRATULATION TO THE LITTLE SINGERS OF ARMENIA CHOIR ON THEIR 30TH ANNIVERSARY

The **Little Singers of Armenia Choir** was founded by Tigran Hekekyan 30 years ago. Under his direction, the choir has attended 23 international events in 21 different countries and won several awards. Their repertoire is extremely varied and includes sacred, classical, folk, and jazz music from the 5th to 21st centuries. The choir is a fervent participant of the World Choral Day and Prof. Hekekyan and the choir have been members of IFCM since 1996. The choir received the title of IFCM Ambassador for its participation to the World Symposium on Choral Music 2002 in Minneapolis, USA. Congratulations on their 30th Anniversary!





JOB OFFER: CHORUS DIRECTOR AT THE EDINBURGH FESTIVAL CHORUS

The Edinburgh International Festival seeks expressions of interest from world class choral directors to succeed Aidan Oliver as **Chorus Director** of the **Edinburgh Festival Chorus** from Autumn 2023.

The Edinburgh Festival Chorus has been at the heart of the International Festival since its foundation in 1965 and performs a number of programmes each year with some of the finest international orchestras including the London Symphony Orchestra, Los Angeles Philharmonic, Czech Philharmonic and Orchestre de Paris and conductors including Sir Andrew Davis, Gustavo Dudamel, Sir Simon Rattle and Marin Alsop.

The current rehearsal schedule has regular weekly rehearsals held in Edinburgh on a Tuesday evening (October – June); a shorter augmenting group in Glasgow currently on a Monday evening (January – March); a number of weekends throughout the season (currently 4) and an additional intensive weekend of rehearsals in the period immediately before the festival.

The position is offered for an initial 3-year term.

For an informal discussion about the position and more information please contact Andrew Moore, Head of Music – andrew.moore@eif.co.uk or +44 131 473 2043. The deadline for receipt of expressions of interest is **Wednesday 4th January**.

We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.