

[In Chinese - 中文版](#)

[In English](#)

[In French - en français](#)

[In Spanish – en español](#)

[In German - auf Deutsch](#)

[In Italian - in italiano](#)

[In Japanese - 日本語で](#)

[In Korean - 한국어로](#)

NEWS FROM THE 11TH WORLD SYMPOSIUM ON CHORAL MUSIC

The organization of the WSCM11 is moving forward!

The 24 outstanding choirs selected to perform the gala concerts in the best concert halls of Barcelona during the WSCM11 will be announced in a few weeks.

The musical program is almost finalized. Over thirty lecturers will be selected to present sessions related to the themes of the Symposium:

- What is the connection between the past and the present in choral creativity?
- How can conductors continue to learn and what is that?
- Who builds the choirs and how?
- What additional extra-musical resources are available?

The agenda will be full: each day, the Symposium will offer a morning sing, twelve different lecture/presentations, two master classes, three concerts... and more! Very soon we will discover all the secrets of this amazing event, but for now, we can announce the conductors and themes of the four **Master Classes**:

For the first half of the symposium:

- **Elisenda Carrasco: Children Choirs**
- **Helmuth Rilling: From Baroque to Romanticism**

For the second half of the symposium:

- **Rollo Dilworth: North American gospel and folk music and African music**
- **Simon Halsey: XXth Century and Contemporary**

In addition to this intense daily program, a **World Choral Expo** with exhibitors from all over the world will welcome the delegates in the Foyer of L'Auditori. We are anticipating over 30 exhibitors and 2000 delegates: be one of them!

All the information (prices and conditions) will be announced on our homepage this month.

<http://www.wscm11.cat/>

If you want to register as an exhibitor, please contact us at wscm11@fcec.cat

Follow us on Facebook <https://www.facebook.com/wscm11bcn/>

and Twitter <https://twitter.com/simposibcn>



Elisenda Carrasco



Helmuth Rilling



Rollo Dilworth



Simon Halsey



L'Auditori



The Foyer of L'Auditori,
World Choral Expo

CONDUCTORS WITHOUT BORDERS



The fifth choral conducting training session just ended in Abidjan, Ivory Coast. It was organized, from January 25 to 30, by the Ivorian Movement for Choral Music (Mouvement Ivoirien de Chant Choral – MICC), A Coeur Joie International, the Cultural Department of the French Embassy in Ivory Coast, the International Federation for Choral Music and its project Conductors Without Borders. With the help of a freshly re-structured choral federation now called MICC, this fifth session benefitted from improved working conditions such as comfortable, soundproofed and air-conditioned rooms provided by the City Hall of Cocody. The City Hall also provided a meeting place for the 20 trainees to meet and work together between two CWB sessions. Two trainees in the advanced level conducted the final concert. The participants of this session expressed their wish to have more vocal training. The choir-in-residence formed by the participants themselves made significant progress. The next session will focus on extending the number of potential instructors and participants with a special attention to children's choirs conducting, children being the future pool of choral singing development. Read the whole report (in French) [here](#). Read more on the CWB mission on <http://ifcm.net/cwb-2/>

WORLD YOUTH CHOIR 2016 SESSION

The World Youth Choir Foundation (IFCM/ECA-EC/JMI) is happy to announce the 2016 World Youth Choir session!

The session conducted by Filippo Maria Bressan (Italy) is organized by Jeunesses Musicales International with the support of Jeunesses Musicales Germany, and by the World Youth Choir Foundation as well as the three patrons of the choir. The rehearsal camp will take place from July 13 to 24 in Weikersheim, Germany, followed by a concert tour in Germany and Belgium, starting with a concert on July 24 and ending on August 2 (exact concert dates to be confirmed).

All singers who directly applied to participate in the 2014 World Youth Choir session or whose application was forwarded by a recruitment partner in 2014, will have the opportunity to use their 2014 application material if they are interested in applying for the 2016 session.

Recruitment information for all other singers interested in applying as well as further information on the session can be found on www.worldyouthchoir.org or on the choir's [Facebook page](#). Deadline for applications: March 31, 2016.

Stay tuned!

[LIKE THE IFCM'S FACEBOOK PAGE HERE](#)



INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

NEWS FROM IFCM FOUNDING MEMBERS

NORDKLANG16 AUGUST 3-7, 2016 IN TURKU, FINLAND

The Nordklang Festival is organized under the umbrella of Nordisk Korforum every three years in one of the Nordic countries. The event brings together singers from all the Nordic countries to sing, learn and network.

Nordklang16 will offer a large variety of workshops for singers of all kinds of choirs.

Among others:

The Music of Pärt Uusberg — Pärt Uusberg (easy to intermediate level)

Pärt Uusberg burst onto the Estonian choral scene during the last five years, both as a conductor and especially as a composer. Uusberg's music is beautiful, often slowly-moving and evocative. Pärt Uusberg graduated from Georg Ots Tallinn Music School and obtained his license in composition at the Estonian Academy of Music. In 2008, he founded Head Ööd, Vent, a chamber choir with which he has gained recognition in several competitions in Estonia including the Grand Prix at the International Choral Festival 'Tallinn 2013'. He has been acknowledged as a composer both in Estonia and abroad. In 2009, Uusberg's choral song "Isn't It Beautiful" received the 1st prize at the patriotic song contest organized by the Tallinn Central Library. In 2012 his song for male choir "Listen To My Cry" obtained the special prize at the European Award for Choral Composers in the category of a cappella choral songs.



The Music of Vaclovas Augustinas — Vaclovas Augustinas (intermediate to difficult level)

Composer-conductor Vaclovas Augustinas' music captures something essential to the Lithuanian choral tradition – its sonority and its indebtedness to Lithuanian folk music. Augustinas' music is extremely well written for voices and is a pleasure to sing.

Vaclovas Augustinas graduated from the Lithuanian Academy of Music, receiving diplomas in choir conducting in 1981 and composition in 1992. From 1980 to 1992 he taught at the "Ažuoliukas" music school. Since 1992 he has been the chief conductor and artistic director of the Vilnius Municipality Choir Jauna muzika with which he organizes workshops on choral conducting with the collaboration of prestigious European choral leaders. He often works as a juror at different national and international choir competitions and has been a juror at Musica Sacra (Marktoberdorf) since 2011. Vaclovas Augustinas has been a



full time professor at the Lithuanian Academy of Music and Theatre since 2011 and head of the Composition Department since 2014.

In 2010 Mr Augustinas was awarded the most prestigious award in the country – the Lithuanian National Arts and Culture Prize.

Register at <http://www.nordklang.fi>

A COEUR JOIE INTERNATIONAL

International Singing week CHORALP in Briançon (French South Alps), 16 – 23 July 2016

Workshop 1: Vesperae Solennes de Dominica (W.A. Mozart) with Caroline Gaulon.

Workshop 2: Fight or Flight with André de Quadros

Register before March 31, 2016 on www.choralp.fr or at choralp@gmail.com

22nd Choralies Festival in Vaison-la-Romaine (Provence, France), 3-11 August 2016

6000 singers will meet in Vaison-la-Romaine and sing from morning till evening.

Find all information, as well as the online registration form on the festival website: <http://www.choralies.fr/>

A brochure in English is available upon request. We are waiting for you!

Contact: inscriptions@choralies.fr — www.facebook.com/choralies.vaisonlaromaine

1st AFRICA CANTAT in Kinshasa (Democratic Republic of Congo), August 6-12, 2017

Initiated by the African Confederation of Choral Music -ACCM- with the support of the Congolese Federation of Choral Music and the partnership of IFCM, A Coeur Joie International and Europa Cantat, the festival will be an ideal crossroad to discover and exchange the rich authenticity of the African choral heritage.

Africa is eager to welcome in the heart of the continent choirs, choral conductors and lecturers from all around the world to share the warmth of its hospitality and its rhythms and colors. Registration soon available online.

THE EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT



Choral Europe is moving fast!

Don't miss a beat: get the latest news from the [European Choral Association - Europa Cantat](#)

Follow us on [Facebook](#) and [Twitter](#)

Subscribe to our free newsletter sending "newsletter subscribe" to info@EuropeanChoralAssociation.org

Recall the greatest moments you experienced at **EUROPA CANTAT Pécs 2015** or discover the festival if you did not attend it yourself by watching the video clip >> [here](#)

For viewers in Germany, UK and Ireland it's also >> [here](#)

AMERICAN CHORAL DIRECTORS ASSOCIATION — ACDA

There are two exciting events that ACDA will be a part of in the coming year.

The first are the seven division conferences taking place in February and March of 2016. These conferences feature highlights such as Voces8, world renowned composer Ola Gjeilo (who is the composer-in-residence for Voces8) and many amazing choral and orchestral ensembles performing the works of Bach, Verdi and Howells to name just a few. These division conferences will take place in Chicago (Central), Boston (Eastern), Sioux Falls (North Central), Seattle (Northwestern), Chattanooga (Southern), Kansas City (Southwestern) and Pasadena (Western). Registration is available on <http://acda.org/page.asp?page=divisions>

AMERICA CANTAT 8

Calling all singers! Registration is open for America Cantat 8, and the American Choral Directors Association invites you to join us August 21 - 31, 2016, in Nassau, Bahamas for 10 days of singing, learning, and celebrating the choral music of the Americas. There is still availability in the festival's workshops and master classes for individual singers, plus performance opportunities for choirs or small groups. Register today to reserve your spot! \$230 for adults | \$50 for children 17 and younger (prices increase May 31). Visit america-cantat.org for more information about our world-class clinicians and guest choirs, or email Festival Director Eden Badgett at badgett@acda.org.

IN BRIEF – MEMBER NEWS



NEWS FROM THE ERIC ERICSON INTERNATIONAL CHORAL CENTRE

Palestinian-Swedish choir, COMMON GROUND VOICES, was initiated in Stockholm with a performance on 9 February in the presence of the King and Queen of Sweden. Under the artistic direction of Professor André de Quadros and organized by the Eric Ericson International Choral Centre, Sweden, this choir consists of equal numbers of Israeli, Palestinian, and Swedish singers. The residency took place in Stockholm, where the artistic and interactive focus was on finding common human concerns and values. Having established common ground through sharing and improvising on Israeli, Palestinian, and Swedish songs, the singers also turned to discussions of the Israel-Palestine conflict.

More info on <http://www.ericsonchoralcentre.se/common-ground-voices-an-international-choir/>

10TH EUROPEAN FESTIVAL OF YOUTH CHOIRS BASEL, SWITZERLAND, 4-8 MAY 2016

The European Festival of Youth Choirs Basel enjoys the worldwide reputation of being the most attractive platform for outstanding youth choirs in Europe. It takes place every other year. With its tenth edition from 4-8 May 2016, this major cultural event celebrates its first big anniversary. This time around 2000 children and young people will come together. In the main programme eighteen selected choirs from Europe (Belgium, Bulgaria, Georgia, Greece, the Netherlands, Norway, Russia, Sweden, Turkey), from Indonesia (guest choir from overseas) as well as from various regions of Switzerland, will put on concerts. In more than 40 events the choirs will present a colourful programme aimed at a broad public of any age. Unforgettable experiences will be provided by classical choir music as well as jazz, pop, rock, gospel and folk song arrangements, sung at the highest standard; costumes and local traditional attire, choreography and youthful ideas will add to the fun. The programme will be complemented by events for joining in (open

INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

singing; sing-along of the Mozart Requiem) as well as by training opportunities for specialists (workshops with Harald Jers and Zimfira Poloz, project Start Up for Young Conductors and a festival management masterclass). More info on www.ejcf.ch

The EJCFB is one of the first choral projects that used the online IFCM support request form through the new IFCM website. If you also have a new project in mind or want IFCM's help or support, please use this link and send us your request: <http://ifcm.net/get-logo-2/>

13TH CHINA INTERNATIONAL CHORUS FESTIVAL, 26 JULY - 4 AUGUST 2016, BEIJING, CHINA

Come to Beijing, Listen to the Songs of the World

Opening Ceremony and concert in the Great Hall of the People, IFCM Choral Education Conference, judging panel meeting, 5-day competition in 12 categories, choral exchange program, high level performances, new choral work concert, master classes, workshops, training camp, choral club, choral public and charitable events, concert tours, sightseeing (Great Wall, Temple of Heaven, Palace Museum), Square performances, Closing and Award Ceremony.

Contact: cicbfj@163.com - More info [HERE](#)

ADVERTISE YOUR CHORAL EVENT TO THE WORLD on the ICB, the IFCMeNEWS, www.ifcm.net, <http://icb.ifcm.net/>

Advertisement spaces are now available on www.IFCM.net and ICB.IFCM.net as well as in the monthly IFCMeNEWS and in the quarterly ICB and eICB. Rates and dimensions are on the [Reserve A Space form](#)

Take advantage of the excellent usage statistics of our websites and media to promote your choral events!

VOLUNTEERS

Do you want to join with others around the globe in volunteer work for the IFCM? The IFCM is currently compiling a database of people such as you who wish to have their name included for consideration for assistance in various choral projects throughout the world, as they are required. The process is simple. Just send a CV, a photo, and any suggestion of ways you might be able to help us to leonardifra@yahoo.it. Please write "Volunteer's database" in the subject line of your email, and preferably send your material in English.

Remember the IFCM slogan "Volunteers connecting our choral world" - come and join us in our work!

SHARE YOUR IMPORTANT CHORAL NEWS WITH THE WORLD!

The IFCMeNEWS wants to hear what's new in your country so that it can be shared with our global community. If you have news or photographs of international interest, please visit the IFCM web site to see the new guidelines for contributions to the IFCMeNEWS. Submissions are free to IFCM members!

WHAT'S ON IN OUR CHORAL WORLD IN MARCH AND APRIL 2016

5-6 Mar : The Music of Alice Parker, Minneapolis, Minnesota, USA – [Facebook Page](#)

9-13 Mar : Rome Music Festival 2016, Italy - www.mrf-musicfestivals.com

9-13 Mar : Young Prague Festival, Prague, Czech Republic - www.music-contact.com

9-14 Mar : Festival of Peace and Brotherhood, Rome, Italy - www.music-contact.com

10-11 Mar : Hearts-in-Harmony, Barcelona, Spain - www.eca-ec.org or www.EuropeanChoralAssociation.org

10-13 Mar : Young 2016 Bohemia, Prague, Czech Republic - www.musicultur.com

11-13 Mar : 5th International Gdansk Choir Festival, Poland - www.gdanskfestival.pl

12-19 Mar : Melodia! South American Music Festival, City of la Havana, Cuba - http://classicalmovements.org/s_am.htm

15-17 Mar : 2nd Music Festa Florence, Italy - www.florencechoirfestival.com

16-20 Mar : Sing'n'Joy Provo 2016 The American International Choral Festival, USA - www.interkultur.com

16-20 Mar : Istra Music Festival 2016, Croatia - <https://www.mrf-musicfestivals.com/>

16-20 Mar : 13th International Choir Festival of Sacred and Clerical Music, Olomouc, Czech Republic - www.festamusicale.cz

17-20 Mar : ON STAGE with Interkultur in Nice, France - <http://onstage.interkultur.com/>

18-22 Mar : 9th Fukushima Vocal Ensemble Competition, Fukushima, Japan - www.vocalensemble.jp/en/

18-20 Mar : SouthBank Centre Chorus Sing Together, London, United Kingdom - www.southbankcentre.co.uk

18-21 Mar : Discover Puerto Rico and its Choral Music, Ponce, Puerto Rico - www.music-contact.com

20-24 Mar : Golden Voices of Montserrat! International Contest, Montserrat Monastery, Catalonia, Spain - www.fiestalonia.net

20-24 Mar : 14th In Canto sul Garda International Choir Competition, Riva del Garda, Italy - www.meeting-music.com

INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

- 30 Mar-3 Apr : Montreux Choral Festival, Switzerland - www.choralfestival.ch
- 30 Mar-3 Apr : 27th Days of International Choir Music in Verona, Italy - www.musicultur.com
- 30 Mar-3 Apr : 2016 Emerald City Choral Festival with René Clausen, Seattle, USA - www.sechristtravel.com
- 30 Mar-3 Apr : Verona International Choral Competition, Italy - www.music-contact.com
- 31 Mar-4 Apr : Dublin International Choral Festival, Ireland - www.music-contact.com
- 31 Mar-3 Apr : ON STAGE with Interkultur in Verona, Italy - <http://onstage.interkultur.com/>
- 31 Mar-9 Apr : 34th International Choral Festival of Karditsa, Greece - <http://festivalofkarditsa.blogspot.gr/>
- 31 Mar : 3rd International Competition of Choral Composition Ennio Morricone, Florence, Italy - www.florencechoirfestival.com
- 31 Mar-2 Apr : 4th International Symposium ARS CHORALIS on Chorusology, Zagreb, Croatia - www.choralcroatia.com
- 1-3 Apr : 19th International Festival of Children's and Young Choirs Rainbow, St. Petersburg, Russian Federation - www.petersburgfestival.com
- 6-10 Apr : 7th Antalya International Choir Festival, Antalya, Turkey - www.festivalantalya.com
- 7-10 Apr : ON STAGE with Interkultur in Bilbao, Spain - <http://onstage.interkultur.com/>
- 7-9 Apr : International Choir Festival for Children & Youth Mundus Cantat, Gdansk, Poland - www.munduscantat.pl
- 7-10 Apr : International Choir Festival and Competition of Lithuanian Music Patriarch Juozas Naujalis, Kaunas, Lithuania - www.kaunascantat.lt
- 7-10 Apr : 14 th International Children's - Youth choral festival Moscow Sounds, Moscow, Russian Federation - <http://choirsofmoscow.ru>
- 8-10 Apr : Mediterranean Choral Forum Istanbul, Turkey - www.korokulturu.org
- 14-16 Apr : Windy City Choral Festival with Z. Randall Stroope, Chicago, USA - www.windycitychoralfestival.org
- 14-16 & 20-23 Apr : Festival di Primavera Festival di Primavera 2016 spring...ing and singing together! Montecatini Terme, Tuscany, Italy - www.feniarco.it
- 16 Apr : International Choral Festival Berlin 2016, Germany - www.choralfestivalberlin.com
- 19-23 Apr : 5th International Choral Competition for Children's Choirs "Il Garda in Coro", Malcesine sul Garda, Verona, Italy - www.ilgardaincoro.it
- 21-24 Apr : ON STAGE with Interkultur in Antalya, Turkey - <http://onstage.interkultur.com/>
- 21-24 Apr : Slovakia Cantat 2016, Bratislava, Slovak Republic - www.choral-music.sk
- 21-23 Apr : Choirs of America 2016 Choral Convergence Festival, New York, USA - www.vocalmusic.org
- 21-24 Apr : 6th International Messiah Festival, Salzburg, Austria - <http://messiah-salzburg-festival.blogspot.co.at>

