

# APPLICATION FOR PERFORMANCE

At the 11th World Symposium on Choral Music, Barcelona (Catalonia) Spain

22-29 July 2017



The next IFCM WORLD SYMPOSIUM ON CHORAL MUSIC will be in the magnificent city of Barcelona. Under the theme “**The Colors of Peace**”, the IFCM World Symposium on Choral Music will bring together choirs from all over the world, choral musicians, composers and publishers to share and celebrate diversity and artistic excellence of our global choral community.

The ‘**colors**’ symbolize the pluralism of international choral life. Various choral structures and sounds, educational models, training and management, conducting and composition techniques will be the essence of the concerts, workshops, lectures and roundtables presented during the Symposium. In building a world of ‘**peace**’, choral music plays a fundamental role encouraging harmony, listening and mutual respect, joining forces and wills with solidarity and the mingling of different cultures. We want to contribute to this noble goal with the help of the most human expression of music: singing!

## Main subjects of the Symposium:

- What is the connection between the past and the present in choral creativity?
- How can conductors continue to learn and what is that?
- Who builds the choir and how?
- What additional extra-musical resources are available?

*Should your choir apply? Choirs of all shapes and sizes, from all corners of the globe can apply to perform at the world’s greatest non-competitive international choral event. Think how you would consider using the theme in your program.*

## HOW TO APPLY

Please prepare the following and send to the Artistic Committee by **November 1, 2015**.

1. Application forms may be downloaded from the IFCM home page ([www.ifcm.net](http://www.ifcm.net)).
2. A superior quality stereo MP3 recording.
  - a. Recording must include three selections, but may be no longer than 15 minutes total. Longer choral works may be in the form of excerpts.
  - b. Selections must be from performances between 2013-2015. You may attach a filmed recording for a unique visual portrayal of the performance (we recommend that you save your videos as QuickTime .MOV).
3. Choir biography (Word or PDF) and digital picture.
4. Conductor’s biography (Word or PDF) and digital picture.
5. Written comments (Word or PDF) on your ensemble from two (2) respected musicians in your region.
6. Proposed programs - Program A: 40 - 45 min. - Program B: 20 - 25 min.
7. Scanned copy of concert brochure from a concert presented within the last year.

Please submit two proposals of programs for review by the Artistic Committee and list the titles, composer’s name and birth year, performance time and publisher’s name for each selection.

**Important notice:** The Artistic Committee of WSCM11 requires all concert program proposals to directly relate to the ideas of the Symposium, as expressed in the overview section of this article. So all proposed concert programs and stage performances should present varied, imaginative and communicative elements.

If you have already performed some of the proposed works, the Artistic Committee encourages you to include a live concert recording as at least one of the selections on the submitted material.

## MAILING ADDRESS

Please email all material in a digital format to [office@ifcm.net](mailto:office@ifcm.net)

**Invitations:** Invitations to perform will be sent out in **early 2016**.

**Submission of Programs:** Deadline for the selected choirs to send their final repertoire: **May 15, 2016**.

For further information about the 11th World Symposium on Choral Music, visit [www.IFCM.net](http://www.IFCM.net)

**Remember: APPLICATION DEADLINE is NOVEMBER 1, 2015**

*Please type or write clearly in block letters. Deadline for application: November 1, 2015*

## GENERAL INFORMATION

Name of ensemble: \_\_\_\_\_  
Voicing: SSA(A)  TTB(B)  SATB  Other: \_\_\_\_\_  
Type of choir:  
 Professional  University/College  Community  
 Church  High School  Children  
 Other: \_\_\_\_\_  
Number of singers: \_\_\_\_\_  
Number of instrumentalists: \_\_\_\_\_

## CHOIR'S MAILING ADDRESS

Name of contact person: Prof.  Dr.  Mr.  Ms.   
Last (family) name: \_\_\_\_\_ First (given) name: \_\_\_\_\_ Middle name: \_\_\_\_\_  
Street address: \_\_\_\_\_  
City: \_\_\_\_\_ Province or state: \_\_\_\_\_  
Postal code: \_\_\_\_\_ Country: \_\_\_\_\_  
Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ (+ country code - area code - number)  
E-mail: \_\_\_\_\_ Website: \_\_\_\_\_

## CONDUCTOR'S MAILING ADDRESS

Last (family) name: \_\_\_\_\_ First (given) name: \_\_\_\_\_ Middle name: \_\_\_\_\_  
Street address: \_\_\_\_\_  
City: \_\_\_\_\_ Province or state: \_\_\_\_\_  
Postal code: \_\_\_\_\_ Country: \_\_\_\_\_  
Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ (+ country code - area code - number)  
E-mail: \_\_\_\_\_ Website: \_\_\_\_\_

## ATTACHMENTS\*

1. MP3 recordings from 2013-2015; 15 min max; filmed recordings optional
2. Choir biography and color photo
3. Conductor's biography and color photo
4. Written comments on the ensemble from 2 respected musicians in your region
5. Proposed program, related to the theme of the Symposium: "The Colors of Peace"
6. Concert brochure from your last year.

\* Please contact us at [office@ifcm.net](mailto:office@ifcm.net) if you can not submit your material in a digital format.



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