

IFCM Youth Arts Management Program
Presented by the American Choral Directors Association
August 15 – 31, 2016
Nassau, Bahamas

Application timeline:

October 1, 2015: open application period (\$30 application fee).

January 15, 2016: application deadline.

January 15 – February 14 2016: Interviews and candidates selection.

February 15, 2016: alert 24 chosen candidates.

Program Outline:

- ✓ Over the summer, prior to AC8, participants will take part in pre-forum training via videos, Skype sessions, and reading material provided by selected Youth Forum faculty (leaders in the global arts management community, TBA)
- ✓ The Forum is open to anyone interested in a career in arts management. Candidates should have some experience in the arts and arts management (internship, volunteer hours, etc.). The main language of the Forum will be English; Spanish will be the secondary language.
- ✓ Candidates are responsible for securing their own airfare to and from Nassau; all other on-site expenses (housing, food, on-island transportation) will be covered.
- ✓ On-site training will occur immediately before America Cantat 8 in Nassau (August 15-20; see attached schedule)
- ✓ During Cantat, they will assist the Festival Director and other festival staff in running the festival; this will give the participants practical hands-on experience in conjunction with the conceptual training they've had in the weeks and days leading up to the festival

Duties include:

- Staffing festival office to field questions, concerns, and maintain communication with festival participants and community members as necessary.
- Staffing registration desk.
- Coordinating transportation schedules for all incoming/outgoing choirs.
- Liaising with staff/conference managers at the Atlantis to ensure a smoothly-run festival.
- Accompanying choirs to external concert venues/liaising with venue staff.
- Liaising with Ministry of Tourism and other local entities to ensure successful marketing of free community events.
- Coordinating schedules for non-singing participants of the festival (i.e. conductors who wish to observe multiple workshops each day).
- Other duties as assigned by the Youth Forum Coordinator or the Festival Director.