

Voices uniting the Planet

November 2024 IFCMeNEWS

Announcing World Choral Day, 8 December 2024

IFCM Online Café: Creating Choral Music — Talking about the Requirements of Choral Repertoire

Saturday, 9 November 2024, online, 4pm CET

This IFCM Online Café is open to all. It will focus on the art of choral composition. Three well-known Latin American composers will share their ideas on how to create choral music for ensembles today, using their own compositions as illustrations.

To explore this theme, IFCM invited these three composers from Latin America:

- **César Alejandro Carrillo** (Venezuela). Venezuelan composer, arranger, and choral conductor, César has performed in Europe, Asia, and America. He has received many awards for his work as a composer and has also been a jury member, workshop leader, and speaker at various local and international venues. He wrote the book *Música Sacra - Guía de textos latinos traducidos al español*. He conducted the *Orfeón Universitario* of the Central University of Venezuela from 1992 to 2012 and is currently the conductor of *Cantarte* and the founder and arranger of *Bolanegra*.
- **Julio César Morales Pineda** (Mexico). Julio is currently a choral director in the Community Choir Program of the Veracruz Institute of Culture and director/arranger of *Vox A Cappella Band*, a vocal group with many tours abroad. A tenor, he performs with *Exigence*, a professional ensemble with singers from various nationalities and *Los Bordershop Quartet*, the first bi-national barbershop group. His music has been premiered and awarded in many countries.
- **Mónica Pacheco** (Argentina). Mónica founded the Children's Choir of the Municipality of Mza (1985) and the Choir of AMICANA (1986), which she still conducts. In 2007, she started ARTE VOCAL Experimental Group of Cámara, an ensemble which mixes art forms in unusual places. In addition to conducting the Mendoza Philharmonic and researching interdisciplinary



INTERNATIONAL FEDERATION FOR CHORAL MUSIC

MEET | GREET | DISCUSS | EXCHANGE

CREATING CHORAL MUSIC

09 NOV 2024 | 9AM (UTC-6) | 4PM (CET) | 11PM (UTC+8)
SATURDAY ONLY VIA ZOOM

with
MONICA PACHECO (Argentina)
JULIO CÉSAR MORALES PINEDA (Mexico)
CESAR ALEJANDRO CARRILLO (Venezuela)

Session Moderator
MARIA GUINAND
Vice-President, IFCM

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<https://bit.ly/IFCMcafeNov2024>

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vocal performance, Mónica teaches research methodology, Latin American music of the 20th and 21st centuries, and processual writings.

Register [here](#).

World Choral Day 2024

The theme of the World Choral Day 2024 is ***Voices Uniting the Planet***.

IFCM is calling on millions of singers worldwide to join us and use their voices for peace through collective singing. We are confident that this is one of the most powerful tools we can use to contribute to achieving peace, an essential and pressing global necessity.

Ways to participate in the World Choral Day 2024

- In-person performances
- Virtual performances
- Record the Proclamation for World Choral Day



What's new this year?

IFCM World Choir Day and Choirs for Ecocide Law (CFEL) will collaborate to ensure that World Choir Day is not only a platform for promoting peace but also for promoting environmental sustainability.

CFEL is an artistic choral project whose main purpose is to spread awareness about the need to make large-scale environmental destruction (ecocide) an international crime.

[Download the leaflet.](#)

Some additional options to celebrate WCD

In addition to reading the [World Choral Day Proclamation](#) and singing the [World Choral Day Anthem 2024](#) during their World Choral Day events, choirs and ensembles around the world may participate in any of these options:

- Learn and include one or two songs from the Choirs for [Ecocide Law](#) concert repertoire during their World Choral Day event:
 - *Hope* by Merzi Rajala
 - *Ask Not* by Peder Karlsson
- Organise a "movie-night", watching the [MeWe - Choirs for Ecocide Law documentary film](#)
- Participate in a workshop/webinar led by the Choirs for Ecocide Law artistic team with the aim to explain the background of the project and why the Ecocide Law is needed.

Did you miss Choirs for Ecocide Law's first presentation on 26 October? Watch it [here](#).



IFCM will organise **two more webinars in collaboration with Choirs for Ecocide Law on the World Choral Day (8 December 2024):**

For those situated in the Eastern hemisphere (8 December 2024 at 8AM CET):

Register [here](#).

Join us [here](#).

For those situated in the Western hemisphere (8 December 2024 at 8PM CET):

Register [here](#).

Join us [here](#).

Online webinar: “Creating Choral Music — Talking about the Requirements of Choral Repertoire”

Saturday, 23 November 2024, online, 8PM CET

The Webinar “Creating Choral Music — Talking about the Requirements of Choral Repertoire” will focus on three well-known composers representing different global regions. These composers will share some of their compositions and their ideas on creating choral music for ensembles.

To develop this theme, IFCM invited three composers from different regions of the world:

EA EUROPEAN CHORAL ASSOCIATION

CREATING CHORAL MUSIC
TALKING ABOUT THE REQUIREMENTS OF CHORAL REPERTOIRE

Saturday, 23 November 2024 | 20 CET | Online

Eva Ugalde Marie Herrington Jaakko Mäntyjärvi

Choral TIES Co-funded by the European Union in cooperation with

- **Marie Herrington** (USA). Marie is a Ukrainian-American soprano, composer and music director. She is the winner of the IFCM Composition Competition 2023-2024. She will present her winning piece *A Jelly-Fish* with two other choral pieces.
- **Jaakko Mäntyjärvi** (Finland). Jaakko is a professional freelance translator and composer as well as an amateur and semi-professional choral singer and conductor. He is one of Finland's internationally best-known composers of choral music with a catalog of 150 works published to date.
- **Eva Ugalde** (Basque Country, Spain). With an intimate relationship with the choral world, Eva Ugalde began writing music for raw voices encouraged by Javier Busto, one of the pioneers of the new wave of composers that flourished at the end of the 20th century. She's regularly invited as jury member at prestigious international composition competitions around the world.

Register [here](#).

This Webinar is part of the [Choral TIES project](#) coordinated by the [European Choral Association](#) and co-funded by the [European Union Creative Europe programme](#) and organised in cooperation with IFCM.

IFCM welcomes a new member in the category National Organization:

Music at the End of the World Foundation, Ushuaia, Argentina

Music at the End of the World Foundation was founded in 2012 to provide an institutional framework for the *Coro del Fin del Mundo*. From its beginning, the foundation has promoted intense, high-quality musical activities in the region and has been instrumental in creating the *Ensamble del Fin del Mundo*, *Coral Makus*, *Coro de Niños del Fin del Mundo*, and the *Voces del Fuego choir*. Since 2019, it has been organizing the *End of the World Choir Festival*, aiming to foster artistic and pedagogical excellence. In 2021, the foundation achieved the enactment of Provincial Law No. 1363 (Promotion of Choral Activity) for the development of local choirs. Since its inception, it has been working towards the creation of the first School of Music in Tierra del Fuego.

Meet the people behind Music at the End of the World Foundation

- President: Gustavo Zamora
- Secretary: María Alejandra Peretti
- Treasurer: Mónica Tisera
- Artistic Director: Pablo Dzodan

Contact: info@corodelfindelmundo.com.ar



Learn more about the End of the World Choir Festival

5th End of the World Choir Festival "Trascendencia", 13-16 June 2025.

Registration deadline: **15 March 2025**.

The **End of the World Choir Festival** is a four-day event featuring concerts, workshops, lectures, and discussion forums under a specific theme that makes each edition unique. It takes place in Ushuaia both in-person and online, with professional live streaming that connects the world to a high-quality artistic and touristic experience.

[Facebook](#) — [Instagram](#) — [YouTube](#)



Jeune Chœur de Guadeloupe

The Guadeloupean association, *Voix en voyages*, is engaged in several activities pertaining to choral music at various levels.

IFCM welcomes a new member in the category Choir

The association oversees the activities of several vocal ensembles, including children's choirs comprising three age groups (4-14 years), a women's choir, and a youth choir (18-25 years) called *Jeune Chœur de Guadeloupe* which was originally founded by the [Carib'Opera](#) collective. *Jeune Chœur de Guadeloupe* is the oldest of the *Voix en voyages* choirs and performs a variety of polyphonic repertoire under the direction of Béatrice Wronecki-Bargas.

[YouTube](#)



World Youth Choir calls for singers for the 2025 WYC Summer Session (13 July – 1 August 2025)

[Daniel Reuss](#), internationally-renowned conductor (Capella Amsterdam, Rias kammerchor, Ensemble vocal de Lausanne) will be the artistic director, with a program including composers

from all over Europe (Vaughan-Williams, Vasks, Ligeti, Schnittke, Martin), traditional repertoire, and a world première.

The session will be hosted by the [Federació Catalana d'Entitats Corals](#) (FCEC). The rehearsal session will be in Catalonia and the concert tour will be in Spain (Barcelona, Madrid, Alcala de Henares) and France, including performances at Festival de Prades Pablo Casals and [Choralies](#) in Vaison-la-Romaine.

The choir will be composed of 64 young singers (ages 18-26) from all over the world who are interested in improving their choral singing skills and are passionate, experienced, high-level choral singers or soloists. For application information, see [here](#).

Deadline for submitting auditions: **22 December 2024**

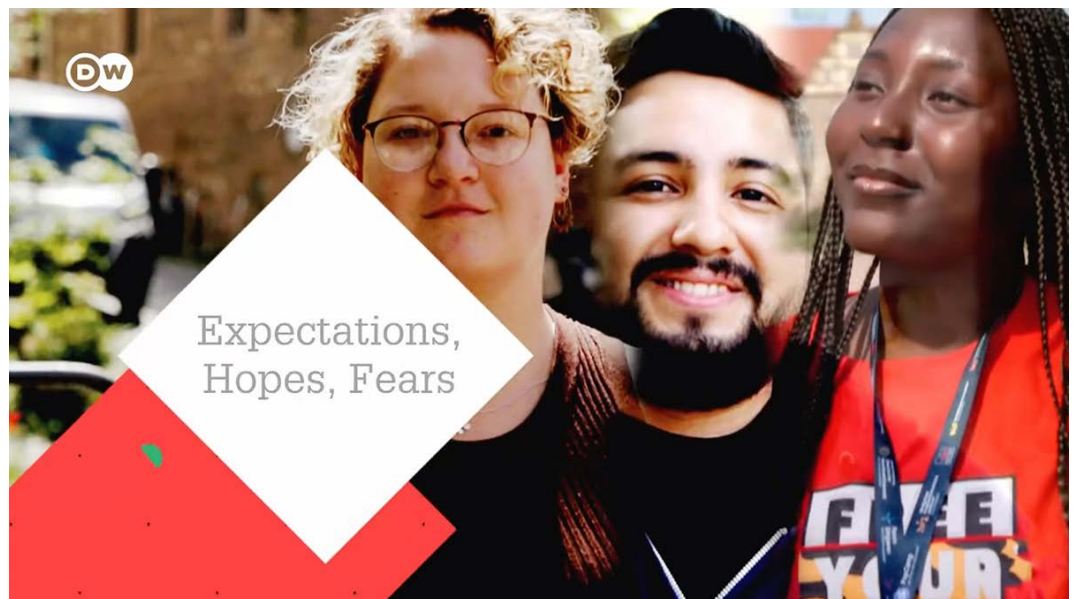


World Youth Choir 2024: Watch the Documentary by Deutsche Welle on the WYC Session with the Bundesjugendorchester

This documentary follows three singers as they prepared for the 2024 WYC session in August/September: Felicity Afia Awuah from Ghana, Kevin Hernandez Toledo from Mexico, and Dariia Holiatina from Ukraine, who has been living in southern Germany for over two years. Deutsche Welle visited them in their homes and followed their journey from the rehearsal session in Weikersheim, Germany, to the choir's final performance at the Bonn Opera House as part of the 2024 Beethovenfest.

Discover their hopes, dreams, and fears as they share their experiences of stage fright, days spent on the bus, and the lifelong friendships they have built!

[Watch the documentary.](#)



European Choral Association: the Euro Choir 2024

It was so inspiring to work with these young people from all over Europe, brought together by

music! EuroChoir, Bulgaria, 2024, Donka Miteva, Conductor.

[Watch the documentary.](#)



News from Carus Verlag: Carus Digital Vocal Scores

In response to increasing demand, Carus Verlag is now offering their vocal scores in digital form. This provides a legal offer for all those who prefer to sing from a tablet rather than from a printed music edition. Digital purchases contribute to the fair remuneration of all those whose creative work brings you the music in this format. The offer will be expanded in the coming months.

[More information](#)



Webinar organized by the African Confederation for Choral Music and Africa Cantat

Did you miss it? You have a chance to watch now!

On 21 September 2024, the African Confederation for Choral Music and the Africa Cantat Festival organized a webinar on the topic: "Exploring the Legacy of Shalati Joseph Khosa in



African Choral Music". [Shalati Joseph Khosa](#) grew up in a musical family in South Africa and began arranging and embellishing hymns and traditional pieces at the age of six. By the time he was fourteen, Shalati Joseph had composed several songs that were performed by church and school choirs.

This webinar explored Shalati Joseph Khosa's legacy in the African choral music repertoire, with insights from Nyiko Condry Ngobeni, a South African researcher.

[Watch it now!](#)

We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.