

# Conductors Beyond Borders Peer-to-Peer Exchange Programme: Guidelines

*The "Conductors Beyond Borders Peer-to-Peer exchange programme" is part of the Choral TIES project coordinated by the [European Choral Association](#) and co-funded by the [European Union Creative Europe Programme](#). The programme is organised in cooperation with the [International Federation for Choral Music](#).*

## Guidelines for host choirs

This programme provides a limited financial support in the form of a grant to contribute to the travel expenses of a European conductor invited to work with a choir from a different continent, a conductor from the EU invited to work in a European country outside the European Union or a European conductor inviting a colleague from another continent to work with their choir(s). It contributes to the internationalisation of careers. It gives the host choir the opportunity to work with an experienced teacher of choral conducting on a specific artistic programme agreed upon by the choir and conductor before the session.

## Objectives

- To develop a vocal programme of artistic quality for both the host singers and the conductor.
- To establish a network of cultural exchanges between European conductors and choirs from outside Europe, between conductors from the EU and choirs outside of the EU, or between European conductors and their peers from outside Europe.
- To share choral philosophy, repertoire, and experiences.
- To build future cooperation and exchange of information.

## Finances

The host choir is responsible for:

- Providing local transportation of the invited conductor (airport to hotel, rehearsal/concert locations to hotel).
- Providing meals and snacks (breakfast, lunch, dinner and coffee breaks).
- Providing accommodation in a hotel room (not 5 stars but decent and clean in a safe environment). Family stay is possible by mutual agreement with the conductor.

Your invited conductor will work without a fee.

### **Report due by the end of the exchange session**

- Why was this exchange with Europe important to you.
- Evaluation of the session (what was achieved, did it meet expectations).
- Collection of pictures and videos (best musical moments, interview of the singers, etc...)
- Conclusion and suggestions for future cooperation.

### **Guidelines for invited conductors**

This programme provides a limited financial support in the form of a grant to cover the travel expenses of a European conductor invited to work with a choir from a different continent, a conductor from the EU invited to work outside the European Union or a European conductor inviting a colleague from outside the EU. It contributes to the internationalisation of careers.

This volunteer position offers a conductor the chance to collaborate with a choir that has selected them to develop a specific artistic programme. This programme must be agreed upon by both the choir and the conductor before the session begins.

### **Objectives**

- To develop a vocal programme of artistic quality for both the host singers and the conductor.
- To establish a network of cultural exchanges between Europe / the European Union and the rest of the world.
- To share choral philosophy, repertoire, and experiences.
- To build future cooperation and exchange of information.

### **Finances**

The invited conductor is responsible for purchasing economy flight/train tickets and other necessary international transportation and will be refunded for the international flight costs for up to a maximum of 500 Euros — the chosen travel connection will have to be approved by IFCM and the European Choral Association. Additionally, the invited conductor must provide a travel expenses form, together with all relevant receipts, for reimbursement at the conclusion of the exchange session.

### **Report due by the end of the exchange session**

- Description of the artistic programme (repertoire, methodology, level)
- Evaluation of the session (schedule, goal, conditions)
- Suggestions and conclusion

## IFCM and European Choral Association

- IFCM and the European Choral Association will pair choirs and conductors and initiate the first contacts.
- IFCM will keep in touch with the host choir and the invited conductor during the exchange session.
- IFCM and the European Choral Association will reimburse the international travel expenses of the invited conductor as specified above, at the conclusion of the exchange session, upon reception of the travel expenses form and all relevant receipts.
- IFCM will collect all reports (host choir and invited conductor), pictures and videos and forward them to the European Choral Association.