



Conductors Without Borders Questionnaire for Organizing a Mentoring Program

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This questionnaire is to be completed by any choral conductor / leader or local contact person who wishes to initiate a mentoring program for choral conductors in collaboration with the International Federation for Choral Music (IFCM) under the program Conductors Without Borders (CWB).

The purpose of the questionnaire is to evaluate the situation of choral singing in a region, to measure the need of training and mentoring opportunities for choral conductors, as well as to better understand the administrative and financial possibilities / capacity of local partners to organize such a program.

1. Personal data (if you are individual)

Full name	
Occupation	
Organization you are currently representing	
City, country	
Telephone number	
Email	

2. Personal data (if you are an institution/choir)

Name of organisation	
Type of organisation (non-profit, government, association...)	
Address	
City, country	
Telephone number	
Email	
Website	
Contact person	
Telephone number of contact person	

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3. Situation of Choral music in your city/country

3.1 CHOIRS

Please write a short description about choirs in your city/country: numbers of choirs, types (adult, male, female, mix), how many are they professional and amateur; what kind of repertoire do they sing, is there a cooperation between the choirs (meetings, common activities...); are music scores and instruments available....

3.2 CHORAL CONDUCTORS

Please write a short description about conductors in your city/country: how many of choral conductors/leaders are, what is their average age, how many of them have their own choirs, how many of them direct several choirs; are they paid for conducting a choir; is there a cooperation between the conductors...

3.3 CHOIR ORGANISATION

Please write a short description of status of choral organisation in your city/country: is there one (or more) choral organisation/association/federation, if yes indicate the name(s) and location(s); are you a member of it; how many members does the organisation have; does the organisation organise choral events, how many people work in it; does the choir organisation(s) receive any financial support (e.g. government, Ministries, private sponsors...)

3.4 CONDUCTORS ASSOCIATIONS

Please write a short description about conductors associations in your city/country: is there an association, if yes please indicate the name; are you a member; how many members does the organisation count; what is the mission of the organisation; does the organisation organise choral events, how many people work in it; does the choir organisation(s) receive any financial support (e.g. government, Ministries, private sponsors...)

3.5 CHORAL EVENTS

Are there any choral events in your country (concerts, festival, competition)? If yes, please specify them and write a short description - who organise the events, do they have a lot of public...

4. Situation of musical education in you city/country

4.1 CONDUCTORS TRAINING

Please specify how do choral conductors in your city/country usually learn their art (music studies, University, autodidact...); are there choral conductors who have studies abroad

4.2. MUSIC EDUCATION IN SCHOOLS

Please write a short description do public schools offer music education, is it obligatory, how is the quality of it, are there enough music teachers....



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5. Local mentoring program

Why do you want to initiate a mentoring program under CWB?	
Who would be the target participants of a CWB mentoring program?	
Which repertoire would the participants with to work on with a mentor (local, traditional, classical, international, sacred...)?	
Which needs in terms of content should be targeted (music theory, conducting techniques, repertoire, issues regarding the organisation of choral life...)?	
Is there a pilot choir to work with during the training session?	
How many of participants understand and speak English/French or Spanish?	
Are there any rehearsal facilities available for mentoring program? (what is the capacity, how is it equipped, can it be reached by public transport...)	
Other (if you want you can add here more about the idea of the mentoring program in your city/country)	

The Questionnaire should be sent to manager@ifcm.net, and after that someone from our team will contact you. Please keep in mind that we might ask of you some more details about choral life in your city/country.