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## NEWS FROM THE 11<sup>TH</sup> WORLD SYMPOSIUM ON CHORAL MUSIC: REGISTER NOW!

**THE REGISTRATION IS OPEN ! Register before October 1<sup>st</sup> to get the special price!**

Only online registration is possible through [www.WSCM11.cat](http://www.WSCM11.cat)

It is possible to register for the **full Symposium (July 22-29)**, or a **half: the first half (July 22-25)**, or the **second half (July 26-29)**.

The registration fees for WSCM11 also vary according to three country groups, based on the United Nations' Human Development Index - HDI list.

Register as soon as possible! **Early bird registration before 1<sup>st</sup> October will benefit from a special price.** Regular registration fees (October-December) will increase after 1<sup>st</sup> January 2017.

**Special rates for young people under age 27** (by 07/29/17) and for groups (**minimum of 11 people**)

**What is included in the WSCM11 registration:**

- Participation in the Symposium program (conferences, seminars, presentations...)
- Master Classes (participation as active student, limited to selected participants)
- Access to the Choral Expo
- Access to all the concerts of the WSCM11 (official concerts and other special concerts in the city)
- Open singing songbook
- Program book

Look at the website for other kinds of registration.

**Do not miss this great Symposium!**

- ✓ **Concerts**
- ✓ **Lectures**
- ✓ **Choral Expo**
- ✓ **Masterclasses**

**... and much more is waiting for you!**

The participants at the symposium will enjoy the best choral singing and a magnificent city.



Barcelona, the capital of Catalonia, is a Mediterranean and cosmopolitan city with Roman remains, medieval quarters and the most beautiful examples of 20th century Modernism and avant-garde. It is no surprise that emblematic constructions by the Catalan architects Antoni Gaudí and Lluís Domènech i Montaner have been declared World Heritage Sites by the UNESCO. The city's origins are Roman, and its long history and economic dynamism have made Barcelona a cultural city, which can be seen in the historic-artistic heritage and the promotion of the most innovative artistic trends.

The city's original site, which was surrounded by walls in the Roman period, is today the Barri Gòtic (Gothic Quarter). You will find a series of civil and religious Gothic constructions and Medieval palaces.

Barcelona has many different styles in the same place - from the Gothic structures of the Santa Maria del Mar Church to the Modernism of the Palau de la Música Catalana auditorium.

One of the main arteries of the historic quarter, La Rambla, leads to the Mediterranean Sea, and it is one of the best places to catch the rhythm of the city. There are centers of cultural activity and daily life in this area.

Beaches, piers and an impressive array of museums and leisure centers (such as the Aquarium, the 3D IMAX Theatre, the Colon viewing point, etc.) make Barcelona's seaport a cosmopolitan place, full of life. Some of these modern facilities are the inheritance from the 1992 Olympics.

Barcelona's culture is not only evident in its buildings, parks and outdoor sculptures, but also in its countless museum collections. Artists of the stature of Picasso, Miró, Tàpies or Gaudí, have museums entirely devoted to collect their works. Artistic pieces from all periods are kept in the city's History Museum, the Museum of the History of Catalonia, the Museum of Modern Art and the Museum of Contemporary Art.



## WE WAIT FOR YOU!

WSCM11 Email : [wscm11@fcec.cat](mailto:wscm11@fcec.cat)

WSCM11 Website: <http://www.wscm11.cat/>

Follow us on Facebook <https://www.facebook.com/wscm11bcn/>

And on Twitter <https://twitter.com/simposibcn>

## A PARTICIPANT OF THE IFCM PROJECT 'CONDUCTORS WITHOUT BORDERS' IN DR CONGO AWARDED IN CHINA

**Vox Disposa Choir** from Kinshasa (DR Congo), one of the guest choirs of the *13th China International Chorus Festival* (Beijing, July 26-Aug 1, 2016) took third place in the category 'Mixed Choir' and its conductor (**Joël Moleka**) was rated one of the four best choir conductors of the competition.

We're proud to say that Joël has been a regular participant of the training sessions of the IFCM project 'Conductors Without Borders (CWB) since 2012 under the direction of Thierry THIÉBAUT (A Coeur Joie International). At the beginning of this year, Joël was appointed to the position of CWB national instructor in DR Congo and responsible for the training sessions of young conductors. Congratulations to Joël Moleka whose efforts show the relevance of such a program - an initiative of IFCM.



INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

THE 12TH IFCM WORLD SYMPOSIUM ON CHORAL MUSIC 2020 GOES TO . . .  
NEW ZEALAND!



After a successful bid by the **New Zealand Choral Federation**, the **International Federation for Choral Music (IFCM)** is very excited to announce that the world's most prestigious, non-competitive, choral event will take place in Auckland in 2020.

The lengthy and detailed application process to determine the winning bid spanned the past 12 months with extensive examination by the IFCM of all details of the city, the venues, levels of support, and, most importantly, the generosity and energy of the national choral community to mount such a large undertaking.

Spearheaded by the New Zealand Choral Federation, choral music is very much alive and well in New Zealand and supports a community of singers, conductors, and composers that, per capita, rivals the best choral centers of the world.

Situated on New Zealand's North Island, and ranked in 2014 as the 3rd "Most Livable City" in the world, Auckland is the most populated city outside of Australia in Oceania with good air links and easy access from major centers around the world. This picturesque harbor city boasts a rich and diverse cultural life of music, art and song that is built on a history of traditional and contemporary life.

The international choral community through the IFCM congratulates the New Zealand Choral Federation on their winning bid and wishes them every success and support in their preparations for this unique event in 2020.

#### HAVE YOU USED THE NEW SERVICES ON THE IFCM WEBSITE YET?

Here is a list of all of them:

- <http://ifcm.net/service-2/choir-connection/>
- <http://ifcm.net/service-2/conductor-connection/>
- <http://ifcm.net/service-2/job-connection/>
- <http://ifcm.net/service-2/project-connection/>
- <http://ifcm.net/service-2/composers-connection/>
- <http://ifcm.net/service-2/concert-connection/>
- <http://ifcm.net/service-2/new-releases-connection/>
- <http://ifcm.net/service-2/garage-sale/>
- <http://ifcm.net/service-2/singer-connection/>

Have a look!

#### NEWS FROM IFCM FOUNDING MEMBERS

##### A COEUR JOIE INTERNATIONAL

##### 3rd INTERNATIONAL CHOIR FESTIVAL 'NAMUR EN CHŒURS', BELGIUM

A Coeur Joie Belgium organizes its third festival of choral singing 'Namur en Choeurs' from September 23-25, 2016.

Three prestigious concerts will present Ingenium Ensemble (Slovenia), Jazz'elles (France) and Kinderkoor Waelrant (Belgium). Each guest choir's concert will be preceded by a concert performed by a choir member of the Federation Wallonia Brussels A Coeur Joie.

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Six musical workshops are organized during the weekend, with a diversity of styles that will please adults and children. About 40 free concerts are planned in 4 different areas of the city of Namur. On Saturday, several choirs will participate in an audition in order to obtain the level of Excellence.

More information on <http://www.namurenchoeurs.be>

### 1<sup>ST</sup> AFRICA CANTAT IN KINSHASA (DEMOCRATIC REPUBLIC OF CONGO), AUGUST 6-12, 2017

Initiated by the African Confederation of Choral Music -ACCM- with the support of the Congolese Federation of Choral Music and the partnership of IFCM, A Coeur Joie International and Europa Cantat, the festival will be an ideal crossroad to discover and exchange the rich authenticity of the African choral heritage.

Africa is eager to welcome in the heart of the continent choirs, choral conductors and lecturers from all around the world to share the warmth of its hospitality and its rhythms and colors. Registration soon available online.

### THE EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)



#### Conference "Cross the line" and ECA-EC General Assembly, Utrecht, The Netherlands, 11-13 November 2016

It is open to anybody interested on different examples of how conductors, choirs and organisations can **cross a line** – between **different (singing) cultures**, between **the amateur world and the professional world**, between **the choral sector and other sectors**, or between **performers and the audience**.

There will be project presentations, panel discussions, practical singing workshops, partly in parallel sessions, as well as musical surprises and concerts, and we shall present our new project "[Sing Me In](#) - Collective Singing in the Integration Process of Young Migrants". Don't forget to register [>> here](#)

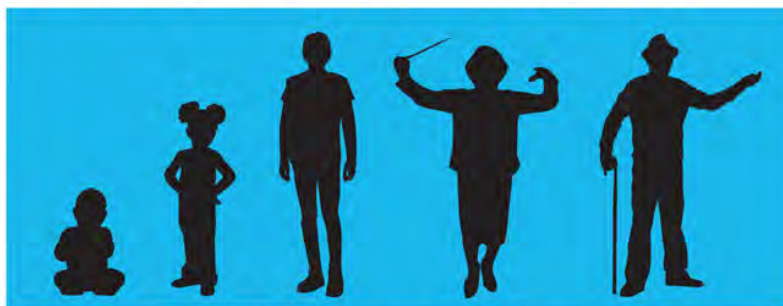
Apply before: **September 30, 2016.**

Invitation in [English](#), [French](#) and [German](#).

Find more on our [website](#). Follow us on [facebook](#) and [twitter](#).

### AMERICAN CHORAL DIRECTORS ASSOCIATION — ACDA

## A LIFE OF SONG



# ACDA2017 MINNEAPOLIS

MARCH 8-11, 2017 | #ACDA4LIFE

Join us for ACDA's 2017 National Conference in Minneapolis, Minnesota March 8-11 and a Welcome to Minneapolis event on Tuesday, March 7th! Registration and Hotel booking begins in October. We hope to see you there!

Info:

<http://acda.org/page.asp?page=national>



## NORDISK KORFORUM



Thank you to everyone who took part in the Nordklang16 Festival! All choristers, choir conductors, volunteers, visitors, supporters, partners, viewers and organizers made this festival a great success! Nordklang16, part of the long tradition of the Nordklang Festivals that started in 1971, is a festival to remember.

Nordisk Korforum wants to express its deepest gratitude to all the participants and invite them to the next Nordklang17 in Sweden in 2019. More info on

<http://www.nordklang.fi>

## IN BRIEF – MEMBER NEWS

**VALE EINOJUHANI RAUTAVAARA** (October 9, 1928 – July 27, 2016) In July the music world lost another of its legendary distinctive choral voices. Rautavaara was a prolific composer of works for all musical forces including operas, symphonies, chamber music and a fine collection of choral works, many based on religious themes. Einojuhani Rautavaara is survived by his second wife Sinikka Koivisto, two sons and a daughter. Rest In Peace.

## PARTICIPATE IN A SURVEY ON THE USE OF DIGITAL DEVICES IN CHORAL MUSIC

The University of Eichstaett (Germany) is seeking choir directors or people who are trained to become choir directors for participation in an online survey. With the survey, we want to learn more about the use of digital devices in choral music. Participation in our survey should take approximately 15 minutes. Any questions regarding the survey can be addressed towards [kathrin.schlemmer@ku.de](mailto:kathrin.schlemmer@ku.de). The survey can be found here in German and English: <https://www.socsisurvey.de/Chorleitung/> (Prof. Dr. Kathrin Schlemmer, Professor for musicology at the Catholic University of Eichstaett-Ingolstadt, Germany)

## ADVERTISE YOUR CHORAL EVENT TO THE WORLD on the ICB, the IFCMeNEWS, [www.ifcm.net](http://www.ifcm.net), <http://icb.ifcm.net/>

Advertisement spaces are now available on [www.ifcm.net](http://www.ifcm.net) and [ICB.ifcm.net](http://icb.ifcm.net/) as well as in the monthly IFCMeNEWS and in the quarterly ICB and eICB. Rates and dimensions are on the [Reserve A Space form](#)

Take advantage of the excellent usage statistics of our websites and media to promote your choral events!

## VOLUNTEERS

Do you want to join with others around the globe in volunteer work for the IFCM? The IFCM is currently compiling a database of people such as you who wish to have their name included for consideration for assistance in various choral projects throughout the world, as they are required. The process is simple. Just send a CV, a photo, and any suggestion of ways you might be able to help us to [leonardifra@yahoo.it](mailto:leonardifra@yahoo.it). Please write "Volunteer's database" in the subject line of your email, and preferably send your material in English.

*Remember the IFCM slogan "Volunteers connecting our choral world" - come and join us in our work!*

## WHAT'S ON IN OUR CHORAL WORLD IN SEPTEMBER AND OCTOBER 2016

1-4 Sep : Mountain Song Festival Carinthia 2016, Wolfsberg, Austria - [www.musicultur.com](http://www.musicultur.com)

4-9 Sep : Trogir Music Week, Croatia - [www.lacock.org](http://www.lacock.org)

8-11 Sep : ON STAGE with Interkultur in Brussels, Belgium - <http://onstage.interkultur.com/>

8-11 Sep : Indonesia Choir Festival, Medan, North Sumatera, Indonesia - [www.bandungchoral.com](http://www.bandungchoral.com)

9-11 Sep : 2nd (Inter)national Congress for Choral Conductors, Paris, France - [www.congreschefsdechoeur.com](http://www.congreschefsdechoeur.com)

12-17 Sep : International Choir Academy and International Conductor's Academy, Saarbrücken, Germany - <http://chorwerksaar.de>

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- 13-18 Sep : 6th International Choir Competition and Festival Canco Mediterrania, Barcelona & Lloret de Mar, Spain - [www.serrabrava.eu](http://www.serrabrava.eu)
- 14-18 Sep : 7th International Festival of Choirs and Orchestras, Prague, Czech Republic - [www.mrf-musicfestivals.com](http://www.mrf-musicfestivals.com)
- 15-18 Sep : ON STAGE with Interkultur in Lisbon, Portugal - <http://onstage.interkultur.com/>
- 16-19 Sep : ON STAGE with Interkultur in Frankfurt, Germany - <http://onstage.interkultur.com/>
- 18-23 Sep : Sea Sun Festival & Competition, Costa Brava, Spain - [www.fiestalonia.net](http://www.fiestalonia.net)
- 22-25 Sep : ON STAGE with Interkultur in Paris, France - <http://onstage.interkultur.com/>
- 22-25 Sep : Rimini International Choral Competition, Italy - [www.riminichoral.it](http://www.riminichoral.it)
- 23-25 Sep : Tonen2000 International Choir Festival, Westland, Netherlands - [www.tonen2000.nl](http://www.tonen2000.nl)
- 23-24 Sep : 5th International Harald Andersén Chamber Choir Competition, Helsinki, Finland - [www.uniarts.fi/en/harald-andersen-choir-competition-2016](http://www.uniarts.fi/en/harald-andersen-choir-competition-2016)
- 23-25 Sep : 1st International Baltic Sea Choir Competition, Riga, Latvia - <http://www.balticchoir.com>
- 23-28 Sep : The Voice of Wealth, Lloret de Mar, Spain - <http://monolitfestivals.com/>
- 28 Sep-2 Oct: 7<sup>th</sup> International Choir Festival & Competition "Isola del Sole", Grado, Italy – [www.interkultur.com](http://www.interkultur.com)
- 29 Sep-3 Oct: Cracovia Music Festival 2016, Cracow, Poland – [www.mrf-musicfestivals.com](http://www.mrf-musicfestivals.com)
- 30 Sep-3 Oct: Reine Männersache, a project of the World Festival Singers, Leipzig, Germany - [www.interkultur.com](http://www.interkultur.com)
- 6-9 Oct: Bratislava Cantat II, Slovak Republic – [www.choral-music.sk](http://www.choral-music.sk)
- 6-9 Oct: Song & the City International Choir Festival, Berlin, Germany – [www.musicultur.com/en/trips/reisen/chorfestival-berlin.html](http://www.musicultur.com/en/trips/reisen/chorfestival-berlin.html)
- 8-12 Oct: 2<sup>nd</sup> Beira Interior International Choir Festival and Competition, Fundão, Portugal – [www.meeting-music.com](http://www.meeting-music.com)
- 11-15 Oct: 9<sup>th</sup> International Choral Festival Mario Baeza, Valparaíso, Chile – [alacc.chile@gmail.com](mailto:alacc.chile@gmail.com)
- 12-16 Oct: Corfu International Festival and Choir Competition, Greece – [www.interkultur.com](http://www.interkultur.com)
- 13-17 Oct: Lago di Garda Music Festival, Italy – [www.mrf-musicfestivals.com](http://www.mrf-musicfestivals.com)
- 13-16 Oct: International Choir Festival Nice 2016, France – [www.musicultur.com](http://www.musicultur.com)
- 13-16 Oct: 11<sup>th</sup> International Choral Festival Nice, France – [www.destinations-choeurs.fr](http://www.destinations-choeurs.fr)
- 14-16 Oct: 9<sup>th</sup> International Choral Festival *Cuidad de Tomares*, Sevilla, Spain – <https://www.facebook.com/pages/Polif%C3%B3nica-Tomares/1536284796586447>
- 17-23 Oct: International Choir Festival Corearte Barcelona 2016, Spain – [www.corearte.es](http://www.corearte.es)
- 18-21 Oct: 12<sup>th</sup> Busan Choral Festival & Competition, South Korea – [www.busanchoral.com](http://www.busanchoral.com)
- 19-23 Oct: Canta al mar 2016 International Choral Festival, Calella, Barcelona, Spain – [www.interkultur.com](http://www.interkultur.com)
- 19-23 Oct: 1<sup>st</sup> Lanna International Choir Competition, Chiang Mai, Thailand – [www.interkultur.com](http://www.interkultur.com)
- 19-23 Oct: Codichoral 2016, Derry, Ireland – [www.codichoral.com](http://www.codichoral.com)
- 19-23 Oct: International Festival of Choirs Cantus Angeli, Salerno, Italy – [www.cantusangeli.com](http://www.cantusangeli.com)
- 21-25 Oct: Cantate Barcelona, Spain – [www.music-contact.com](http://www.music-contact.com)
- 21-23 Oct: John Paul II International Choir Festival of Sacred Music Mundus Cantat, Gdansk, Poland – [www.munduscantat.pl](http://www.munduscantat.pl)
- 21-26 Oct: Second Annual Retreat Come All Ye, Port Rexton, Canada – [www.growingthevoices.com](http://www.growingthevoices.com)
- 27-31 Oct: International Festival of Choirs and Orchestras in Vienna, Austria – [www.mrf-musicfestivals.com](http://www.mrf-musicfestivals.com)
- 27-30 Oct: Prague Cantat, Czech Republic – [www.musicultur.com](http://www.musicultur.com)
- 28-30 Oct: 12<sup>th</sup> International Warsaw Choir Festival Varsovia Cantat, Poland – [www.varsoviacantat.pl](http://www.varsoviacantat.pl)

