

"Volunteers Connecting our Choral World"

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2017 CALL FOR IFCM BOARD OF DIRECTORS ELECTION

The International Federation for Choral Music calls for candidates to fill positions on the IFCM Board of Directors and at the Presidency for terms beginning in August 2017. All candidate applications must be sent through these links before March 1, 2017:

- <http://ifcm.net/home-elections/>
- <http://ifcm.net/run-to-be-part-of-the-new-board/>
- <http://ifcm.net/run-to-be-the-new-president/>

IFCM IS ON TWITTER!

IFCM is now on Twitter too! One more way to connect with IFCM and the choral world: Ideas, news, opportunities are only one tweet distance from you! Follow us on <https://twitter.com/ifcmOfficial>

NEWS FROM THE 11TH WORLD SYMPOSIUM ON CHORAL MUSIC

Have you reserved your place to hear some of the world's greatest choirs in one of the world's most beautiful cities?

IFCM World Symposium on Choral Music XI, Barcelona 22-29 July 2017

Join the international choral community for this amazing, unique and non-competitive music event. All choristers, choirs, conductors, composers, and music lovers are most welcome!

More details: <http://www.wscm11.cat>

And now let's continue the presentation of the guest choirs...

COR VIVALDI – Catalonia, Spain

Created in 1989 by the pianist and choir director Òscar Boada, Cor Vivaldi has become well known throughout Spain. Its renowned performance level has allowed Vivaldi Choir to perform in the most prestigious international festivals and the most outstanding halls in Europe, Argentina and United States, winning important prizes in many international competitions. Since 2002 the Vivaldi Choir has organized its own concerts cycle offering a different concert for every season of the year and has regularly participated in the opera season at Gran Teatre del Liceu de Barcelona.



KUP TALDEA – Basque Country, Spain

KUP Taldea was formed in 2003 by a group of young musicians and the conductor Gabriel Baltes, professor of Choral Conducting at MUSIKENE, the Basque Country College of Music (Spain) as one of the best chamber choirs of Spain. The members of the ensemble, classically trained musicians with wide-ranging choral experience in spite of their youth, are led by Gabriel Baltes as part of a vocation of quality and ultraprecision, allowing them to perform works of great significance, not only due to their technical complexities, but also because of their musical prestige.



YOUTH CHOIR CANTEMUS – Moldova

Youth choir “Cantemus” was established in 2007 near the House of Children Art “Curcubeu” and the secondary school “G. Meniuc” Chisinau, Moldova. The choir was founded and still led by Denis Ceausov (conductor), Valentina Zotova (manager) and Natalia Cotova (piano singer). “Cantemus” is formed with children between 10-20 years old who enjoy the choral music. The repertoire of the choir contains works by European, American and Moldavian composers from Renaissance to the present. The choir has many radio and TV recordings, and has performed many concerts in the concert halls of Chisinau, as well as in international choral contests.



ELEKTRA WOMEN'S CHOIR – Canada

Elektra Women's Choir from Vancouver, Canada has been a leader among women's choirs since 1987. Under the direction of Artistic Director Morna Edmundson, the choir is known for its adventurous programming, seeking out music written specifically for women and frequently commissioning new works. Elektra delivers its mandate to "inspire and lead" through an annual concert series including new and commissioned works and featuring outstanding guest artists. In addition to performing worthy repertoire from the past, Elektra has commissioned over 70 compositions and arrangements.



THE INTERNATIONAL CHORAL BULLETIN HAS A NEW LAYOUT

The International Choral Bulletin (ICB) begins 2017 with a new design, a new typography and a format refined to look even better on mobiles and tablets. We are thrilled to unveil the cover page for you today, with the contribution of Maestro Handel whose Oratorios from 1736-1742 are described in the Repertoire Section of the January 2017 issue.

ICB ADVERTISERS,

Don't miss the chance to have your media space enhanced in a completely refreshed ICB layout. Place your order now via the order form available on [Reserve A Space form](#)

More info on the ICB and its impressive archives on <http://icb.ifcm.net/>

Follow the ICB on [Facebook](#)



WORLD CHORAL DAY: 11 DECEMBER 2016

Thank you so much to the numerous choirs around the world who participated in the World Choral Day on December 11, 2016, and offered more than 400 concerts. Your voice has been heard all over the world and can still be enjoyed on www.worldchoralday.org/

A BIG THANK YOU TO THE IFCMeNEWS TRANSLATORS!

Thanks to our team of devoted translators, IFCM is able to distribute its eNews around the world in 8 different languages: Lore Auerbach (German), Jacob Youngmok Chang (Korean), Yoshi Egawa and Natusko Mutai (Japan), Vienna Gu (Chinese), Francesco Leonardi (Italian), Ariel Vertzman (Spanish) and Nadine Robin (French). Thank you so much for sharing your time and talents in 2016!

WORLD YOUTH CHOIR – RECRUITMENT STARTS FOR SESSION 2017

We are happy to announce that, after the success of the EUROPA CANTAT XIX Festival in 2015, the World Youth Choir session for 2017 (July 4-25) will be held in Pécs, Hungary with a following tour in Serbia, Bosnia-Herzegovina, Croatia, Slovenia and Hungary. Auditions for the session has been open from the beginning of December and will last until February 17, 2017.

The selected singers for 2017 will have the chance to perform both classical and folk arrangements directed by conductors Zoltan Pad (Hungary) and Ken Wakia (Kenya).

We are looking for young, talented, experienced singers from all over the world, interested in improving their skills of choral singing. If you are a passionate and experienced high level choral singer or soloist aged between 17 and 26, have basic or professional music education, are excited to meet new friends from all around the world, eager to learn in a multicultural environment, ready to spend nearly one month with great people, don't hesitate to apply for the 2017 session.

Please visit the www.worldyouthchoir.org website in order to find further details on your national recruiters and on how to prepare your audition.

The World Youth Choir needs you! Are you ready to join?



NEWS FROM IFCM FOUNDING MEMBERS



EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

Choral activities in 2017!

Discover the 2017 activities for vocal groups, choirs, singers, conductors, composers and choral managers that will take place **all over Europe and surroundings**: from Spain to Georgia, from Norway to Lebanon.

Always international and educational, our activities are a great opportunity for **meeting people** from other cultures and **learning from each other**.

Check the 2017 program [HERE](#)

You can also stay updated by subscribing to our [monthly newsletter](#) or following us on [Facebook](#) and [Twitter](#)

A COEUR JOIE FRANCE AND THE EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC) PRESENT:

8th Europa Cantat Junior Festival, Lyon, France – July 13-20, 2017

This famous festival for children and youth choirs will take place in Lyon, France for the first time. Lyon is the town where the French choral federation A Coeur Joie is based. Choral music has a special place in the cultural life of the city, with many children and adult choirs of all kinds. Concerts, ateliers and nice activities are waiting for you!

Registration deadline: January 31st, 2017

More information: <http://europacantatjunior.fr/en/>

AMERICAN CHORAL DIRECTORS ASSOCIATION — ACDA

ACDA's 2017 National Conference, Minneapolis, Minnesota, USA — March 8-11, 2017

Join us for ACDA's 2017 National Conference in Minneapolis, Minnesota March 8-11 and a Welcome to Minneapolis event on Tuesday, March 7th! Registration and Hotel booking begins in October. We hope to see you there!

Info: <http://acda.org/page.asp?page=national>

NEWS FROM IFCM MEMBERS

VALE: WESTON NOBLE

Legendary choral and instrumental conductor **Weston Noble** died on 21 December from complications of a fall; he was 94 years old. Noble had a 57-year tenure as a conductor and teacher at Luther College in Decorah, Iowa, USA. He received acclaim around the world as the conductor of the Luther College Nordic Choir 1948-2005 as well as the Luther College Concert Band 1948-1973. He was guest conductor for more than 900 all-state bands, orchestras, choirs and festivals most recently in Guam, South Korea and Malaysia. Weston Noble was a charter member of the American Choral Directors Association (ACDA). In 1994 the North Central Division of ACDA established the Weston H. Noble Award for Lifetime Achievement and he was the first honoree. He was also the recipient of the Robert Shaw Award given by the ACDA and received five honorary degrees. He was awarded the St. Olav's Medal from King Harald V of Norway for his contributions to Norwegian-American relations.

A small man with a soft voice, he brought humanity into his music, challenging singers to look at the text and understand how the delivery of this creates the complete choral experience. Weston Noble rose from a common upbringing to a life of distinction, yet retaining the common touch of his origins.

VALE: MEMBERS OF THE ALEXANDROV ENSEMBLE, RUSSIA (also known as the Red Army Choir). A Russian plane headed to an air base in Syria with 92 people on board, including members of a well-known military choir, crashed into the Black Sea on Christmas Day minutes after taking off from the resort city of Sochi. No one survived the crash on the Ut-154, which belonged to the Defense Ministry and was taking 64 members of the Alexandrov Ensemble to a holiday concert at the Hemeimeem Air Base in Syria's coastal province of Latakia. The entire 64 souls of singers, musicians and dancers was lost.

VOLUNTEERS

Do you want to join with others around the globe in volunteer work for the IFCM? The IFCM is currently compiling a database of people such as you who wish to have their name included for consideration for assistance in various choral projects throughout the world, as they are required. The process is simple. Just send a CV, a photo, and any suggestion of ways you might be able to help us to leonardifra@yahoo.it. Please write "Volunteer's database" in the subject line of your email, and preferably send your material in English.

WHAT'S ON IN OUR CHORAL WORLD IN JANUARY AND FEBRUARY 2017

8-11 Jan : International Festival/Contest Gran Fiesta, Spain - www.fiestalonia.net

8-11 Jan : Vocal Competition Voices of Costa Brava, Lloret de Mar, Spain - www.fiestalonia.net

13-15 Jan : 12th International Festival of Sacred Music Silver Bells, Daugavpils, Latvia - www.silverbells.narod.ru

20-21 Jan : 4th International Youth and Children's Choral Festival IUVENTUS IN PRAGA CANTAT, Prague, Czech Republic - www.or-fea.cz

1-5 Feb : Fest der Kulturen 2017 Grand Prix of Nations, Berlin, Germany - www.interkultur.com

9-11 Feb : European Spring International Music Festival, Stuttgart, Germany - www.musikverein.at

9-10 Feb : Music Education Expo, London, United Kingdom - www.musiceducationexpo.co.uk/

16-20 Feb : Sing'n'Joy Princeton 2017 The American International Choral Festival, USA - www.interkultur.com

21 Feb : Ínin 2017 on the Path of Peoples, Your Voice for One Earth Choir, Global project on seven continents - www.OneEarthChoir.net

23-26 Feb : 7th International Sacred Music Festival Kaunas Musica Religiosa, Kaunas, Lithuania - www.kaunascantat.lt

