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NEWS FROM IFCM

LOOKING FOR A CONCERT TOUR IN CHINA IN JULY 2018? HERE IS AN EXCLUSIVE OPPORTUNITY!



International Folk Song Choral Festival and IFCM Voices Conference 2017 © Alex Kuo

IFCM is cooperating with partners in China on a set of international choral festivals in July 2018 and is calling for choirs interested in joining one or several of these festivals:

- The **Belt and Road Choral Festival in Hohhot**, Inner Mongolia, 13-17 July 2018.
- The **14th China International Chorus Festival (CICF)** – see below) in Beijing, 19-25 July 2018: <http://en.cicfbj.cn/>
- The **International Folk Song Choral Festival and IFCM Voices Conference in Kaili**, 27-30 July 2018: [2017 Kaili Video](#)

Conditions offered to the selected choirs:

- Travel to and from Beijing covered by the choirs
- Travel from Beijing to Hohhot and Kaili covered by the local organizers
- Food and accommodation covered in Hohhot and Kaili
- Food and accommodation for four top invited choirs covered by the Beijing organizer.

Discounted food and accommodations package deals offered by the Beijing organizer to all other attending choirs.

If you're interested, please send a motivation letter, CV of the choir and conductor, pictures, contact details and links to recordings to office@ifcm.net before **March 15th, 2018**

INTERNATIONAL CHINA CHORUS FESTIVAL AND IFCM WORLD CHORAL EDUCATION CONFERENCE

The 14th China International Chorus Festival and IFCM World Choral Education Conference will be held in Beijing from 19 July to 25 July 2018.

More information: <http://en.cicfbj.cn/> English - <http://www.cicfbj.cn/> Chinese Programme: http://en.cicfbj.cn/news_detail/newsId=112.html

12TH WORLD SYMPOSIUM ON CHORAL MUSIC (WSCM2020): THEME ANNOUNCED

The organising team is excited to announce the theme of the 12th World Symposium on Choral Music (WSCM2020), to be held in Auckland from 11 to 18 July 2020. Please click [HERE](#) for an explanation of the theme. We believe it is not only evocative of New Zealand but will also resonate with the rest of the world. For those who wish to be considered to perform or give lectures/workshops at WSCM2020, a call for choirs and presenters will be made in March.



WORLD YOUTH CHOIR SESSION 2018 – INNER MONGOLIA, CHINA

Conductors: Helen Stureborg (Sweden) and Jonathan Velasco (Philippines)

The recruitment season is now closed and the name of the selected singers will be announced in mid to late March. Stay tuned!

<https://www.worldyouthchoir.org/summer-session-2018>

IN THE STEPS OF CONDUCTORS WITHOUT BORDERS

Liberi di Cantare (Free to Sing), Italy

With the support of the Department of Jails, the implementation of the Officine Musicali and the Cuminetti Association, and the artistic development of M^o Matteo Magistrali and M^o Luca Pasqua; Liberi di Cantare (Free to Sing) is a new choir that started its activities in September 2017, as both a cultural and an educational initiative in the prison of Milan-Bollate. This is only one of thousands of its kind around the world, and a superb reminder of the power choral music has as a vehicle for social integration and rehabilitation of prisoners. A few days before Christmas 2017, a noticeably moved Director of the Milan-Bollate prison, Dott. Massimo Parisi, addressed choristers after their very first performance with these simple but weighted words: *I am certain that this activity is giving you the opportunity to improve your relationships here, within the prison, and at the same time is helping you to look more peacefully at your future.*

This choral project encourages inmates to learn how to relate and collaborate with one another in constructive ways, pursuing a common goal through the art of choral music. The project is rooted on the firm belief that what is beautiful helps to foster a more pleasant human experience within a harsh penitentiary environment. This choral initiative echoes Claudio Abbado's words, who referred to music as "a tremendous relationship channel that



engages people at an intellectual, emotional, and physical level" and can ultimately change lives.

This project will soon be connected with another project supported by IFCM, *Conducting 21C*, to explore networking opportunities. If you know of other experiences of this kind, please let us know at office@ifcm.net

More info on this project: <http://www.officine-musicali.com/web/>
<http://www.conducting21c.com/>

Encounter at the Heart of the Baroque Art in Gabon

Two concerts called 'Encounter at the Heart of the Baroque Art' were organized on February 9 and 10, 2018 in Libreville, Gabon, an initiative of Thierry Thiébaud, President of A Cœur Joie International, and Yveline Damas, President of A Cœur Joie Gabon.

The aim of this project was to bring together two cultures from two different continents (Africa and Europe) in a concert performed by European and African instrumentalists, and African soloists and choristers. Six European and two Gabonese instrumentalists, together with 50 singers of A Cœur Joie Gabon's chorus performed Pachelbel's Magnificat in D major and Vivaldi's Gloria in D major, RV589, led by Thierry Thiébaud.

This project was prepared during six months by the trainees of Conductors Without Borders' previous sessions and the singers of the choir in residence of these sessions.

Two Gabonese songs were sung at the end of each concert, reaffirming the idea of sharing music and culture. A very successful event and a wonderful way to extend the benefit of CWB's presence in a country.



NEWS FROM IFCM FOUNDING MEMBERS

A COEUR JOIE INTERNATIONAL

CHORALP, 14-21 July 2018

8th International Choral Meetings, Briançon (Southern French Alps)

For choirs and individual singers

International singing week for choirs or individual singers including two workshops.

Workshop 1: Vespro della Beata Vergine (Monteverdi) conducted by Filippo Maria Bressan

(Italy) with Baroque Ensemble Il Falcone and the soloists of the National Choir A Coeur Joie France. Workshop 2: 'Broadway, 60 years of musicals' (Cats, Grease, the Wizz, the King Lion) conducted by Denis Thuillier (France). Concerts every night in Briançon and in nearby villages. Apply before March 31, 2018.

Contact: choralp@gmail.com

Website: www.choralp.fr

EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

Where will you sing this summer? Are you a young (18-30) choral singer? Join the EuroChoir 2018!

Helsinki (FI) and Tallinn (EE) | 19 July to 1 August 2018

EuroChoir is a unique choral event organised by the

European Choral Association – Europa Cantat in cooperation with a local partner every year in a different country. It offers the opportunity to 60 young singers to get together for 8 days to rehearse a challenging program with two renowned conductors, improve their vocal skills with a vocal trainer and present the results of their work in public concerts. This special choir project aims to promote European choral music among young singers and to encourage cultural exchange within Europe.

The singers of the EuroChoir 2018 will rehearse with the conductors

Maria van Nieuwerkerken and **Mikko Sidoroff** and perform in Helsinki (Finland) before joining the **EUROPA CANTAT festival XX** in Tallinn (Estonia) for the final concerts!

Deadline: 31 March 2018

More info >> www.sulasol.fi

Contact: eurochoir2018@sulasol.fi



EuroChoir 2018

Co-organized by



Helsinki (FI) and Tallinn (EE)
19 July – 1 August 2018

AMERICAN CHORAL DIRECTORS ASSOCIATION — ACDA

There are still four ACDA regional conferences left:

- Mar. 7-11, 2018 - Eastern Region (Pittsburgh, Pennsylvania)
- Mar. 7-11, 2018 - Southwestern Region (Oklahoma City, Oklahoma)
- Mar. 7-10, 2018 - Northwestern Region (Portland, Oregon)
- Mar. 14-17, 2018 - Western Region (Pasadena, California)

More [HERE](#)

2018 Symposium on Research in Choral Singing

September 14-15, 2018

Evanston, Illinois, USA

The intent of this event is to advance knowledge and practice with respect to choral singing, choir sound, choral pedagogy, and related areas such as equity and inclusion. The Call for



Proposals is currently open. Additional information [HERE](#)

**Relevance: North Dakota State University's Third Choral Symposium,
co-sponsored by ACDA**

October 11-13, 2018

Fargo, North Dakota, USA

Inclusion * Social Justice * Transformation * Diversity * Inspiration * Community. Featuring Craig Hella Johnson conducting Conspirare in Considering Matthew Shepard. Concerts and interest sessions. Deadline for proposals: April 1, 2018 (send to Dr. Jo Ann Miller at jo.miller@ndsu.edu). <http://ndsu.edu/music>

ACDA National Conference is February 27 - March 2, 2019, in Kansas City, Missouri, USA.

Auditions for Performing Choirs and Proposals for Interest Sessions are currently being accepted. Additional information [HERE](#)



NEWS FROM IFCM MEMBERS

NEWS FROM THE INTERNATIONAL MUSIC COUNCIL

Thanks to its cooperation with the International Theatre Institute (ITI), members of the International Music Council are invited to submit new opera and music theatre works to be considered for the prize presented by Music Theatre NOW, a network of ITI.

The jury welcomes submissions that demonstrate dynamism textually, in genre, score, or staging created by opera and theatre institutions, festivals or individuals.

Special attention will be given to works, whose musical and theatrical vocabulary originates from outside of the Western European tradition.

Music Theatre NOW offers a unique opportunity in this area of the arts. Since 2008 more



than 1000 world premieres of new opera and music theatre have been entered into this prestigious competition, bringing together practitioners and presenters. Former winners have performed at festivals around the world. Music Theatre NOW has been the launch pad for many successful international careers.

The deadline for submissions is June 30, 2018. Do not miss this opportunity!

Check modalities ([English](#) — [French](#) — [German](#) — [Spanish](#) — [Russian](#)) and feel free to get in touch for any additional information.

OBITUARY: KRIKOR CHETINYAN, BULGARIA

Famous choral conductor and pedagogue from Bulgaria, Krikor Chetinyan passed away on January 28, 2018 at the age of 75. Krikor Chetinyan was one of the most important choral directors in Bulgaria and a long service associate professor and Head of Conducting at the Academy of Music and Dance Plovdiv, Bulgaria. His artistic life is bound with the Female Chamber Choir and the Plovdiv Choral Singing Society "Angel Bukureshtliev". Both of them approach high level and international recognition. Krikor Chetinyan had been invited as a member of many international festivals and competitions such as in Tolosa, Arezzo, Seghizzi, Gorizia, Riva del Garda and others.

NEWS FROM CHORAL CANADA

Join us for Canada's choral conference and festival Podium on the EDGE: Singing from Sea to Sea to Sea, June 29 - July 3, 2018! Brilliant choral concerts by 40 Canadian and international choirs, stimulating presentations by 68 presenters and clinicians, fantastic workshops, inspiring keynote presentations, social networking opportunities, and amazing cultural events in the unique St. John's, Newfoundland and Labrador...the oldest city, and the most easterly point in North America! Get the special Advance rate before April 1st. Learn more and register at www.podiumconference.ca



AMERICA CANTAT 9

Panama, 12-21 April 2019

A 10 day program with singers, directors and choirs from all over the world for the 1st time on the shores of the Pacific Ocean in the beautiful city of Panama, 2019 Ibero American Cultural Capital of the World in celebration of its 500 year foundation anniversary.

Website: <http://www.acpanama19.org/>

ADVERTISE YOUR CHORAL EVENT TO THE WORLD in the ICB and on our websites

Advertisement spaces are now available on <http://ifcm.net/> and <http://icb.ifcm.net> as well as in the quarterly ICB and eICB. Rates and dimensions are on the [Reserve A Space form](#). Take advantage of the excellent usage statistics of our websites and media to promote your choral events!



WHAT'S GOING ON IN OUR CHORAL WORLD IN MARCH AND APRIL 2018

- 1-5 Mar : Paris International Choir Festival, France - www.musiccontact.com
- 7-11 Mar : Roma Music Festival 2018, Italy - www.mrf-musicfestivals.com
- 9-11 Mar : 7th International Gdansk Choir Festival, Poland - www.gdanskfestival.pl
- 13-17 Mar: 7th Japan Choral Association Youth Choir, conducted by Vytautas Miškinis, Shimane, Japan - <http://www.jcanet.or.jp/profile/jca-english.htm>
- 15-18 Mar : ON STAGE in Tel Aviv, Israel - <http://onstage.interkultur.com/>
- 16-19 Mar : Discover Puerto Rico and its Choral Music, Ponce, Puerto Rico - www.music-contact.com
- 17-18 Mar : Choir Conducting Competition for Young conductors, Tampere, Finland - www.tamperemusicfestivals.fi/vocal/
- 18-22 Mar : Workshop with Colin Touchin, Lloret de Mar, Spain - www.fiestalonia.net
- 18-22 Mar : Golden Voices of Montserrat! International Contest, Montserrat Monastery, Catalonia, Spain - www.fiestalonia.net
- 21-25 Mar : Young Prague Festival, Prague, Czech Republic - www.music-contact.com
- 22-26 Mar : Dublin International Choral Festival, Ireland - www.music-contact.com
- 22-25 Mar : ON STAGE with Interkultur in Mallorca, Spain - <http://onstage.interkultur.com/>
- 22-26 Mar : Festival of Peace and Brotherhood, Castelli Romani, Italy - www.romechoralfestival.org
- 22-26 Mar : 11th Fukushima Vocal Ensemble Competition, Fukushima, Japan - www.vocalensemble.jp/en/
- 22-25 Mar, 29 Mar-1 Apr, 5-8 Apr, 2-15 Apr : Cherry Blossom Washington D.C. International Choral Festival, USA - www.music-contact.com
- 24-25 Mar : 21th International Festival of Children's and Young Choirs Rainbow, St. Petersburg, Russian Federation - www.petersburgfestival.com
- 25-29 Mar : 15th Concorso Corale Internazionale, Riva del Garda, Italy - www.meeting-music.com
- 26-29 Mar : Barcelona Workshop "Easter Week and Religious Choral Music," Spain - www.corearte.es
- 31 Mar 2018 23:59 (GMT see regulation for details) : 4th Japan International Choral Composition Competition 2018 (ICCC Japan 2018), Japan - www.icccj.org
- 22-25 Mar, 29 Mar-1 Apr, 5-8 Apr, 2-15 Apr : Cherry Blossom Washington D.C. International Choral Festival, USA - www.music-contact.com
- 1 Apr : Gotham SINGS! New York City, USA - www.sechristtravel.com
- 4-8 Apr : Istra Music Festival 2018, Pore, Croatia - <https://www.mrf-musicfestivals.com/>
- 4-8 Apr : Voices for Peace, Assisi, Italy - www.interkultur.com
- 4-8 Apr : Verona International Choral Competition, Verona, Italy - www.music-contact.com
- 5-8 Apr : ON STAGE with Interkultur in Verona, Italy - <http://onstage.interkultur.com/>
- 5-8 Apr : 4th International Children's & Youth Chorus Festival 'StimmenKlangRaum', Weimar, Germany - www.schola-cantorum-weimar.de
- 5-8 Apr : International Choir Festival and Competition of Lithuanian Music Patriarch Juozas Naujalis, Kaunas, Lithuania - <http://www.lituaniacantat.lt/>
- 12-14 Apr : 6th International Choral Competition for Children's Choirs "Il Garda in Coro", Malcesine sul Garda, Verona, Italy - www.ilgardaincoro.it
- 15-21 Apr : Music at Gargonza, Tuscany, Italy - www.lacock.org
- 17-19 Apr : 2nd Michelangelo International Music Festival, Florence, Italy - www.florencechoral.com
- 18-22 Apr : 64th Cork International Choral Festival, Ireland - www.corkchoral.ie

MARCH 2018

*Volunteers connecting
our choral world*



IFCMeNEWS

20-21 Apr : Young Voices in Harmony Festival with Henry Leck, Pleasanton, California, USA - <http://cantabella.org/>

26-29 Apr : Slovakia Cantat, Bratislava, Slovak Republic - www.choral-music.sk

26-29 Apr : 8th International Messiah Choir Festival, Salzburg, Austria - <https://messiah-chorfestival-salzburg.jimdo.com/english/home/>

26-27 Apr : Workshop on Digital Communication with a Focus on Social Media, Bonn, Germany - <http://www.europeanchoralassociation.org/>

27 Apr-2 May : 66th European Music Festival for Young People, Neerpelt, Belgium - www.emj.be

27-29 Apr : 8th World Choir Festival on Musicals, Thessalonik, Greece - www.xorodiakorais.com

28 Apr-2 May : 16th Venezia in Musica, International Choir Competition and Festival, Venice and Caorle, Italy - www.meeting-music.com

29 Apr-2 May : World of Choirs, Montecatini Terme, Toscana, Italy - www.fiestalonia.net