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NEWS FROM IFCM

12TH WORLD SYMPOSIUM ON CHORAL MUSIC (WSCM2020)**Applications are now open for Choirs and Presenters
11-18 July 2020, Auckland, New Zealand**

International guests in NZ, and a new closing date for applications!

Planning for WSCM2020 continues in earnest. In mid-June, the IFCM Artistic and Administrative teams met in Auckland for three days of intensive planning.

The meetings were open, free-ranging, detailed and exciting. They discussed budget, marketing, logistics, information, technology, registration, trade expo, cultural feel, programme shape, venues, selection, concerts, workshops, special events, adjunct festivals... and that was just the first page of the agenda!

Of the many outcomes, one is a decision **to extend by a month – to 31 October 2018 – the closing date for choirs and presenters to apply** to be part of the WSCM2020 programme. This is to allow Northern Hemisphere applicants, in particular, more time after their summer break to prepare a submission. The Call for Choirs & Presenters section of the website (wscm2020.com) has been updated with the new deadline.



Leading the international component of the Artistic and Administrative Committees, respectively, were two IFCM Vice-Presidents: Tim Sharp, Executive Director of the American Choral Directors Association, and Gábor Móczár, President of the European Choral Association. Joining them were prominent music educator Ki Adams from Canada, distinguished choral director Jonathan Velasco from the Philippines and Jean-Claude Wilkens, Executive Secretary of À Coeur Joie. A pretty stellar cast!

The guests were welcomed by members of Ngāti Whātua Ōrākei, the principal Māori sub-tribe of central Auckland, in a powhiri, a version of the traditional ceremony that all attendees of WSCM2020 will experience. They were then introduced at an informal function to the six New Zealand members of the Symposium committees: John Rosser (Artistic Director), Juliet Dreaver, Karen Grylls, Christine Argyle, Peter Walls and Lisa Davis Haunui.



The WSCM team were delighted that the visitors seemed to go away happy with the venues, their planning and even Auckland's mild winter weather. They are even more thrilled that both committees are determined to build on the successes and lessons of past WSCMs, and to create the most dynamic, innovative and moving World Symposium yet! Buy a 2020 calendar now and write across the week of 11-18 July: "In Auckland, NZ!"

IFCM FACEBOOK REACHED 100,000 FOLLOWERS ON JULY 6

This also means that the IFCM Facebook has had 96.000 more followers in less than four months. Thank you so much to all IFCM followers and supporters around the world who bring the number of countries represented to 140! Let's not stop here, let's extend this number and together with the other choral associations on Facebook, let's spread choral music over the planet.

Like us more on: <https://www.facebook.com/IFCMop/>

IFCM'S NEW AND INNOVATIVE WEBSITE NOW ACCESSIBLE WORLDWIDE

If you haven't done so, don't miss the opportunity to visit our new website

<https://www.ifcm.net/>

Stay informed monthly through our IFCMeNEWS with an easy subscription form:

<https://ifcm.net/media/subscribe-ifcm-enews>. Check the tutorial videos on how to log in to the new site by requesting a new password or on registering as a new user:

<https://ifcm.net/how-to/use-this-website>

The [ifcm.net](https://www.ifcm.net/) website is running as a public beta version. All comments and suggestions are welcome at communication@ifcm.net or via the IFCM Facebook Channel:

<https://www.facebook.com/IFCMop/>

WORLD YOUTH CHOIR SESSION 2018 IN INNER MONGOLIA, CHINA, IN JULY

By the time this enews reaches its readers, the singers of the World Youth Choir will have all been back to their home, full of this indescribable energy that only a World Youth Choir session can generate. They will all tell you how difficult it is to explain this life-changing experience: singing, discovering new culture and sharing their own, performing incredible repertoire at astonishing concert places in Inner Mongolia and China, meeting the locals,



singing and singing again and making a better world together. More than words, a look at the WYC facebook will give you an idea: <https://www.facebook.com/worldyouthchoir/>
<https://www.worldyouthchoir.org/>



NEWS FROM THE FOUNDATION SCHOLA CANTORUM DE VENEZUELA

**Virtual international workshop in collaboration with IFCM Conductors Without Borders
First International Workshop for Choral Conductors, 24-28 September 2018
Mega Sala Virtual Movistar, Caracas, Venezuela**



FIRST INTERNATIONAL WORKSHOP FOR CHORAL CONDUCTORS
Great masters gathered through digital technologies

An initiative of the Fundación Schola Cantorum de Venezuela in alliance with the program Conductors Without Borders of the International Federation for Choral Music.

24 al 28 de Septiembre de 2018
Mega Sala Virtual Movistar



Para mayor información visite: www.la-schola.org o envíe un correo a TallerInternacionalDC@gmail.com

Great masters gathered through digital technologies, an initiative of the Foundation Schola Cantorum de Venezuela in collaboration with the program Conductors Without Borders of the International Federation for Choral Music.

Who are the great masters? Anton Armstrong (USA), Pearl Shangkuan (USA), Elisenda Carrasco (Spain), María Guinand (Venezuela), Silvana Vallesi (Argentina), Ana María Raga (Venezuela), Jan Schumacher (Germany), Isabel Palacios (Venezuela), Miguel Astor (Venezuela) and Cristian Grases (USA/Venezuela).

More info on <http://www.fundacionscholacantorum.org.ve/> or at tallerinternacionalDC@gmail.com

NEWS FROM IFCM FOUNDING MEMBERS

NEWS FROM JAPAN CHORAL ASSOCIATION (JCA)

8th JCA Youth Choir

Japan, 12-16 March 2019

A development program for youth singers with a 4-night's camp and a one-day concert will be sponsored by the Japan Choral Association in March 2019. Its camp will be held near Mt. Fuji, a symbol of Japan. The guest conductor for the 2019 session is Dieter Wagner from Germany. As a new trial of the event, we are recruiting singers from the Asia-Pacific region. Applications are now open for Choirs. Learn more and register at

http://www.jcanet.or.jp/event/jca-youth/JCAyouth-daninboshu8_Eng.htm



AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

New ACDA App

ACDA resources and connections are now available on ACDA's brand new (and free) app. More than just a conference tool, the app will offer year-round, continually updating news, messaging with other users, and other features. Get it in the App Store or on Google Play and stay in-the-know on all things choral.

AUGUST 2018

*Volunteers connecting
our choral world*



IFCMeNEWS

Upcoming ACDA Events

2018 Symposium on Research in Choral Singing

September 14-15, 2018

Evanston, Illinois, USA

The intent of this event is to advance knowledge and practice with respect to choral singing, choir sound, choral pedagogy, and related areas such as equity and inclusion. The Call for Proposals is currently open. Additional information [HERE](#)



Relevance: North Dakota State University's Third Choral Symposium, co-sponsored by ACDA

October 11-13, 2018

Fargo, North Dakota, USA

Inclusion * Social Justice * Transformation * Diversity * Inspiration * Community. Featuring Craig Hella Johnson conducting *Conspirare* in *Considering Matthew Shepard*. Concerts and interest sessions. <https://www.ndsu.edu/performingarts/music/symposia/relevance/>



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IFCMeNEWS

ACDA National Conference, February 27 - March 2, 2019
Kansas City, Missouri, USA.



EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)
Conference "Sing Outside the Box" and ECA-EC General Assembly
16-18 November 2018, Uçhisar, Cappadocia, Turkey

We invite you to the 2018 ECA-EC annual event "Sing outside the box," co-hosted by the **Koro Kültürü Derneği / Choral Culture Association.**



Three days to interact, learn, sing and meet with your fellow choral enthusiasts, discover exciting music in unusual venues and develop your European choral network. The event takes place in the beautiful region of Cappadocia in central Turkey and is accessible through two airports! Quick Overview of your Week-End:

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Friday 16 Nov 2018

09:00 to 18:00 [members only]: Membership Day, an opportunity for ECA-EC members to talk about the future of the association, bring in new ideas and develop new models with peers and to present their own projects.

Evening [open to all]: Opening of the Conference, keynote speech of Cem Mansur and musical dinner in a beautiful Caravanserail!

Saturday 17 Nov. 2018

Morning [members only]: ECA-EC General Assembly with Board elections

Afternoon [open to all]: short plenary followed by parallel sessions and interactive (singing) workshops dealing with new approaches to collective singing with a focus on relation to rehearsal and performance spaces, some sessions presenting the Turkish tradition and innovation in choral music.

Ways to upgrade performances:

- **Maria van Nieuwerkerken** (NL) – Surprise your audience!
- **Dóra Halas** (HU) – Involve your singers!
- Greg Gilg (FR) – Sonic choir for non-singers

Youth Committee of ECA-EC – Atmosphere, singers outside the rehearsal

Innovation in Tradition:

- Ömer Faruk Belviranlı (TR) - Traditional singing techniques of Anatolia
- **Cemi'i Can Deliorman** (TR) - Discover Turkish Tunes

Evening [open to all]: Concert of the Turkish State Choir in the Gülay Museum

Sunday, 18 Nov 2018

Morning [open to all]: Musical walk with a very special guide, discovering the beautiful Pigeon Valley in music, and exchanging with your new choral friends. Don't forget your walking shoes.

Learn More and Register:

The updated programme and the participation fees on

<http://www.europeanchoralassociation.org/>

Deadline for applications: 30/09/2018

The detailed programme, the practical information for your stay, as well as the documents for the General Assembly will be sent out to registered delegates end of October and beginning of November 2018.

NEWS FROM IFCM MEMBERS**THIRD INTERNATIONAL MUSIC MEETING JAPAN FOR CHOIRS, ORCHESTRAS AND WIND ENSEMBLES****Tokyo, 12-16 July 2019**

This music meeting is not focusing on the competition nor classifying abilities, but aiming at good-hearted exchange by amateur musicians. A five-day festival including ceremonies, fringe concert in the suburbs of Tokyo, sightseeing or exchange programs. Apply before December 31, 2018. Contact: ACCI (Asahi Cross-Cultural Exchange Institute). Email:

musicmeetingtokyo@ati-jp.com

VI CORALUA TRONDHEIM, NORWAY, 13 - 19 July 2019

A wonderful week of summer, singing under the midnight sun of Norway with choirs and conductors from all over the world. Choral workshops, concerts and cultural visits for adult, middle school and children singers. More info a trondheim@coralua.com — Website:

www.coralua.com — Facebook: <https://www.facebook.com/coraluachoirfestival/>

SEEKING BASIC SPECIFIC INFORMATION ON THE WAYS BEGINNING CONDUCTING IS TAUGHT INTERNATIONALLY

Classes (size, number of meetings?) or individual instruction? How much conducting study is available or required? How much practical conducting experience is available? Does instruction include score study, solfege, listening skills? Is a textbook used? How important are metrical beat patterns?

Please include any specifics of the situation you think relevant. Thank you, Wayne Abercrombie (Professor Emeritus of Music, University of Massachusetts Amherst, U.S.A.)

Contact: ewa@music.umass.edu — www.ewayne.org

AMERICA CANTAT 9

Panama, 6-13 April 2019

A 10 day program with singers, directors and choirs from all over the world for the 1st time on the shores of the Pacific Ocean in the beautiful city of Panama, 2019 Ibero American Cultural Capital of the World in celebration of its 500 year foundation anniversary.

Contact: info@acpanama19.org

Website: <http://www.acpanama19.org/>



America Cantat 9
City of Panama, Panama
April 6-13, 2019

MÉRICA CANTAT 9

Nine unforgettable days in a charming city that will vibrate with voices of hundreds of participants coming from the Americas and around the world. Workshops and master classes led by prestigious musicians make the experience even greater and rewarding. Join and enjoy rehearsals of Americas' fascinating choral repertoire.

Share your passion for singing with choirs, singers and directors from different countries and cultures. Enjoy performances by participating choirs at different venues in theaters, churches and squares around the city.

Register now!

Deadlines for applications:
1st, Before Jan 31st, 2019: US\$ 250
2nd, After Feb 1st, 2019: US\$ 280
3rd, Onsite April 6: US\$ 320

Further information:
www.americacantat.org
Contact: informacion@americacantat9.org
Tel +507 317 1727

Organizers:
MUSICA PANAMA **OAC ORGANIZACION AMERICA CANTAT**

Institutional Support:
Ciudad de Panamá **Acción de Panamá** **Panamá**

ADVERTISE YOUR CHORAL EVENT TO THE WORLD in the ICB and on our websites

Advertisement spaces are now available on <http://ifcm.net/> and <http://icb.ifcm.net> as well as in the quarterly ICB and eICB. Rates and dimensions are on the **Reserve A Space form**. Take advantage of the excellent usage statistics of our websites and media to promote your choral events!

WHAT'S GOING ON IN OUR CHORAL WORLD IN AUGUST AND SEPTEMBER 2018

- 27 July-5 Aug : Europa Cantat Festival 2018, Tallinn, Estonia - <https://ectallinn2018.ee/>
- 3-27 Aug : Edinburgh International Chorus Festival, United Kingdom - <https://www.eif.co.uk>
- 3-8 Aug : International Choral Festival The Singing World, St. Petersburg, Russia - <http://singingworld.spb.ru/en/>
- 5-8 Aug : 2nd Andrea del Verrocchio International Music Festival, Florence, Italy - www.florencechoral.com
- 12-17 Aug : Ludlow Summer School, United Kingdom - www.lacock.org
- 15-18 Aug : Asia Kodály Symposium 2018, Kaohsiung, Taiwan – China - <http://kam.sg>
- 16-20 Aug : San Juan Canta International Choir Competition and Festival, Argentina - <http://sanjuancanta.com.ar/>
- 17-24 Aug : Berlin International Masterclass for Choral Conducting 2018, Berlin, Germany - <https://www.rundfunkchor-berlin.de/en/>
- 17-26 Aug : 12th International Youth Chamber Choir Meeting, Usedom Island (Baltic Sea), Germany - www.amj-musik.de
- 20-24 Aug : The Harold Rosenbaum Choral Conducting Institute Workshop, New York, USA - <http://www.haroldrosenbaum.com/institute.shtml>
- 22-26 Aug : International Festival of choirs and orchestras in Paris, France - <https://www.mrf-musicfestivals.com/international-choir-orchestra-festival-in-paris-france.phtml>
- 23-28 Sep: Sea Sun Festival & Competition, Costa Brava, Spain - www.fiestalonia.net
- 2-8 Sep: International Choral Festival of Guimarães - FICCG 2018, Portugal - <http://festivalcoros.guimaraes.pt/>
- 3-9 Sep: International Choir Festival Corearte Rio de la Plata 2018, Montevideo, Uruguay - www.corearte.es
- 12-16 Sep: 2nd Corfu International Festival and Choir Competition, Greece - www.interkultur.com
- 13-16 Sep: ON STAGE with Interkultur in Lisbon, Portugal - <http://onstage.interkultur.com/>
- 14-15 Sep: 2018 Symposium on Research in Choral Singing, Evanston, Illinois, USA - <http://acda.org>
- 20-23 Sep: 12th Rimini International Choral Competition, Rimini, Italy - www.riminichoral.it
- 22-26 Sep: IstraMusica, Pore, Croatia - <http://www.interkultur.com/events/2018/porec/>
- 25-29 Sep: 10th International Choral Festival Mario Baeza, Santiago, Chile - <http://www.alacc-chile.cl/>
- 26-30 Sep: 9th International Choir Festival & Competition "Isola del Sole", Grado, Italy - www.interkultur.com