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## NEWS FROM IFCM

### NOTICE OF IFCM EXTRAORDINARY GENERAL ASSEMBLY

An Extraordinary General Assembly of the IFCM membership will be held Monday, July 29, 2019, 09.00-12.00, at *Palacete dos Condes de Monte Real*, Rua Buenos Aires 39, Lisbon, Portugal.

The purpose of this Extraordinary General Assembly is two-fold:

1. to vote on new Bylaws, a new version of the Certificate of Incorporation and a new Policy Document,
2. to vote on a new membership structure with accompanying membership benefits.

Please read President Kuo's [letter](#) for further details and the agenda. All members wishing to attend this Extraordinary General Assembly must register by July 10, 2019, using this [link](#).



### IFCM JOB ANNOUNCEMENT

The International Federation for Choral Music ([IFCM](#)), the worldwide network in the field of choral music, announces a new staff position.

Full-time **Secretary General** for our Main Office in Lisbon, Portugal

For list of tasks, skills required, and conditions, see [Job Announcement](#).

The selected applicant should be available to commence work between July 1 and September 1, 2019.

Deadline for application: **6 May 2019**

Please send your application in English, no later than 6 May 2019, by email to [office@ifcm.net](mailto:office@ifcm.net).

Job interviews:

- Internet (May 25 - 29, 2019)
- In-person (June 18 - 23, 2019)

Application must include:

- Motivation letter
- CV

- Reference letter(s) from earlier employment(s), especially in the fields of arts management
- Attachments that may help assess the skills and experience of the candidate
- Financial expectations

### WORLD CHORAL EXPO, LISBON, PORTUGAL, 27 JULY – 1 AUGUST 2019

#### **Voices Meeting for a Better World**

The 2019 **World Choral EXPO** (WCE) will feature numerous concerts throughout Lisbon and its surrounding cities, presented by participating choirs and 11 selected leading choral ensembles from different continents. We are delighted to announce the 11 invited choirs selected to enrich the 2019 World Choral EXPO: **Moran Choir** (Israel), **Indonesia Youth Choir** (Indonesia), **Shenzhen Lily Children's Choir** (China), **Ensemble Vocapella Limburg** (Germany), **Jazz Cantat** (Portugal), **Shemesh Quartet** (Mexico), **Credo Chamber Choir** (Ukraine), **Musica Nostra Female Choir** (Hungary), **Cantemus Children's Choir** (Hungary), **Coro Juvenil do Instituto Gregoriano de Lisboa** (Portugal), and **Kokopelli Youth Choir** (Canada). As well, there will be amazing performances by the **2019 World Youth Choir** which will join the 2019 WCE and IFCM guests to celebrate the World Youth Choir's 30th anniversary.

Here are bios for four 2019 WCE choirs. More bios will follow in the May eNews.

#### **Cantemus Children's Choir conducted by Dénes Szabó (Hungary)**

Founded in 1975 by Dénes Szabó, **Cantemus Children's Choir** has achieved the highest of standards in choral performance and has produced concerts in numerous countries in Europe and around the world (Australia, Canada, Japan, Korea, South America, and the USA). The success of the choir is grounded in the principles of the Kodály music teaching method. The choir's extensive repertoire ranges from Gregorian chant and Renaissance/Romantic periods to contemporary music. Some of their Hungarian repertoire is based on traditional folk music (including works by Bartók and Kodály), and some has been written especially with the Cantemus Children's Choir in mind by leading contemporary Hungarian composers. As such, the choir has become a standard bearer for both traditional and contemporary Hungarian music.



**Moran Choir conducted by Naomi Faran (Israel)**

**Moran Choir** was established in 1986 by Naomi Faran, Conductor and Musical Director. The vision of Moran Choir is to provide young children with choral education, musical training, and performance opportunities and to spread the love for choral singing throughout Israel and around the world. Additional goals focus on humanistic values which are expressed through combining the choir's musical excellence with community involvement. Projects include collaborations with diverse cultural minorities, children and adults with special needs, and young people with cancer. The choir's repertoire includes classical choral works as well as Israeli traditional Jewish music, original contemporary Israeli music, and folk music of diverse local and international ethnic groups.

**Credo Chamber Choir conducted by Bogdan Plish (Ukraine)**

Since its creation in 2002, **Credo Chamber Choir** has managed to attract the attention of a wide range of music fans and get rave reviews from the most influential musicians in Ukraine. Through the performance of sacred music, Credo Chamber Choir strives to achieve the highest artistic level of performance combined with the warmth and inspiration of sincere prayers. This approach results in the choir's own unique performing manner. Credo Chamber Choir cooperates with the most renowned composers of Ukraine and performs at the most prestigious concert halls in Kiev. The choir has toured in Russia, Poland, Slovakia, Germany, Italy, France, the Netherlands, Spain, Switzerland, Austria, and Hungary and has won prestigious awards such as the International Choral Competition of Tolosa (Spain) and the European Grand Prix of Arezzo (Italy).



**Ensemble Vocapella Limburg conducted by Tristan Meister (Germany)**

**Ensemble Vocapella Limburg** was founded in 2007 by former members of Limburg Cathedral Boys' Choir in Germany. Together with their conductor, Tristan Meister, these singers have committed themselves to the art of men's choral literature of all eras. The choir has established an excellent reputation and is frequently invited to give concerts at home and abroad. Concert tours have taken the singers to Asia, South America, and different parts of Europe. The ensemble has garnered first prizes at competitions such as the German Choir Competition (2014) and the International Choir Competition in Varna, Bulgaria (2016).



See [World Choral EXPO 2019](#) for more information with participating conditions and registration details. Follow the [World Choral EXPO Facebook page](#) for up-to-date details. World Choral EXPO 2015 | Highlights from the closing ceremony [video](#)

**EXchange!**

The Singing Network is partnering with IFCM to present Exchange! as part of the World Choral EXPO in Lisbon, Portugal, July 27-August 1, 2019. Join an intimate gathering of international scholars, performers, conductors, pedagogues, and composers... to connect, create, share, and explore.

The Singing Network invites proposals for papers and presentations which focus on foundations of choral music and diverse aspects of collective singing. Focus areas might include: singing and song, moving, storytelling, conducting, dramatizing, mediating, teaching and learning, composing, socializing, imagining, communicating, expressing... and beyond! For submission form and information, visit [The Singing Network](#).

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Submission deadline: May 1, 2019

Presenters announced: May 6, 2019

All presenters will register for the **World Choral EXPO**

For inquiries, contact Prof Ki Adams ([kiadams@mun.ca](mailto:kiadams@mun.ca)), Dr. Andrea Rose ([arose@mun.ca](mailto:arose@mun.ca)), or Dr. David Buley ([dbuley@mun.ca](mailto:dbuley@mun.ca))

## WORLD SYMPOSIUM ON CHORAL MUSIC - WSCM2020 LINE-UP



Have you seen the **video** featuring the stunning line-up of **24 world-class choirs** coming to the 12th World Symposium on Choral Music in Auckland, July 2020.

The International Artistic Committee reviewed 362 choir and presenter applications from more than 50 countries around the world to produce the final list. "This was an unprecedented number of submissions for a Symposium" says WSCM2020 Artistic Director John Rosser. "From so many fine candidates, we have been able to select not only a wonderfully diverse and exciting programme, but also one of the highest quality."

The **Symposium's theme** also inspired a range of exciting presentations from more than 40 distinguished choral practitioners on such topics as indigenous music and 'ownership', diversity and social empowerment, alongside the cornerstone subjects of conducting and vocal technique, articulation, rhythm, intonation, genre exploration, repertoire, movement and programming. Head over to the **WSCM2020** website to see the full list of presenters (see next page).

## WORLD SYMPOSIUM ON CHORAL MUSIC WSCM2020

Keep your **IFCM membership** in good standing  
and get a **discount** on your registration fee

Contact [office@ifcm.net](mailto:office@ifcm.net)

<https://www.wscm2020.com/register/registration-fees>



INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

<http://ifcm.net/>

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**Earlybird registrations are available until July 2019, offering you a minimum of 10% discount on fees.**

[www.wscm2020.com/register](http://www.wscm2020.com/register)

**Read also: *To all of our WSCM2020 supporters, a message from John Rosser, artistic director of the 12th World Symposium on Choral Music***

## **IFCM 4TH INTERNATIONAL COMPETITION FOR CHORAL COMPOSITION**

The International Federation for Choral Music (IFCM) announces the **Fourth International Competition for Choral Composition**, the chief aim of which is to promote the creation and wide distribution of new and innovative choral repertoire. Participation is open to composers of any nationality or age. The Competition is dedicated to choral compositions a cappella (SATB or divided into as many as eight parts, SSAATTBB) with a maximum duration of 5 minutes, specifically for medium to advanced choirs. The text of the composition, sacred or secular, in any language, written for the occasion or pre-existing should be in the public domain. If not, permission in writing must be obtained from the author or copyright holder of the text and must be enclosed with the entry form.

The entry fee is only US\$25.00! **Apply between 1 April to 30 September 2019!**

Download the Rules (Please note that point 9 of the rules has changed)

[Application form](#)

## **CONDUCTORS WITHOUT BORDERS UPDATE ON 2019 SESSIONS AND NEW CWB LOGO**

**Conductors Without Borders** (CWB) is one of the major projects of IFCM which deliberately embodies the mission of the federation. In a significant number of countries around the world, national choral associations have not yet developed the infrastructure to teach choral conducting throughout the country. CWB was created as a mutual, joint assistance program with the objective of training local conductors/instructors through the assistance of professional conductors from other countries who offer their skill and expertise. Since the inauguration of CWB in 2010, training sessions have been organized and continue to be offered in nine countries in Africa. In 2018 sessions began in Central and South America, and in 2019 CWB will be extended to South Asia Pacific and India. CWB is spreading throughout the world:



Africa: Togo, Senegal, RD Congo, Cameroon, Kenya, Ivory Coast, Benin, Gabon  
 America: Brazil, Venezuela, Argentina, Caribbean region  
 Asia: India, Myanmar

To commemorate this success, a new CWB logo has been designed with an image that more accurately represents the global aspect of the program.

It is important to remind IFCM members that the CWB international choral conducting instructors offer their services and expertise on a volunteer basis. However, their travel and accommodation do have a cost. Help Conductors Without Borders by donating to IFCM and renewing your IFCM membership. Become a fervent supporter of this extraordinary project that represents the very essence of IFCM's vision of "volunteers connecting our choral world"! [More info and CWB session reports](#)

### SUMMARY OF THE 2018 WORLD CHORAL DAY SURVEY

In 2018 we celebrated one of the most special editions of World Choral Day throughout the past 28 years. Thanks to the 100th anniversary of the ending of WWI in 2018, the timeframe of 2018 World Choral Day was extended for more than a month, something that never happened previously. In addition, the project was raised to another level in terms of communication & design. This marketing effort resulted in a record number of events registered and the most countries represented ever (view 2018 World Choral Day [Report](#)). In order to learn from the experiences of the last few years, a short survey was developed for choral singers, conductors, concert, and festival and event organizers. Within 20 days, several hundred individuals responded with their personal thoughts and feelings. This valuable feedback will assist in the successful preparation and delivery of upcoming World Choral Day celebrations.

We would like to take this opportunity to thank you everyone who completed the survey for your contribution!

Please click [here](#) to view the detailed results of the survey.



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**WORLD YOUTH CHOIR: THE INTERNATIONAL JURY MET****Occitanie, France, 14 July-4 August, 2019**

The WYC international jury, the conductor of the 2019 session and the WYC 2019 session manager met in Toulouse from March 12-14, to discuss the details of the upcoming session, visit some locations for the rehearsal session and concert tour, and - most importantly - listen to all the auditions received and select the singers who will take part in the project this year!

The members of the international jury are:

- Josep Vila i Casañas - Conductor of the World Youth Choir 2019
- Cristian Grases - WYC jury member (IFCM representative)
- Marti Ferrer - WYC jury member (ECA-EC representative)
- Stéphane Grosclaude - WYC jury member (JMI representative) and organiser of the 2019 session (Plate-forme interrégionale)
- Inês Moreira - WYC 2019 session manager

The WYC 2019 expresses its deepest gratitude to Drac Occitanie for hosting this meeting in their wonderful facilities. For more info on the list of selected singers, please visit

[World Youth Choir 2019](#) or their [Facebook page](#) or contact [Inês Moreira](#)

**ASIA PACIFIC CHORAL SUMMIT IN HONG KONG, 21 - 25 JULY 2019**

Celebrating its Golden Jubilee, The Hong Kong Children's Choir (HKCC) gathers choral elites from the Asia Pacific in Hong Kong, Asia's world city. By providing an international platform for participants, HKCC aims to promote cultural exchange and artistic excellence. A series of concerts, workshops, open rehearsals, music Expo as well as the final of the Hong Kong Choral Conducting Competition will be held during the summit. For more details, please visit

<http://www.choralsummit2019.hk/>

[Registration form](#)

**THE 15TH CHINA INTERNATIONAL CHORUS FESTIVAL****23-29 July 2020, Beijing**

Competition, concerts, cultural exchange programs and high-quality tourist programs.

<http://en.cicfbj.cn/>

## NEWS FROM IFCM FOUNDING MEMBERS



### EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

#### EUROPA CANTAT junior Festival

**Vilnius, Lithuania | 5 -12 August 2020**

A Festival with a focus on children's choirs and youth choirs, with singers under 18, offering workshops, concerts, Open Singing and non-choral activities with a schedule adapted to this age group.

The capital of Lithuania is welcoming all singing boys and girls to the 9th edition of Europa Cantat Junior Festival.

During the Festival, you will find:

- Smart Singing
- World-class conductors
- Music + games + technology
- UNESCO-recognised Old Town

An unforgettable journey for your voice and your mind

[Visit EUROPA CANTAT Junior Festival](#). Take a smart step and follow the festival on [Facebook](#) & [Instagram](#)



### AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

#### **Save the Dates:**

[Boychoir Symposium](#) - Nov. 1-2, 2019

[Children's Choir Conductor Retreat](#) - Jan. 18-19, 2020

[ACDA Regional Conferences](#) - Mar. 2020

- Central & North Central Regions - Mar. 4-7 (Milwaukee, WI)
- Eastern Region - Mar. 4-7 (Rochester, NY)
- Southwestern Region - Mar. 4-7 (Little Rock, AR)
- Western Region - Mar. 4-7 (Salt Lake City, UT)



- Northwestern Region - Mar. 10-14 (Spokane, WA)
  - Southern Region - Mar. 10-14 (Mobile, AL)
- ACDA National Conference** - Mar. 17-20, 2021 (Dallas, TX)

**ACDA App** - Tim Sharp: "This helps to remove the noise. It's crowdsourcing from people I trust." Have ACDA in your life every day with curated content and relevant news! Download free on the App Store or get it on Google Play. New: You can post news for the app newsfeed!

## NEWS FROM IFCM MEMBERS

### NEWS FROM CHORAL CANADA

Join us in the dynamic city of Montreal, Quebec, for Canada's choral conference and festival **PODIUM 2020: Singing Towards the Future, May 14-17, 2020!** To mark the occasion of our 20th edition of PODIUM, we are creating a fresh and unforgettable experience of diverse concerts featuring top choirs from Canada and beyond, intriguing workshops and lectures, valuable networking opportunities, and exciting celebrations of the choral art. Are you interested in presenting your knowledge and ideas with the Canadian choral community and beyond? Mark your calendar for the **May 15, 2019 application deadline to be a session presenter** at Canada's top gathering of choral conductors, composers, academics, managers, singers, and more. For more information and access to the online application, visit [Podium 2020](http://podium2020.ca)



### NEWS FROM CARUS-VERLAG

#### New CARUS magazine 1/2019

Twice a year the CARUS Magazine keeps you informed with interesting topics around choral music today. Hot off the press is the new CARUS Magazine 1/2019 with lots of articles about choral music. You're in for a surprise! [>> Read online](#)

### NEWS FROM STATE CHOIR VILNIUS

[State Choir Vilnius](#) is happy to announce that they will be at the [Tbilisi International Choral Music Festival](#) in Georgia from April 7 till 9, 2019.



### ADVERTISE YOUR CHORAL EVENT TO THE WORLD in the ICB and on our websites

Advertisement spaces are now available on <http://ifcm.net/> and <http://icb.ifcm.net> as well as in the quarterly ICB and eICB. Rates and dimensions are on the Reserve A Space form. Take advantage of the excellent usage statistics of our websites and media to promote your choral events!

### WHAT'S GOING ON IN OUR CHORAL WORLD IN MARCH AND APRIL 2019

2-7 Apr : International Choir Festival Corearte, Puerto de la Cruz, Tenerife, Spain -

<https://www.corearte.es>

4-7 Apr & 11-14 Apr : Cherry Blossom Washington D.C. International Choral Festival, USA -

<http://www.music-contact.com>

4-6 & 10-13 Apr : 17th Festival di Primavera (Spring Festival), Montecatini Terme, Tuscany, Italy -

<http://www.feniarco.it>

6-13 Apr : America Cantat 9, Panama City, Panama - <http://www.americacantat9.org>

11-14 Apr: 16th Tallinn International Choral Festival 2019, Estonia - <http://www.kooriyhing.ee>

12-14 Apr: 3rd Michelangelo International Music Festival, Florence, Italy -

<http://www.florencechoral.com>

14-18 Apr: 17th Budapest International Choir Festival & Competition, Hungary -

<http://www.meeting-music.com>

15-18 Apr: Barcelona Workshop "Easter Week and Religious Choral Music," Spain -

<https://www.corearte.es>

19-21 Apr: International Choral Festival Wales, Gwyl Gorawl Ryngwladol Cymru, Venue Cymru, Llandudno, North Wales, United Kingdom - <http://www.internationalchoralfestival.wales/>

22-27 Apr: Music at Gargonza, Tuscany, Italy - <http://www.lacock.org>

25-28 Apr: 9th International Messiah Choir Festival, Salzburg, Austria -

<https://messiah-chorfestival-salzburg.jimdo.com/>

25 Apr-7 May: 3rd International Choir Festival and Competition All Nations Are Singing, Vilnius and Trakai, Lithuania - <https://www.choralfestivals.org/>

25-28 Apr: 5th International Children's & Youth Chorus Festival 'StimmenKlangRaum', Weimar, Germany - <https://schola-cantorum-weimar.de>

28 Apr-1 May: World of Choirs, Montecatini Terme, Toscana, Italy - <http://www.fiestalonia.net>

1-5 May: 65th Cork International Choral Festival, Ireland - <https://www.corkchoral.ie>

1-4 May: 7th Queen of the Adriatic Sea Choral Festival and Competition, Cattolica Italy -

<http://www.queenchoralfestival.org>

1-5 May: Voices for Peace Perugia, Assisi, Italy - <https://www.interkultur.com/>

1-5 May: Riga Sings, International Choir Competition and Imants Kokars Choral Award, Riga, Latvia - <https://www.interkultur.com/>

1-5 May: 18th Venezia in Musica, International Choir Competition and Festival Sacile and Venice, Italy - <https://www.meeting-music.com>

2-6 May: Cornwall International Male Voice Choral Festival, United Kingdom -

<https://www.cimcf.uk>

6-12 May: 14th International Festival of University Choirs UNIVERSITAS CANTAT 2019, Poznań, Poland - <http://cantat.amu.edu.pl/pl/>

8-12 May: Choir festival "Majske muzi ke sve anosti" (May music festival), Bijeljina, Bosnia Herzegovina - <http://mms.srbadija.com/>

9-12 May: ON STAGE with Interkultur in Stockholm, Sweden - <https://www.interkultur.com/>

10-12 May: 9th World Choir Festival on Musicals, Thessaloniki, Greece -

<https://www.xorodiakorais.com>

11-13 May: 3rd Lorenzo De' Medici International choral Festival, Florence, Italy -

<http://www.florencechoral.com>

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- 13-22 May: International Choir Festival Corearte All'Italiana, Italy - <https://www.corearte.es>
- 15-19 May: 38th International Festival of Orthodox Church Music, Bialystok, Poland - <http://festiwal-hajnowka.pl/>
- 15-19 May: 6th Vietnam International Choir Festival & Competition, Hôi An, Vietnam - <https://www.interkultur.com/>
- 15-22 May: Voices United in Costa Rica, San José, Costa Rica - <http://www.kiconcerts.com>
- 16-19 May: 40th International May Choir Competition "Prof.Georgi Dimitrov", Varna, Bulgaria - <http://choircomp.org/en/home-en/>
- 19-27 May: Beijing and Hong Kong Choir Festival, China - <http://www.kiconcerts.com>
- 22-26 May: Venezia Music Festival 2019, Italy - <http://www.mrf-musicfestivals.com>
- 23-27 May: Cantate Croatia International Choir Festival, Croatia - <https://home.music-contact.com>
- 23-26 May: ON STAGE with Interkultur in Florence, Italy - <https://www.interkultur.com/>
- 23-26 May: Cantate Adriatica International Choir Festival, San Marino, Italy - <https://home.music-contact.com>
- 28 May-2 June: 47th International Choir Festival of Songs, Olomouc, Czech Republic - <https://festamusicale.com>
- 29 May-2 June: Sing Along Concert On Tour Barcelona, Spain - <https://www.interkultur.com/>
- 30 May-2 June: CantaRode International Choral Festival & Competition, Kerkrade, The Netherlands - <http://www.cantarode.nl>
- 31 May-2 June: 48th International Competition Florilège Vocal de Tours, France - <http://florilegevocal.com>
- 31 May-2 June: International Choral Competition Ave Verum 2019, Baden, Austria - <http://aveverum.at>