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NEWS FROM IFCM

NOTICE OF IFCM EXTRAORDINARY GENERAL ASSEMBLY

An Extraordinary General Assembly of the IFCM membership will be held Monday, July 29, 2019, 09.00-12.00, at *Palacete dos Condes de Monte Real*, Rua Buenos Aires 39, Lisbon, Portugal.

The purpose of this Extraordinary General Assembly is two-fold:

1. to vote on new Bylaws, a new version of the Certificate of Incorporation and a new Policy Document,
2. to vote on a new membership structure with accompanying membership benefits.

Please read President Kuo's [letter](#) for further details and the agenda. All members wishing to attend this Extraordinary General Assembly must register by July 10, 2019, using this [link](#).



WORLD CHORAL EXPO, LISBON, PORTUGAL, 27 JULY – 1 AUGUST 2019

Voices Meeting for a Better World

Registrations to the [World Choral EXPO](#) (WCE) 2019 are now OPEN!

- [Register as an individual](#)
- [Register as a choir](#)
- [Register as an exhibitor](#)

The [EXPO](#) will feature numerous concerts throughout Lisbon and its surrounding cities, presented by participating choirs and 11 selected leading choral ensembles from different continents. We are delighted to announce the 11 invited choirs selected to enrich the 2019 World Choral EXPO: [Moran Choir](#) (Israel), [Indonesia Youth Choir](#) (Indonesia), [Shenzhen Lily Children's Choir](#) (China), [Ensemble Vocabella Limburg](#) (Germany), [Jazz Cantat](#) (Portugal), [Shemesh Quartet](#) (Mexico), [Credo Chamber Choir](#) (Ukraine), [Musica Nostra Female Choir](#) (Hungary), [Cantemus Children's Choir](#) (Hungary), [Coro Juvenil do Instituto Gregoriano de Lisboa](#) (Portugal), and [Kokopelli Youth Choir](#) (Canada). As well, there will be amazing performances by the [2019 World Youth Choir](#)

which will join the 2019 WCE and IFCM guests to celebrate the World Youth Choir's 30th anniversary.

If you are still thinking about making the World Choral EXPO part of your summer choral activities but haven't made a final decision, read about four of the 2019 WCE outstanding choirs. This is a choral experience that you do not want to miss. Bios for Cantemus Children's Choir, Moran Choir, Credo Chamber Choir, and Ensemble Vocapella Limburg appeared in the [April IFCMeNEWS](#). More choir bios will follow in the June eNews.

Shenzhen Senior High School Lily Girls' Choir, conducted by Manxue Hu (China)

As a result of impressive performances with powerful impact and appeal, Shenzhen Senior High School Lily Girls' Choir has developed an international reputation in recent years. Founded in 1997, Lily Girls' Choir is comprised of girls (ages 11-17) from Shenzhen Senior High School. The choir has performed with many renowned conductors and symphony orchestras. Receiving awards at multiple international competitions, the choir won first prize in the Children's Choir category, as well as the audience award, at the 36th Tolosa International Choral Festival in Spain. Performance invitations for Lily Girls' Choir include ACDA Conference 2016 Eastern Division, IFCM World Choral EXPO 2015, and the John F. Kennedy Arts Center Millennium Stage.



Musica Nostra Female Choir, conducted by Zsuzsanna Mindszenty (Hungary)

Musica Nostra Female Choir was formed in 1994 with students in the Department of Music at the Eötvös Loránd University of Science where the choir is still hosted. Founded and conducted by Zsuzsanna Mindszenty, the primary aim of this female chorus is the high-quality interpretation and popularisation of early and contemporary music. Musica Nostra Female Choir has performed and recorded numerous world premieres and has produced five CDs which include music from different ages. Since its foundation, Musica Nostra has won prestigious awards at international competitions of the highest rank, including Arezzo (Italy),

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Tours (France), Marktoberdorf (Germany), Maribor (Slovenia), Bad Ischl (Austria), Neuchatel (Switzerland), Bratislava (Slovakia), Namestovo (Slovakia), and Debrecen, Pécs, and Budapest (Hungary).



Shemesh Quartet (Mexico)

Founded in 2015 by singing undergraduates in the National Conservatory of Music, Shemesh Quartet is a vocal a cappella ensemble with a versatile repertoire that includes arrangements and original compositions by the members. Since its creation, Shemesh Quartet has received ovations from audiences and acclaim from peer reviewers in the choral world. Shemesh Quartet is an ensemble conducted equally by its members, creating a four-mind harmony. The ensemble has performed in New York City (Carnegie Hall and Lincoln Center) and in concert halls throughout Mexico.



INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

<http://ifcm.net/>

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Coro Juvenil do Instituto Gregoriano de Lisboa, conducted by Filipa Palhares (Portugal)

Coro Juvenil do Instituto Gregoriano de Lisboa was founded in 2015 by Filipa Palhares. Performing concerts on a regular basis, the choir participated in João Ripper's opera, Onehama, and Benjamin Britten's War Requiem with the Portuguese Symphony Orchestra. In the 28th and 29th Temporada de Música de São Roque, Coro Juvenil do Instituto Gregoriano de Lisboa produced two programs entirely dedicated to Portuguese contemporary composers, including several premieres. The choir won first prize in the 23rd Certamen Juvenil de Habaneras in Spain, gold medals in five editions of the Portuguese Summer Choral Festival, the silver medal in the champions category of the World Choir Games in South Africa (2018). In 2016, Coro Juvenil do Instituto Gregoriano de Lisboa released an album, *Mesmo que faça frio*, with music by the Portuguese composer, Nuno da Rocha.

**EXchange!**

A special component of the 2019 World Choral EXPO will be **EXchange!** - an intimate gathering of international scholars, performers, conductors, pedagogues, and composers to connect, create, share, and explore. In partnership with **The Singing Network**, selected papers and presentations will focus on foundations of choral music and diverse aspects of collective singing. Focus areas include: singing and song, moving, storytelling, conducting, dramatizing, mediating, teaching and learning, composing, socializing, imagining, communicating, expressing... and beyond!

If you are interested in choral singing, Lisbon is the place to be at the end of July 2019! See **World Choral EXPO 2019** for more information with participating conditions and registration details. Follow the **World Choral EXPO Facebook page** for up-to-date details. World Choral EXPO 2015 | Highlights from the closing ceremony [video](#)

IFCM JOB ANNOUNCEMENT

The International Federation for Choral Music (IFCM), the worldwide network in the field of choral music, announces a new staff position. Full-time **Secretary General** for our Main Office in Lisbon, Portugal

For list of tasks, skills required, and conditions, see Job Announcement.

The selected applicant should be available to commence work between July 1 and September 1, 2019.

Deadline for application: **6 May 2019**

Please send your application in English, no later than 6 May 2019, by email to office@ifcm.net.

Job interviews:

- Internet (May 25 - 29, 2019)
- In-person (June 18 - 23, 2019)

Application must include:

- Motivation letter
- CV
- Reference letter(s) from earlier employment(s), especially in the fields of arts management
- Attachments that may help assess the skills and experience of the candidate
- Financial expectations

WSCM2020: "A DAY AT THE SYMPOSIUM"

As Aotearoa heads at last into winter, the WSCM2020 team is thinking ahead to next winter and positively buzzing at the prospect of the international choral world descending on our little corner of the globe. And there's no doubt that eight riveting days of choral discovery, professional growth, and collegial aroha will keep us warm and utterly engaged in mid-July 2020! But what will a day at the Symposium actually look like? No one person's experience will be the same as another's, of course, but what might a typical day offer?



Fortuitously, a blog from next year by a WSCM2020 attendee has fallen through a hole in the space-time continuum and just been handed in. Here's an extract, reproduced without permission:

Woke up early on Symposium Day 3. Headed off for breakfast in the CBD, where again Aotea Square was packed with the 2000 or so delegates here for this choral extravaganza. Still buzzing at the memory of an amazing opening ceremony 2 nights ago – wow! Waited for my 'flat white' (strange name but great coffee) and went over my picks for the day on



the WSCM2020 event app. First up, attended Haka Fit session, followed by Open Singing – they're using a different choral celeb each day! After morning tea (in one of several great networking spaces), where I made some excellent choir touring connections, I went to American Joan Szymko's inspired talk on 'The Greening Power of Song', though others who went to Anna-Maria Hefele's overtone-singing demonstration were gobsmacked! Lunched at the Expo and caught up with Aussie choir director friends while browsing the publisher stalls – I could programme my next 5 years' concerts from what's available here! Crossed the square to the Concert Chamber for an excellent masterclass with Frank Havrøy and Nordic Voices and just had time to squeeze in another thoughtful presentation: Jeremy Haneman's 'Singing Our Lives – A Haven for Migrants and Refugees'. Missed the multinational forum on 'Decolonising Choral Performance', grrr, but will look it up on the app. Then quickly back to the room before Town Hall evening concerts featuring the fabulous Batavia Madrigal Singers from Jakarta, the equally brilliant Zürich Singing Academy and to cap it all off Voz en Punto from Mexico – electrifying! Sleep needed. Tomorrow looks just as good.

Quite a day! Maybe that was from your blog next July...

Earlybird registrations are now open (and IFCM members get special discounts), so why wait any longer?

If you've got any more questions about WSCM2020, you might find they are answered on the [FAQ page](#)

IFCM 4TH INTERNATIONAL COMPETITION FOR CHORAL COMPOSITION

The International Federation for Choral Music (IFCM) announces the

Fourth International Competition for Choral Composition, the chief aim of which is to promote the creation and wide distribution of new and innovative choral repertoire. Participation is open to composers of any nationality or age. The Competition is dedicated to choral compositions a cappella (SATB or divided into as many as eight parts, SSAATTBB) with a maximum duration of 5 minutes, specifically for medium to advanced choirs. The text of the composition, sacred or secular, in any language, written for the occasion or pre-existing should be in the public domain. If not, permission in writing must be obtained from the author or copyright holder of the text and must be enclosed with the entry form.

The entry fee is only US\$25.00! **Apply between 1 April to 30 September 2019!**

Download the [Rules](#)

[Application form](#)

THE SHANGHAI COOPERATION ORGANIZATION COUNTRIES YOUTH CHOIR

Hohhot, Inner Mongolia, China, 24 June – 7 July 2019

IFCM, in cooperation with the [Shanghai Cooperation Organization](#) (SCO), is excited to announce the first SCO Countries' Youth Choir which will convene this summer in Hohhot, Inner Mongolia, China (June 24 – July 7, 2019). This special project hopes to bring 60-70 singers (ages 19-35) from the 18 countries comprising the SCO for an outstanding educational and social experience. The countries associated with the SCO network include eight member states (Kazakhstan, China, Russia, Kyrgyzstan, India, Pakistan, Tajikistan, Uzbekistan), four observer states (Afghanistan, Belarus, Iran, Mongolia), and six dialogue partners (Azerbaijan, Cambodia, Nepal, Armenia, Turkey and Sri Lanka).

Following a week of rehearsal with two internationally-renowned choral conductors, [André de Quadros](#) and [Maria Goundorina](#), the SCO Countries' Youth Choir will perform at the SCO Countries' Choral Festival in Hohhot. During the choral festival, the choir will give concerts in Hohhot and surrounding cities. As well, there is a plan to perform in Beijing prior to the festival itself.



WORLD YOUTH CHOIR 2020

We are happy to announce that next year's session of the [World Youth Choir](#) will take place in **Bonn, Germany**, followed by a tour with concerts in Germany, the Netherlands, Austria, and Italy. This [session](#) will be organized within the context of the Beethoven Anniversary Year festivities, joining the National Youth Orchestra of Germany (Bundesjugendorchester) for a programme with Beethoven's *9th Symphony* and a commission work by Tan Dun entitled *Nine*.

Session dates: July 30 (day of arrival) to August 20 (day of departure), 2020

Artistic Team: Tan Dun (USA), composer of the commissioned work who will conduct the first concerts including the Gala concert in Bonn; Jörn Hinnerk Andresen (Denmark), conductor; and World Youth Choir Alumni as soloists.

The auditions material and information on the session will be sent to the national recruiters in **August 2019**, much earlier than in previous years. The three patrons of the WYC kindly ask you to join them again in their common efforts to reach and recruit as many great singers around the globe as possible. You can also help the WYC project by sharing the information posted on the [WYC website](#) and/or the WYC [Facebook page](#) on your own platforms. Thank you!

ASIA PACIFIC YOUTH CHOIR 2019 IN MACAU/HONG KONG

The [Asia Pacific Youth Choir](#) (APYC) is pleased to announce that 98 applications were received for the APYC 2019 session, the largest number so far! Auditions have concluded, and 42 singers (ages 19-28) have been selected from China, Indonesia, Japan, Malaysia, New Zealand, Philippines, Singapore, Taiwan, and Hong Kong. The APYC will perform at the International Youth Music Festival 2019 in Macau and the Asia Pacific Summit 2019 in Hong Kong.

Click [here](#) for a listing of the selected singers.





ASIA PACIFIC CHORAL SUMMIT IN HONG KONG, 21 - 25 JULY 2019

Celebrating its Golden Jubilee, The Hong Kong Children's Choir (HKCC) gathers choral elites from the Asia Pacific in Hong Kong, Asia's world city. By providing an international platform for participants, HKCC aims to promote cultural exchange and artistic excellence. A series of concerts, workshops, open rehearsals, music Expo as well as the final of the Hong Kong Choral Conducting Competition will be held during the summit. For more details, please visit

<http://www.choralsummit2019.hk/>

[Registration form](#)

THE 15TH CHINA INTERNATIONAL CHORUS FESTIVAL

23-29 July 2020, Beijing

Competition, concerts, cultural exchange programs and high-quality tourist programs.

<http://en.cicfbj.cn/>

FIRST SESSION OF CONDUCTORS WITHOUT BORDERS (CWB) IN BRAZIL

Cristian Grases, IFCM Vice-President for Latin America and the Caribbean, will conduct a CWB workshop for Brazilian choral conductors during the 17th Choral Festival of Paraíba, **FEPAC 2019**, 25-30 November 2019.

In cooperation with the festival coordinator, Eduardo Nóbrega, Cristian Grases will present a workshop during which he will comment on the development of choral music in the world today, presenting trends in performance and repertoire, difficulties encountered, and their proposed solutions. This CWB session aims to outline guidelines for a greater cooperation between IFCM and the region of Paraíba, opening a productive dialogue between the local experience and the reality of choral singing in the world. Also participating in this dialogue will be Prof. Eduardo Lakschevitz from Rio de Janeiro.

[More info on the festival.](#)

NEWS FROM IFCM FOUNDING MEMBERS

EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

Do you believe that singing can help people live together?

Join the free Sing Me In webinars!

Are you a conductor, a teacher, or working in the social field? Or maybe just singing in a choir?

Don't you think that **singing together makes your life better**, and brings you friends and social relations?

Do you believe that it can help the integration of young migrants, in schools, in choirs, in society?

We do.

With 11 organisations across Europe, we worked for two years to collect examples, good practices, and repertoire, and created handbooks to help you set up singing projects that bring people together.

We will present the handbooks, and practical examples as well as useful repertoire, during three online webinars:

- 23 May 17:00 CEST – Working in a school environment
- 24 May 15:00 CEST – Singing with groups of young refugees
- 27 May 15:00 CEST – Including young people with migrant backgrounds in existing choirs

Participation is free!



Pre-register on www.SingMeIn.eu so we can remind you a few days before the webinars take place!

We will only use your email to send you a reminder.

sing me in

collective singing in the integration process of young migrants

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

Save the Dates:

Boychoir Symposium - Nov. 1-2, 2019

Children's Choir Conductor Retreat - Jan. 18-19, 2020

ACDA Regional Conferences - Mar. 2020

- Central & North Central Regions - Mar. 4-7 (Milwaukee, WI)
- Eastern Region - Mar. 4-7 (Rochester, NY)
- Southwestern Region - Mar. 4-7 (Little Rock, AR)
- Western Region - Mar. 4-7 (Salt Lake City, UT)
- Northwestern Region - Mar. 10-14 (Spokane, WA)
- Southern Region - Mar. 10-14 (Mobile, AL)

ACDA National Conference - Mar. 17-20, 2021 (Dallas, TX)

NEWS FROM IFCM MEMBERS

IFCM WELCOMES A NEW MEMBER

IFCM is happy to welcome a new member in the category 'International Organisation' of its membership: The **International Federation Pueri Cantores**. Founded in 1950 by a French Abbé, Fernand Maillet, the international federation of children- and youth-choirs has grown to 999 members with young singers from 25 countries. Each year, girls and boys meet in different cities all over the world to sing for peace. These singers produce a vibrant choral community with a powerful cultural and spiritual impulse. Welcome to IFCM!

Contact: contact@puericantores.org

THE INTERNATIONAL MUSIC COUNCIL PRESENTS ITS 6TH WORLD FORUM ON MUSIC

The World Forum on Music of the **International Music Council** (IMC) is conceived as an influential global platform for sharing knowledge about music and society in the 21st century, a platform that explores a variety of topics from different perspectives: cultural, political and economic. The topics go beyond the aesthetic aspects of music production and address the mechanisms that promote or inhibit the active participation of people in cultural experiences.

French Music Network

During the 6th World Forum on Music the International Music Council would like to use the occasion to also reach out to the French members of the International Federation for

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Choral Music, and to give them the opportunity to network with each other as well as with representatives of French associations that are directly members of IMC.

Contact: info@imc-cim.org

Website: <http://www.imc-cim.org>



OBITUARY: EMERITUS PROFESSOR NKETIAH

Emeritus Professor Joseph Hanson Kwabena Nketiah, a renowned Ghanaian ethnomusicologist and composer, considered as Africa's premier musicologist, died at age 97 on March 13, 2019. Prof. Nketiah has over 200 publications and 80 musical compositions to his credit. He was the first African Director at the Institute of African Studies, University of Ghana, and received awards including the Cowell Award of the African Music Society, Companion of the Order of Star of Ghana, Grand Medal of the Government of Ghana, and the Africanist Award of the African Studies Association of the USA for lifelong devotion to African Studies. Read his [obituary](#) on *GhanaMusic*.



6th International Youth Music Festival II.



22 - 25 July 2019
Bratislava, Slovakia

INTERNATIONAL YOUTH MUSIC FESTIVAL II

July 22 - 25, 2019, Bratislava, Slovakia

The application deadline: 15 May 2019

Dear young musicians, it is our pleasure to invite you to the International Youth Music Festival II in the city of Bratislava. We invite musically inclined people from around the world to contribute their talents in the following categories: choirs & orchestras.

Contact: Bratislava Music Agency

info@choral-music.sk

www.choral-music.sk

NEWS FROM CHORAL CANADA

Join us in the dynamic city of Montreal, Quebec, for Canada's choral conference and festival **PODIUM 2020: Singing Towards the Future, May 14-17, 2020!** To mark the occasion of our 20th edition of PODIUM, we are creating a fresh and unforgettable experience of diverse concerts featuring top choirs from Canada and beyond, intriguing workshops and lectures, valuable networking opportunities, and exciting celebrations of the choral art.

Are you interested in presenting your knowledge and ideas with the Canadian choral community and beyond? Mark your calendar for the **May 15, 2019 application deadline to be a session presenter** at Canada's top gathering of choral conductors, composers, academics, managers, singers, and more. For more information and access to the online application, visit [Podium 2020](http://podium2020.ca)



ADVERTISE YOUR CHORAL EVENT TO THE WORLD in the ICB and on our websites

Advertisement spaces are now available on <http://ifcm.net/> and <http://icb.ifcm.net> as well as in the quarterly ICB and eICB. Rates and dimensions are on the Reserve A Space form. Take advantage of the excellent usage statistics of our websites and media to promote your choral events!

WHAT'S GOING ON IN OUR CHORAL WORLD IN MAY AND JUNE 2019

1-5 May: 65th Cork International Choral Festival, Ireland - <https://www.corkchoral.ie>

1-4 May: 7th Queen of the Adriatic Sea Choral Festival and Competition, Cattolica Italy - <http://www.queenchoralfestival.org>

1-5 May: Voices for Peace Perugia, Assisi, Italy - <https://www.interkultur.com/>

1-5 May: Riga Sings, International Choir Competition and Imants Kokars Choral Award, Riga, Latvia - <https://www.interkultur.com/>

1-5 May: 18th Venezia in Musica, International Choir Competition and Festival Sacile and Venice, Italy - <https://www.meeting-music.com>

- 2-6 May: Cornwall International Male Voice Choral Festival, United Kingdom - <https://www.cimcf.uk>
- 6-12 May: 14th International Festival of University Choirs UNIVERSITAS CANTAT 2019, Poznań, Poland - <http://cantat.amu.edu.pl/pl/>
- 8-12 May: Choir festival "Majske muzi ke sve anosti" (May music festival), Bijeljina, Bosnia Herzegovina - <http://mms.srbadija.com/>
- 9-12 May: ON STAGE with Interkultur in Stockholm, Sweden - <https://www.interkultur.com/>
- 10-12 May: 9th World Choir Festival on Musicals, Thessaloniki, Greece - <https://www.xorodiakorais.com>
- 11-13 May: 3rd Lorenzo De' Medici International choral Festival, Florence, Italy - <http://www.florencechoral.com>
- 13-22 May: International Choir Festival Corearte All'Italiana, Italy - <https://www.corearte.es>
- 15-19 May: 38th International Festival of Orthodox Church Music, Białystok, Poland - <http://festiwal-hajnowka.pl/>
- 15-19 May: 6th Vietnam International Choir Festival & Competition, Hôi An, Vietnam - <https://www.interkultur.com/>
- 15-22 May: Voices United in Costa Rica, San José, Costa Rica - <http://www.kiconcerts.com>
- 16-19 May: 40th International May Choir Competition "Prof.Georgi Dimitrov", Varna, Bulgaria - <http://choircomp.org/en/home-en/>
- 19-27 May: Beijing and Hong Kong Choir Festival, China - <http://www.kiconcerts.com>
- 22-26 May: Venezia Music Festival 2019, Italy - <http://www.mrf-musicfestivals.com>
- 23-27 May: Cantate Croatia International Choir Festival, Croatia - <https://home.music-contact.com>
- 23-26 May: ON STAGE with Interkultur in Florence, Italy - <https://www.interkultur.com/>
- 23-26 May: Cantate Adriatica International Choir Festival, San Marino, Italy - <https://home.music-contact.com>
- 28 May-2 June: 47th International Choir Festival of Songs, Olomouc, Czech Republic - <https://festamusicale.com>
- 29 May-2 June: Sing Along Concert On Tour Barcelona, Spain - <https://www.interkultur.com/>
- 30 May-2 June: CantaRode International Choral Festival & Competition, Kerkrade, The Netherlands - <http://www.cantarode.nl>
- 31 May-2 June: 48th International Competition Florilège Vocal de Tours, France - <http://florilegevocal.com>
- 31 May-2 June: International Choral Competition Ave Verum 2019, Baden, Austria - <http://aveverum.at>
- 2-16 June: 20th Annual Varna International Music Academy, Bulgaria - www.varnainternational.com
- 3-9 June: Sing Austria with John Dickson, Vienna & Salzburg, Austria - www.KIconcerts.com
- 4-8 June: Winchester Cathedral Choral Festival, United Kingdom - www.perform-international.com
- 4-10 June: D-Day Memorial Concert Series Paris and Normandy, France - <http://ddayconcerts.org/2019-paris-choral-festival/>
- 5-9 June: 9th International Choral Festival Chernomorski zvutsi, Balchik, Bulgaria - www.chernomorskizvutsi.com/
- 5-10 June: Limerick Sings International Choral Festival, Limerick, Ireland - www.limericksings.com
- 5-9 June: Tampere Vocal Music Festival, Tampere, Finland - www.tamperemusicfestivals.fi/vocal/en
- 6-10 June: Krakow International Choral Festival, Poland - www.music-contact.com

- 6-9 June: 10th International Krakow Choir Festival Cracovia Cantans, Poland - www.krakowchoirfestival.pl
- 6-11 June: Rome Choral Festival, Italy - www.perform-international.com
- 6-10 June: Melbourne International Singers Festival Melbourne, Australia - <https://www.playitforward.org.au>
- 7-12 June: 16th International Chamber Choir Competition Marktoberdorf 2019, Germany - www.modfestivals.org
- 8-14 June: Wales & England Choir Festival 2019 with Thomas Lloyd, United Kingdom - www.Klconcerts.com
- 9-15 June: Monteconero Music Party, Montenegro - www.lacock.org
- 12-16 June: International Masterclass for Choral Conductors Marktoberdorf, Germany - <http://www.modfestivals.org/masterclass2019>
- 16-22 June: Montréal Choral Festival 2019 with Elena Sharkova, Canada - www.Klconcerts.com
- 16-22 June: Music at Monteconero, Montenegro - www.lacock.org
- 16-19 June & 7-10 July: International Contest Sun of Italy, Pesaro, Italy - www.fiestalonia.net
- 19-23 June: Dublin Choral Festival, Ireland - <http://dublinchoralfestival.org/>
- 19-24 June 2019, Italian Alpine Choral Festival, Dolomites, South Tyrol, Italy - <http://tuscanymusic-contact.com/>
- 19-23 June 2019, 7th International Anton Bruckner Choir Competition and Festival, Linz, Austria - <https://www.interkultur.com/>
- 19-24 June 2019, 2nd Salzburg International Choral Celebration and Competition, Salzburg, Austria - <http://meeting-music.com/>
- 19-24 June 2019, 3rd International Choral Festival Costa Rica for Peace, San Jose, Costa Rica - www.choralfestcostarica.org/
- 20-24 June 2019, International Choral Festival in Tuscany, Montecatini Terme, Italy - <http://tuscanymusic-contact.com/>
- 20-24 June 2019, Roma In Canto International Festival of Sacred Music, Rome, Italy - <http://tuscanymusic-contact.com/>
- 21 June 2019, 17th "Seghizzi" International Choral and Solo Voice Composition Contest, Gorizia, Italy - <http://www.seghizzi.it/en/composition-contest-2019/>
- 21-24 June 2019, Festival Coral de Verão, Lisbon, Portugal - <http://pscf.sourcewerkz.com/>
- 21-24 June 2019, Mediterranean Choral Forum, Lisbon, Portugal - www.mcc.cat
- 23 June-1 July 2019, Harold Rosenbaum's Choir Concert Tour of Ireland, Ireland - <http://haroldrosenbaum.com/institute.shtml>
- 23 June-4 July 2019, Choral and Cultural Summer Workshop for Singers, Noto, Sicily, Italy - <http://www.umbrianserenades.com/>
- 24-30 June 2019, Festival Chorale de Paris commemorating the 75th Anniversary of D-Day, France - www.perform-international.com
- 25 June-1 July 2019, picfest - Treble Choral Festival, Eugene, Oregon, USA - <http://picfest.org/>
- 27-30 June 2019, Singers' Summer Academy, Howell, New Jersey, USA - <https://patraminstitute.org/singers-summer-academy-2019-registration/>
- 27 June-14 July 2019, International Festival Verona Garda Estate, Verona, Brescia, Mantua, Vicenza, Italy - www.festivalveronagardaestate.eu
- 28 June-17 July 2019, Delaware Choral Academy Summer Symposium, Aix-en-Provence, France - <https://www.delawarechoralacademy.org>
- 28-30 June 2019, Irish International A Cappella Festival 2019, Dublin, Ireland - <https://www.irishacappella.com/>
- 28 June-14 July 2019, Festival of Voices, Hobart, Tasmania, Australia - <https://festivalofvoices.com/>

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28-30 June 2019, Cracovia Sacra – Sacred Choral Music Festival, Krakow, Poland -

www.cracoviasacra.com

29 June-4 July 2019, Perform in Great Britain, , United Kingdom - www.Klconcerts.com

29 June-5 July 2019, Italia Canta! With Craig Courtney, Rome, Italy - www.sechristtravel.com

29 June-3 July 2019, 7th Per Musicam Ad Astra, International Copernicus Choir Festival and Competition, Toru , Poland - www.meeting-music.com

23-29 June 2019, 2019 Choral Festival in Ireland, Cork and Dublin, Ireland -

www.Klconcerts.com