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*Happy New Year* 2020 

## NEWS FROM IFCM

### LATEST FROM THE WORLD SYMPOSIUM ON CHORAL MUSIC 2020

#### It's time to talk to the boss

Trying to figure out how to present WSCM2020 attendance as professional development to your employer, committee, management or board? No spin required!

Let us make the case for you:

Nine reasons your employer should send you to WSCM2020

- You'll hear dozens of wonderful choirs and presenters
- You'll learn exciting new skills and brush up on old ones
- You'll make valuable connections with colleagues around the world
- You'll 'talk shop' about the successes and challenges of your work, learning from others' experiences and sharing your own
- You'll gain fresh programming ideas
- You'll have direct access to the latest choral music publications, resources, products, services and even the people who created them, all at the Trade Expo
- You'll achieve years of professional development in a single week
- You'll return enriched, inspired and re-energised
- Your choir and choral programme will benefit hugely!
- And if they're not convinced already...
- You'll increase awareness of your own choir and institution within the choral world
- You'll come back brimming with ideas to keep your organisation creative, on target and relevant to today's audiences
- You'll pass on all this knowledge to others in your community.





### WSCM2020 Trade Expo

The WSCM2020 Trade Expo is a great opportunity to showcase your products and services to a large and targeted audience. With many hundreds of international choral leaders, decision-makers and administrators in attendance, WSCM2020 will be an exceptional opportunity to get in front of the right people, from right across the globe, at the same time. The Trade Expo set-up includes a trade booth, table and chairs, as well as power and high speed wi-fi. Exhibitors will be listed in the Symposium book, on the [WSCM2020 website](#) and in the Symposium event app. The Expo is open for the full eight days of WSCM2020, from Saturday 11 to Saturday 18 July 2020, in the main Symposium hub. Limited booth space is available, so don't hesitate. [Register now](#) to secure your place. For full information on the Trade Expo Booth opportunity, please refer to the Trade Expo Terms and Conditions [here](#).



Aotea Centre welcoming the Trade Expo in 2020

### Introducing Hamilton Children's Choir

The [Hamilton Children's Choir](#) has an impressive history of appearances, from being invited



© Patricia LeClair



to showcase at the America Choral Directors' Association National Conference (Minneapolis 2017) and the World Youth and Children's Choral Festival (Hong Kong 2019) to carrying off first place in their category at Let the People Sing EuroRadio Choral Competition (Norway 2019). They had this to say about their upcoming appearance at WSCM 2020: "We're looking forward to meeting, sharing with, and learning from other children's and youth choirs' programmes. We're also eager to discover the music and culture that matters most to the people of New Zealand. That's what it's all about!"

[Watch](#) their performance of *Wau Bulan*, a Malaysian folksong arranged by Tracy Wong.  
[Read more](#) about the Hamilton Children's Choir.

**NOTUS Contemporary Vocal Ensemble**

Given that their recent album recording features five world premières, it will come as no surprise that [NOTUS Contemporary Vocal Ensemble](#) is looking forward to showcasing a vibrant and diverse selection from the treasury of America's living composers. Based at the Indiana University Jacobs School of Music, this collegiate vocal ensemble's commitment to breathing life into the works of living composers has seen them collaborate with major artists such as Pulitzer Prize-winning composer Caroline Shaw and guest conductor and former King's Singer Simon Carrington.

[Watch](#) their performance of *You Do Not Walk Alone*, composed by their director, Dominick DiOrio.  
[Read more](#) about NOTUS.



**Cantabile Youth Singers of Silicon Valley**

[Cantabile Youth Singers of Silicon Valley](#), led by Elena Sharkova and Jace Wittig, is a top-performing ensemble dedicated to commissioning and promoting new music. The choir has



performed at Carnegie Hall and Notre Dame de Paris while also frequently performing with professional organisations in the San Francisco Bay Area. According to IFCM Vice President, Tim Sharp, who invited them to perform at the ACDA Western Division Conference in 2016, the choir's work is "simply stunning." Watch the choir perform at the 2019 ACDA National Conference in Kansas City below!

[Watch](#) their performance of *Lumi*, composed by Veljo Tormis.  
[Read more](#) about Cantabile Youth Singers of Silicon Valley

**WORLD CHORAL DAY 2019**

World Choral Day (WCD) 2019 concluded with great success with more than 342 registered events and concerts from 66 countries. We are happy to see that each year we have choirs joining the celebration from countries in which World Choral Day concerts have not been registered previously. This year concert organizers were encouraged to broadcast their events live on the second weekend of December. Thanks to all who participated, we were able to watch numerous concerts live from all around the world. We would like to thank all concert organizers, choirs, and conductors who took part on this year's World Choral Day celebration. Please stay tuned for a more detailed report on WCD 2019 in the next eNews.

<http://worldchoralday.org/>



In accordance with the celebrations around the globe, Rezonans, conducted by Burak Onur Erdem (Turkey) gave a special concert titled *Vox Luminis* on December 8, at Şerefiye Cistern, one of the extraordinary historic venues of Istanbul, also known as Theodosius Cistern, which was built around 1600 years ago to store water of the use of the Byzantine Capital.

**FIRST AFRICA CANTAT FESTIVAL, NAIROBI, KENYA, 22-29 AUGUST, 2020**

During this inaugural Africa Cantat, three-hour workshops will be presented by guest conductors. The repertoire of each workshop will be performed during the final festival concert. The Africa Cantat programme will take you on an exciting musical safari through various cultural

areas, repertoires and choral practices around the world under the direction of the following conductors:

- Andre Thomas (USA): *Understanding and performing the Negro Spirituals*
- Jennifer Tham (Singapore): *Connecting continents – a musical journey*
- Sergio Sansão (Brazil): *Brazil-Africa, a musical bridge*
- Ambroise Kua Nzambi Toko (DR Congo): *Enjoy a musical boat ride into the waters of equatorial Africa*
- Jan Schumacher (Germany): *Romantic sounds: A journey into the soul of Romantic choral music from Europe*
- Lynn Williams (Australia): *Sounds of Australia*
- Jean Benoit Bakhom (Senegal): *A musical gateway with the rhythms of French -speaking African countries*
- Jean-Marie Puissant (France): *Famous opera choruses, like a fresh dew*
- Sylvester Otieno (Kenya): *Muziki Wetu: the typical Kenyan choral experience*

For more information, visit the Africa Cantat [website](#) or contact the festival directly via [email](#). Come to Nairobi and enjoy the rich diversity of choral music from different regions in Africa and other countries worldwide! Jambo Kenya!



Mpresa Foundation Auditorium (center), one of the venues of the Festival

## NEWS FROM IFCM FOUNDING MEMBERS

### NEWS FROM A COEUR JOIE INTERNATIONAL

#### **CHORALP, 10th International Choral Meeting, Briançon, France, 18-25 JULY 2020**

Do you want to discover the heart of the Southern French Alps in July 2020 and blow-out the 10 birthday candles of the CHORALP Festival?

A unique week of meeting singers and choirs around two exceptional workshops:

- *King David* by Arthur Honegger (1921) - Oratorio for narrator, soloists, chorus and orchestra conducted by Valérie Fayet (FR)

- *Vespers* of Sergei Rachmaninov (1915) - Excerpts, conducted by Marie-Claude Remy (BE) Participating choirs will have the opportunity to perform their own repertoire at one or two evening concerts. Optional accommodations in comfortable residences are available close to the rehearsal locations. See [website](#) for more details.



## **EUROPEAN CHORAL ASSOCIATION – EUROPA CANTAT (ECA-EC)**

### **Beethoven Anniversary Year started!**

All throughout 2020, concerts, festivals, and a range of other cultural events will be held in and around Bonn, Germany, in honour of Ludwig van Beethoven's 250th anniversary of birth. This Anniversary Year commences on 16 December 2019, the (probable) 249th birthday of arguably the most famous son of the city of Bonn. The Anniversary Year will come to a close on 17 December 2020, the 250th anniversary of Beethoven's Baptism.



The European Choral Association - Europa Cantat will also be part of these festivities, as they have strong ties to the city of Bonn where the ECA-EC offices are located. As one of the patrons of the World Youth Choir (WYC), ECA-EC is happy to welcome the 2020 WYC to Bonn in July and August where the choir will rehearse for its 2020 session. Together with the German National Youth Orchestra, a unique tour will take them to various venues throughout Germany, the Netherlands, Italy, and Austria.

In late September 2020, ECA-EC will host the international choral festival, In the Footsteps of Beethoven, which will allow participants to sing in one of two ateliers, lead by Panda van Proosdij and Jan Schumacher, and to explore Beethoven's birthplace in his footsteps.

The closure of the Anniversary Year will be marked by a gala concert on 17 December 2020, for which ECA-EC is casting a pan-European Youth Choir. The choir will be prepared by Simon Halsey to perform the gala concert together with Daniel Barenboim and the West-Eastern Divan Orchestra.

**Deadline for applications: 31 January 2020.**

[Find more information on ECA-EC 2020 projects](#)

## **AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)**

### **Registration Open!**

[Children's Choir Conductor Retreat](#) - Jan. 18-19, 2020, Atlanta, Georgia, USA. Early Bird registration (\$125) ends Dec. 1. On that day, the price rises to \$150.

[ACDA Regional Conferences](#) - Mar. 2020. Exhibitor registration for all conferences will open in early September 2019, and attendee registration will open in October.

- Central & North Central Regions - Mar. 4-7 (Milwaukee, Wisconsin)
- Eastern Region - Mar. 4-7 (Rochester, New York)
- Southwestern Region - Mar. 4-7 (Little Rock, Arkansas)
- Western Region - Mar. 4-7 (Salt Lake City, Utah)
- Northwestern Region - Mar. 10-14 (Spokane, Washington)
- Southern Region - Mar. 10-14 (Mobile, Alabama)

[2nd National Symposium on Research in Choral Singing](#) - May 1-2 (Atlanta, Georgia)

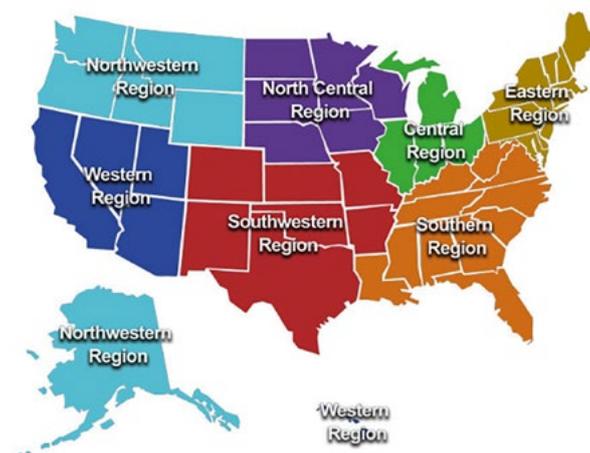
[Summer Choral Composers Forum](#) - Jun. 22-29, 2020 (Lehigh University, Bethlehem, Pennsylvania).

[NextDirection Choral Leadership Conference](#) - Jul. 6-10, 2020 (Eau Claire, Wisconsin).

- NextDirection Virginia - July 28-31, 2020 (Virginia Beach, Virginia)

[ACDA National Conference](#) - Mar. 17-20, 2021 (Dallas, Texas)

Now Open!



**NEWS FROM IFCM MEMBERS**

**ZIMRIYA 2020 – THE SACRED & PROFANE ZIMRIYA FESTIVAL**

**21-25 June 2020**

**Knights’ Halls of old Acre, Israel**

The Zimriya, celebrating 68 years, will hold one of most important musical & cultural events in 2020, in the subterranean Crusaders Knights’ Halls and open areas, in the spectacular historic town of Acre.

Workshops of Liturgical music, led by renowned conductors, as well as public concerts and ‘Choir to Choir’ performances, will be held day and night throughout the festival; ‘Open Stage Performances’ of choirs and singing groups and ensembles will take place in the pathways of old Acre.

Website: [www.zimriya.org](http://www.zimriya.org)

Email: [office@harpzamir.co.il](mailto:office@harpzamir.co.il)



**RESERVE SPACES TO PROMOTE YOUR CHORAL EVENT TO THE WORLD in the ICB and on our websites**

Spaces are available on <http://ifcm.net/> and <http://icb.ifcm.net> as well as in the quarterly ICB and eICB. Rates and dimensions are on the [Reserve A Space](#) form

Take advantage of the excellent usage statistics of our websites and media to promote your choral events!

**WHAT’S GOING ON IN OUR CHORAL WORLD IN JANUARY AND FEBRUARY 2020**

16-20 Jan: Sing’n’Pray Kobe, Japan - <https://www.interkultur.com/>

31 Jan: Singapore International Choral Composition Competition - [www.rafflesingers.org/sicc](http://www.rafflesingers.org/sicc)

16-22 Feb: Singing in Castara, Trinidad and Tobago - [www.lacock.org](http://www.lacock.org)

21 Feb: One Earth Choir 2020, global project - [www.OneEarthChoir.net](http://www.OneEarthChoir.net)

28 Feb-9 Mar: Komitas International Festival, Yerevan, Armenia - <https://www.facebook.com/komitas.komitasfest.5>