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NEWS FROM IFCM

WORLD CHORAL EXPO 2022: SAVE THE DATES!

Lisbon, Portugal, 3-7 September 2022

Registrations open!

Choirs, vocal ensembles, and individuals from all over the world can now register to participate in the educational and exchange program of the [World Choral Expo](#), organized for the second time in the beautiful city of Lisbon, Portugal. See [WCE 2022](#) for more details on this exciting IFCM program, including the invited guest choirs and vocal ensembles and the schedule-at-a-glance for performances, workshops, masterclasses, and seminars. Choirs, vocal ensembles, and individuals are invited to join the international choral community to celebrate the joy, and privilege, of singing together again!



WCE 2019, EXchange! session with Niels Græsholm © Ki Adams

Register now and join this exceptional choral cultural exchange festival!

Conditions of Participation for Choirs and Vocal Ensembles

- Option to perform **one or two 30-minute concerts** organized by the WCE (free choice of repertoire). Of course, additional concerts in the city/region can be organized by the choir itself.
- **Common workshops** with other participating/invited choirs and the opportunity to meet, exchange, sing, and perform in some of the most extraordinary venues in the historical city of Lisbon.
- All travel, accommodation, and meal expenses during the WCE are the responsibility of the choirs and vocal ensembles.
- Participation fees:
 - Choirs (15 singers and more): **350 Euros** for the entire choir, conductor(s), accompanists, staff, and chaperons.
 - Vocal Ensembles (from 2 to 15 singers): **250 Euros** for the entire ensemble.

Special offer for choirs and vocal ensembles from Portugal: FREE participation!

Read more on the conditions of participation and special requirements [here](#).

Registration form for choirs and vocal ensembles can be found [here](#).

Conditions of Participation for Individuals

For conductors, singers, and choral enthusiasts who want to join all segments of our festival:

- Full access to the entire [WCE 2022 program](#)
- Participation fee: **150 Euros** per person
- All travel, accommodation, and meal expenses during the WCE are the responsibility of the individual participants.

Special offer for students:

Participation fee: **100 Euros** per person. Proof of student status will be requested.

Special offer for individuals and students from Portugal: 50% discount!

Read more on the conditions of participation and special requirements [here](#). Registration form for individuals can be found [here](#).

EXchange!

For the second time, [The Singing Network](#) is partnering with IFCM to present **EXchange!** as part of the WCE 2022. Join an intimate gathering of international scholars, performers, conductors, pedagogues, and composers... to connect, create, share, and explore.

The Singing Network invites proposals for papers and presentations which focus on foundations of choral music and diverse aspects of collective singing. Focus areas might include: singing and song, moving, storytelling, conducting, dramatizing, mediating, teaching and learning, composing, socializing, imagining, communicating, expressing... and beyond! Plan now to submit a proposal and join the WCE community in September 2022.

For submission form and information, visit [The Singing Network](#).

Submission deadline: **15 November 2021**

Presenters announced: **30 November 2021**

All presenters will register for the [World Choral Expo](#).

For inquiries, contact [Prof Ki Adams](#), [Dr. Andrea Rose](#), or [Dr. David Buley](#).



WCE 2019, from left to right: Ki Adams, Paulo Lourenço, Andrea Rose, David Buley and Lori Shortall

As promised in our previous newsletter, each month the IFCMeNEWS will feature one or two of the choirs invited to the World Choral Expo 2022.

Cantemus Youth Choir (Moldova)

Cantemus Youth Choir was established in 2007 near the Centrul de Activitate Extrașcolară ("Curcubeu") and Liceul Teoretic "George Meniuc" (secondary school) in Chișinău, Moldova, by the founder and present conductor, Denis Ceausov. Comprised of singers, ages 10-20, who enjoy choral music, Cantemus performs repertoire by European, American, and Moldavian composers from the Renaissance through the 21st century. The choir has participated in many radio and TV recordings and has performed concerts in the prestigious concert halls of Chisinau. Cantemus has been awarded various prizes at international choral competitions in Belgium, Bulgaria, Hungary, Italy, Latvia, Poland, Romania, Slovenia, Spain, Switzerland, Turkey, and Ukraine. In addition, Cantemus has been invited to perform at various prestigious choral festivals, including: Cori d'Europa (Udine, Italy), International Choral Festival en Provence and International Choral Festival en Aveyron (France), and IFCM World Symposium on Choral Music (Barcelona, Spain), where they received the title of 2017 IFCM Ambassador for their performances during the 11th WSCM. The choir's accompanist is Natalia Cotova, and the choir manager is Valentina Zotova.



Mosaica Singers (Jordan)

Mosaica Singers is an award-winning choral group that aims to enrich lives through choral music by uniting people from a variety of backgrounds, cultures, ages, professional/musical experiences through their love of music. Just as a mosaic takes different pieces of colored glass or stone to create a work of art, so does Mosaica, bringing together diverse people to create a beautiful sound. The choir offers members a welcoming environment for musical and personal growth, as well as the privilege of being part of the creation of high-quality musical performances. As part of its mission, singers are exposed to different kinds of choral music, helping to expand their musical and cultural horizons. The choir's objective extends to their

community, as the ensemble is dedicated to the growth and enrichment of the cultural scene in Jordan, particularly influencing future generations and instilling the love of music in them.



Don't forget to follow us on [WCE Facebook](#) or on <http://worldchoralexpo.com>.

WORLD SYMPOSIUM ON CHORAL MUSIC, DOHA, QATAR 29 December 2023 – 5 January 2024

Qatar Foundation leads the return to live performances in Qatar

As Covid infection rates fall in Qatar, there is a tentative return to a normal cultural life in the country. Indoor performances remain complicated, but carefully regulated outdoor concerts are a safer option and a welcome diversion for concert-starved Qataris and Qatar residents.

Qatar Foundation, with its mandate to support health, education, the arts, and community development, has long been at the heart of many of the cultural institutions and community events in Qatar. The Qatar Philharmonic Orchestra, Qatar Music Academy, WISE Summit, numerous sporting events, Education City's eight international university campuses, medical research facilities, and much more all fall under Qatar Foundation's umbrella. And now, as of 2021, Qatar Foundation is looking to add an annual performing arts festival to its calendar.

Details are coming together quickly, fueled by the enthusiasm of Qatar's various cultural groups, clubs, schools, and organizations that have been unable to take to the stage for more than a year. Scheduled for the last week in November, the festival will be hosted within the university campuses and parks of Education City. Multiple stages set up in central outdoor locations will offer the public easy access to the performances, and local performers of all ages, backgrounds, and levels will have a chance to present their latest projects and programs. Drama, dance, instrumental music, and, of course, choral performances are all on the program. Aljazi Al-Henzab, project manager for Qatar Foundation's Community Development programs and a member of the WSCM 2023-24 Planning Committee, is managing the logistics for this event and is enthusiastic about the project. "With complete shut downs for so many cultural activities and groups over the last eighteen months, this is a much-needed opportunity to

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celebrate the musicians and artists in our community and to raise awareness in the broader public of the diverse and exciting ways they can participate in the arts. This year will be modest, but we hope to build this into an annual event that not only highlights existing talent but also inspires new talent to develop."



Qatar Foundation Headquarters in the evening

IFCM CHORAL COMPOSITION COMPETITION 2022

IFCM has organized four international choral composition competitions since this project was created in 2010. The aim of these competitions is to promote the creation and distribution of new, innovative, and accessible choral repertoire.

IFCM announces its **Fifth International Competition for Choral Composition** to promote new works in choral music and to encourage innovation in choral writing which fits the needs of a 21st-century choir. We are looking for compositions that combine originality, imagination, and creativity within the context of contemporary global themes.

Rules and Regulations — Deadline for applications is **15 January 2022**.



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NEWS FROM IFCM FOUNDING MEMBERS

EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

EUROPA CANTAT 2021

EC-TV Sessions Online for Replay

Many of Europa Cantat's most passionate participants were unable to attend the festival in Ljubljana this past summer due to pandemic restrictions. Fortunately, for the international choral community, you can find recordings of the [Reading Sessions](#), [Open Singing](#), [Discovery Ateliers](#), [PULSE Sessions](#), [Daily Reportages](#), [Interviews](#), and more of EUROPA CANTAT 2021 online [here](#) now!

Many PULSE sessions for the development of the careers of emerging musicians were supported by the EP:IC project (Emerging Professional Internationalisation of Music Careers) led by the European Choral Association. Other sessions on the professional development of choral and vocal leaders were provided by the [Training Leading Voices](#) project (led by [ZIMIHC](#)). Both projects are co-funded by the Creative Europe programme of the European Union.

Leading Voices

European Days for Vocal & Choral Leaders

27-31 July 2022

You'll need your agendas for this! Leading Voices, the major event for conductors and vocal leaders just launched its [new website](#).



Leading Voices presents a five-day programme for choral professionals with over 70 sessions that explore the future of collective singing from a social and artistic perspective and includes all genres and skill levels. It offers a dynamic platform for conductors, vocal leaders, music teachers, managers, artistic leaders, and composers from all over Europe.

Leading Voices inspires you to actively explore, experience, and discuss the expansion and future of choral music, and become one of the leading voices of tomorrow.

The SHIFT Project

Annotated Bibliography on Inclusion out now!

As the lead partner on the topic of inclusion for the [SHIFT project](#) (coordinated by the European

Music Council and co-funded by Erasmus+), the European Choral Association is delighted to announce the publication of the [SHIFT Annotated Bibliography on Inclusion!](#) The bibliography brings together 101 resources intended to inspire cultural networks and organisations to integrate diversity, inclusion, equity, and belonging into all of their work, including governance, communications, and events.

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)



American Choral Directors Association is honored to announce the appointment of **Robyn Hilger** as Executive Director, effective 15 September 2021.

Throughout her career, Robyn Hilger has served to elevate people through performing arts and educational programming. A seasoned nonprofit executive, Robyn brings a wealth of experience in education, administration, fundraising, grant writing, and strategic innovation. A native Oklahoman, Robyn is a classically trained clarinetist. She graduated with high honors in 1999 from Oklahoma City University with a bachelor's degree in instrumental music education. In 2010, Robyn completed her master's degree in school administration from the University of Central Oklahoma. She is currently pursuing her doctorate of education in administration and leadership at Southern Nazarene University. Robyn is a National Board-Certified Teacher in early adolescence/young adult music with specialization in band. In 2013, she supported the launch of El Sistema Oklahoma as a volunteer. In 2014, she was asked to join the organization as the Executive Director. El Sistema Oklahoma facilitates the development of empowered youth who use music to make strong positive change in their lives, their communities, and the world. El Sistema Oklahoma operates every day after-school and is completely free for participating families. El Sistema Oklahoma was awarded a coveted PlayUSA partnership with Carnegie Hall in 2016. Robyn's service in key positions has helped her excel in fundraising, and volunteer and donor relations. In 2017, she was named New Fundraiser of the Year by the Association of Fundraising Professionals Oklahoma City Chapter. Robyn's full biography can be found [here](#).

REGIONAL CONFERENCES

Registration for all of ACDA's 2022 regional conferences opens on Oct. 7!

- [Eastern Region](#) (Boston, Massachusetts), 9-12 February 2022
- [Midwestern Region](#) (Chicago, Illinois), 16-19 February 2022
- [Southern Region](#) (Raleigh, North Carolina), 23-26 February 2022
- [Southwestern Region](#) (Little Rock, Arkansas), 28 February – 3 March 2022
- [Western Region](#) (Long Beach, California), 2-5 March 2022
- [Northwestern Region](#) (Spokane, Washington), 9-12 March 2022

ACDA NATIONAL EVENTS

[ACDA Children and Community Youth Choir Conductors' Retreat](#) (15-16 January 2022, Tucson, Arizona). Registration opened on 28 September 2021.



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[International Symposium on Research in Choral Singing](#) (29-30 April 2022, virtual). There is currently a call for proposals with a submission deadline of 20 November 2021.

NEWS FROM IFCM MEMBERS

NEWS FROM CARUS-VERLAG

New browser-based app: *carus music, the Choir Coach*

Carus-Verlag's choir app, *carus music, the Choir Coach*, supports singers while learning and practicing the most important choral works in the Carus-Verlag catalogue. The app is now available for the first time as a browser-based practice aid – for use on all mobile and desktop devices!

Try [carus music, the Choir Coach](#).



CALL FOR HIGHLY-QUALIFIED CHILDREN AND YOUTH CHOIRS!

The [13th European Festival of Youth Choirs Basel](#) will take place **16-21 May 2023**. It ranges among the most important meetings for highly-qualified children's and youth choirs in the world. Every two years in May (Feast of Ascension weekend), ten outstanding choirs from European countries, one guest choir from a non-European country, and seven selected choirs from Switzerland thrill an audience of over 30,000 spectators in more than 40 events such as themed concerts, lunch concerts, open singing sessions for the general public, open-air events, church services, and country portraits. The performances include classical choral repertoire, jazz/pop/rock arrangements, folk songs, gospels and spirituals, the creative use of sounds



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and movements, and traditional costumes, ensuring unforgettable experiences for everyone. Apart from the high-quality music, the festival focuses on the young people's interactions among themselves as well as with local residents and regional choral enthusiasts. All singers are hosted in guest families in the region of Basel. Opportunities for networking amongst choral professionals and students, education projects in choral conducting, special projects to develop new choral music, and animation projects for amateur singers complement the festival program. The festival covers all costs of the invited choirs. Apply now for an invitation! Deadline: **31 January 2022**.

Website: <https://www.ejcf.ch/>

Email: info@ejcf.ch

NEWS FROM CHORAL CANADA

PODIUM 2022 Choral Conference & Festival: Reimagine, Rebuild, Reconnect
May 19 – 23, 2022, Toronto, Ontario

Call for Session Presenters

The PODIUM 2022 Planning Committee invites the submission of proposals for the presentation of Interest Sessions. These conference sessions will provide a platform for members of the choral/group-singing community in Canada and beyond to learn with and from each other through a variety of presentation formats. International presenters are welcome and encouraged to apply. Submit your research presentation, workshop, lecture-recital or other creative presentation idea on our website at www.podium2022.ca.

Visit www.podium2022.ca for more details. Application deadline is **October 15th, 2021**.



WHAT'S ON IN OCTOBER AND NOVEMBER 2021 IN OUR CHORAL WORLD

30 Sep-4 Oct: 2nd International Agrinio Choral Festival, Thessaloniki, Greece, <https://diavloslink.gr/>

7-10 Oct: Bratislava Cantat II, Slovak Republic, <https://www.choral-music.sk/>

11-15 Oct: International Summit on Music Leadership in Global Refugee Crisis, Ede, Netherlands, <https://musicleadership.musicianswithoutborders.org>

17-22 Oct: Lewes Lamentations, United Kingdom, <http://www.lacock.org>

21-24 Oct: The Eric Ericson Award 2021, Stockholm, Sweden, <https://www.radiokoren.se/en/concert/the-eric-ericson-award/>

22-24 Oct: We Are Singing Ljubljana International Choral Festival 2021, Slovenia, <https://www.wearesinging.org/festival-we-are-singing-ljubljana>

25-31 Oct: International Choir Festival Corearte Barcelona 2021, Spain, <https://www.corearte.es>

30 Oct-7 Nov: 11th World Choir Games, Antwerp, Ghent, Belgium, <https://www.interkultur.com/>

11-14 Nov: 15th Rimini International Choral Competition ONLINE, Rimini, Italy, <https://www.riminichoral.it>

11-15 Nov: JSFest International Choral Competition, Turku, Finland, <https://www.jsfestcompetition.com>

12-14 Nov: 16th International Warsaw Choir Festival Varsovia Cantat, Poland, <http://www.varsoviacantat.pl>

18-28 Nov: 39th International Choral Festival of Karditsa, Greece, <http://festivalofkarditsa.blogspot.gr/>

26-30 Nov: Misatango Choir Festival Vienna, Austria, <http://www.misatango.com>

26-28 Nov: Deutsche Chormeisterschaft 2021, Koblenz, Germany, <https://www.interkultur.com/>

We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.