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## NEWS FROM IFCM

**WORLD CHORAL EXPO 2022: SAVE THE DATES!****Lisbon, Portugal, 3-7 September 2022****Registration for choirs, vocal ensembles, and individuals is open!**

If you haven't done so, please visit the [World Choral EXPO](#) website and see what the EXPO 2022 is preparing for you next year! The exciting program of [WCE 2022](#) is inviting you as an individual, or you and your choir or vocal ensemble, to join the international choral community in the beautiful city of Lisbon and celebrate the joy, and privilege, of singing together again!

**Last minute update!** A new [website](#) for the World Choral EXPO is on the way! It is only a matter of days now until you will be able to visit this new website, register for the World Choral EXPO in Lisbon, Portugal, and confirm your online registration with a very secure payment system.

**1. Conditions of Participation for Choirs and Vocal Ensembles**

Option to perform **one or two 30-minute concerts** organized by the WCE (free choice of repertoire). Of course, additional concerts in the city/region can be organized by the choir itself. **Common workshops** with other participating/invited choirs and the opportunity to meet, exchange, sing, and perform in some of the most extraordinary venues in the historical city of Lisbon.

All travel, accommodation, and meal expenses during the WCE are the responsibility of the choirs and vocal ensembles.

Participation fees:

Choirs (15 singers and more): **350 Euros** for the entire choir, conductor(s), accompanists, staff, and chaperons.

Vocal Ensembles (from 2 to 15 singers): **250 Euros** for the entire ensemble.

**Special offer for choirs and vocal ensembles from Portugal: FREE participation!**

Read more on the conditions of participation and special requirements [here](#).

Registration form for choirs and vocal ensembles can be found [here](#).



Qatar Youth Choir, cond. Alena Pyne, WCE 2019, Casino Estoril, Cascais

## 2. Conditions of Participation for Individuals

For conductors, singers, and choral enthusiasts who want to join all segments of our festival:

Full access to the entire [WCE 2022 program](#)

Participation fee: **150 Euros** per person

All travel, accommodation, and meal expenses during the WCE are the responsibility of the individual participants.

### Special offer for students:

Participation fee: **100 Euros** per person. Proof of student status will be requested.

### Special offer for individuals and students from Portugal: 50% discount!

Read more on the conditions of participation and special requirements [here](#). Registration form for individuals can be found [here](#).

## WCE EXchange!

### Proposals for Presentations due 15 November 2021

If you are interested in collective singing (choirs, vocal ensembles, and beyond), the place to be in early September 2022 is Lisbon, Portugal at the World Choral EXPO. Partnering with IFCM, [The Singing Network](#) is organizing the second [EXchange!](#) as an integral component of the World Choral EXPO 2022. The EXchange! will bring together scholars, performers, conductors, pedagogues, composers, and students to share international perspectives, research, and practices associated with singing together.

The Singing Network invites proposals for presentations which focus on foundations of choral music and diverse aspects of collective singing. The deadline for submitting proposals for the EXchange! is fast approaching. Share your practice and/or research on collective singing with the rest of the world. Don't miss this opportunity to exchange, connect, create, and explore! Indulge your musical, creative, and scholarly spirit and join international colleagues in Lisbon for an exciting five days of concerts, dialogues, presentations, conducting masterclasses, workshops, and much more at the World Choral EXPO and EXchange!

For more information, visit [The Singing Network EXchange!](#) Proposals are submitted with this [submission form](#). **The deadline for submissions is 15 November 2021.**

For inquiries, contact [Prof Ki Adams](#), [Dr. Andrea Rose](#), or [Dr. David Buley](#).



EXchange! 2019 with Oscar Escalada (Argentina) © Ki Adams

As promised in our previous newsletter, each month the IFCMeNEWS will feature one or two of the choirs invited to the World Choral EXPO 2022.

### **Collective Singers, Namibia**

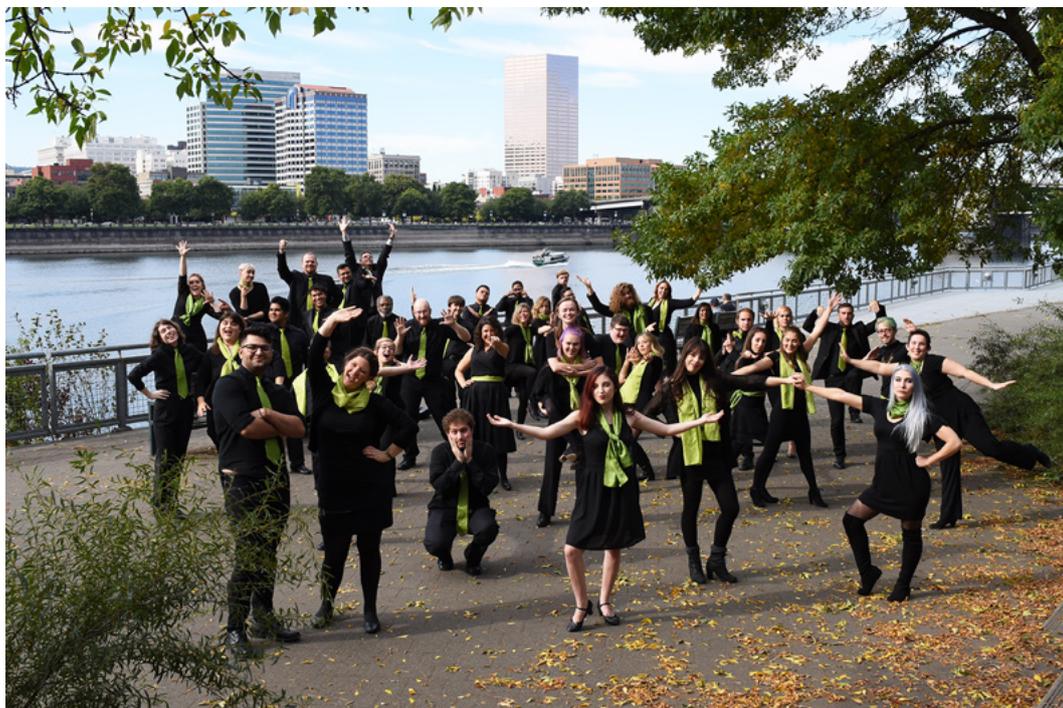
Collective is a group of musicians who, using their God-given singing talents, have created an impressive ensemble. This group of passionate individuals works collaboratively to harness their collective efforts and produce sweet, memorable choral performances. Founded in 2015 by Ponti Dikuua, this dynamic group consists of diverse and talented young singers from various well-known Namibian choirs. Collective performs various genres of music, including gospel, contemporary, classic, and Namibian traditional music. They are proud of and believe in their local Namibian composers and support them by making their music an integral part of their repertoire. Since 2018, Collective has been reaching out to serve several orphanages and other charity organizations by performing benefit concerts or simply by collecting necessities on their behalf. The conductor of Collective Singers is its founder Ponti Dikuua.



Collective Singers

### **Portland State Chamber Choir, USA**

*Classics Today* called the **Portland State Chamber Choir** "amongst the finest choirs in the world." Since its founding in 1975, the Chamber Choir has performed and competed in venues across the United States and around the world. The ensemble has earned over 30 medals and awards in international choir competitions, including being the only American choir to have won the Seghizzi International Competition for Choral Singing in Italy (2013) and participating in the Bali International Choral Festival in Indonesia (2017). The Chamber Choir has performed multiple times at national and divisional conferences of the American Choral Directors Association and the National Association for Music Education and, in 2014, hosted the national conference of the National Collegiate Choral Organization. In February 2011, the Chamber Choir collaborated with Portland-born composer Morten Lauridsen who described their singing as "an absolutely top-notch superb display of choral artistry." The Portland State Chamber Choir is conducted by Ethan Sperry.



Portland State Chamber Choir

Don't forget to follow us on [WCE Facebook](#) or on <http://worldchoralEXPO.com>.

### IFCM CHORAL COMPOSITION COMPETITION 2022

**Only two months and a half to write your piece and submit it!**

IFCM has organized four international choral composition competitions since this project was created in 2010. The aim of these competitions is to promote the creation and distribution of new, innovative, and accessible choral repertoire.

IFCM announces its [Fifth International Competition for Choral Composition](#) to promote new works in choral music and to encourage innovation in choral writing which fits the needs of a 21st-century choir. We are looking for compositions that combine originality, imagination, and creativity within the context of contemporary global themes.

#### [Rules and Regulations](#)

Deadline for applications is **15 January 2022**.



**CHORAL  
COMPOSITION  
COMPETITION**

**2022**

**CATEGORIES**

- ▮ MIXED CHOIR
- ▮ WORLD CHORAL DAY SONG

Application until 15 January 2022  
[IFCM.NET](http://IFCM.NET)



## NEWS FROM MUSICA INTERNATIONAL, THE DATABASE OF CHORAL REPERTOIRE

Even during the worst of the pandemic, the Musica International team never stopped its work. Approximately 200,000 records describing choral scores in detail are available and searchable at [www.musicanet.org](http://www.musicanet.org).

**MORE:** You can now benefit from this extraordinary online tool to **manage your own choral library** directly in Musica, without needing to input all the data in a local database. To access this feature, just sign up for a “private field” in the Musica database. Take advantage of all the information already available in the database and use the power of Musica’s IT tools to build your own catalogue. Simply add your locations in your private field. Normally, the private field will be accessible and visible to you alone. However, you can choose to share it more widely, e.g., mentioning the presence of the score in a specific music library.



## WORLD CHORAL DAY 2021



### Hope and Healing

This year, the World Choral Day will be celebrated on or around December 12, but also during the whole month of December.

### How to join

- In-Person Performance: if it is possible to hold traditional concerts in your country.

- Virtual Performance: If it is not possible to meet physically and sing together, you can create a virtual choir video.
- Record Proclamation: Record yourself on video while reading the Proclamation for the World Choral Day in English, in your own language, or both.

Discover the WCD booklet and all what you need to know to register [HERE](#)

[#WorldChoralDay](#)

[#IFCMConnects](#)

## NEWS FROM IFCM FOUNDING MEMBERS

### EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC)

#### Final Conference on the Professionalisation and Internationalisation of Emerging Musicians' Careers

The EPIC project, co-funded by the Creative Europe program of the EU, is coming to an end in December 2021. On Friday, **19 November 2021** (16.00 to 17.30 CEST) at the ECA Membership Weekend in Lyon, we will take some time to look back over the project and its activities to enhance the careers of emerging musicians. Notably, this will include the results of the EPIC data collection on career progression of alumni from national and international youth music ensembles which will support choirs and choral organizations in marketing and advocating for themselves. We look forward seeing you there. In the meantime, find more information [here!](#)

**EP:IC**  
Emerging Professionals  
Internationalisation of music Careers



#### #2 SHIFT INCLUSION SERIES

"My position just innately in the organization has so much power, I think it's critical for me to let go of that power. To facilitate voices, to support people."

Grab your cup of tea, sit comfortably, and gather some inspiration from second of the SHIFT Inclusion interview series. Watch Maria Hansen (Executive Director of ELIA - European League of Institutes of the Arts) interview [David Baile](#) (CEO of the International Society for the Performing Arts [ISPA]) about the organization's long-term journey towards equity, diversity, and inclusion throughout the various aspects of its work as a global network.

#### Climate and inclusion in the cultural sector – SHIFT Conference 2021

ECA-EC invites you to watch this [virtual event](#) organized in collaboration with SHIFT partners and the Republic of Slovenia Public Fund for Cultural Activities (JSKD) in the frame of the EUROPA CANTAT Festival 2021. Topics include environmental sustainability and best inclusion practices and are designed to inspire you and give you the best directions for implementing

these systems in the daily work of your organization.

The [SHIFT project](#) is coordinated by the European Music Council and is co-founded by the Erasmus+ Programme of the European Union. Stay tuned for more news!

### Leading Voices, European Days for Vocal and Choral Leaders (27-31 July 2022)

Explore the future of collective singing!

[Leading Voices](#), a major event for conductors and vocal leaders in 2022, has recently updated its program! Working to present an inspiring program with international leaders in the choral field, the Leading Voice team has recently confirmed [Accent](#) as a guest concert ensemble. Consisting of six members from five countries, this a cappella, close-harmony, jazz group met and began recording together online in 2011. Since then, they have released five albums and toured Europe, North America, and Asia. Check out the [website](#) to see other additions to the program.

Leading Voices is designed to bring the latest developments in collective singing together in one European platform, highlighting the work of inspiring forerunners and established artists while providing a space for learning, co-creation, and experimentation. With this goal in mind, the event will provide an opportunity for you to:

- Develop your artistic skills
- Discover your inner leader
- Learn new management tricks
- Unleash your potential as a teacher
- Connect your work to society

Stay tuned and [subscribe](#) to the Leading Voices newsletter!



### AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

#### ACDA REGION CONFERENCES

Registration for all ACDA's 2022 region conferences is open! Follow this [link](#) to our region conference page, which provides links to information and registration for each event as well as national COVID-19 guidance for these conferences.



- [Eastern Region](#) (Boston, Massachusetts), 9-12 February 2022
- [Midwestern Region](#) (Chicago, Illinois), 16-19 February 2022
- [Southern Region](#) (Raleigh, North Carolina), 23-26 February 2022
- [Southwestern Region](#) (Little Rock, Arkansas), 28 February – 3 March 2022
- [Western Region](#) (Long Beach, California), 2-5 March 2022
- [Northwestern Region](#) (Spokane, Washington), 9-12 March 2022



## ACDA NATIONAL EVENTS

[ACDA Children and Community Youth Choir Conductors' Retreat](#) (15-16 January 2022, Tucson, Arizona)

Michelle McCauley will headline the retreat, presenting "Native American singing styles of today and how it can fit into your curriculum". A half-day pre-conference event (14 January 2022) will be devoted to an intensive exploration of ADEI: Access, Diversity, Equity, and Inclusion. Registration is open.

[International Symposium on Research in Choral Singing](#) (29-30 April 2022, virtual). A call for proposals is currently open with a submission deadline of 20 November 2021.

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## NEWS FROM IFCM MEMBERS

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### IFCM WELCOMES A NEW MEMBER IN THE NATIONAL ORGANIZATION CATEGORY

#### Voices of Singapore

Voices of Singapore present the following projects and programmes

- [Voices of Singapore Annual Festival](#)
- [Solo and Small Group Classes](#)
- [Home by Singapore Virtual Choir](#)
- [A World Together](#)
- [In Once Voice](#)

Contact them [here](#). Visit their website [here](#). Facebook Page [here](#).

### NEWS FROM THE FLORILÈGE VOCAL DE TOURS

[50th Florilège Vocal de Tours, France, 17-19 June 2022.](#)

**A competition that makes the city of Tours, France, the capital of choral singing during one weekend!**

This festival is a member of the [European Grand Prix for Choral Singing](#). [Applications are open](#) for choirs and vocal ensembles from all over the world.

**Application deadline: 15 November 2021**

### IFCM WELCOMES A NEW MEMBER IN THE LOCAL ORGANIZATION CATEGORY

#### Choral Society "Armonia" of Preveza, Greece

Contact them here. Visit their website [here](#).

### NEWS FROM THE CHORAL SOCIETY "ARMONIA" OF PREVEZA

The Choral Society "Armonia" of Preveza is happy to announce the following events:

- [40th International Choir Festival of Preveza](#), 4-10 July 2022
- [26th International Choir Competition of Preveza](#), 7-10 July 2022
- [5th Seminar for Choir Conductors](#), 4-6 July 2022

- [1st Choral Composition Competition of Preveza](#), application deadline: 7 January 2022
- [1st Competition for Choir Directors](#)

Visit also their [Facebook page](#).



### **NEWS FROM ARBEITSKREIS MUSIK IN DER JUGEND (AMJ)**

Arbeitskreis Musik in der Jugend (AMJ) is delighted to announce their next [International Youth Chamber Choir Meeting](#) on the beautiful Baltic Sea Island of Usedom, **12-21 August 2022**. This will be the 13<sup>th</sup> festival of its kind! Open to all youth choirs, this festival will offer three ateliers. The choral leaders are Cécile Mathevet-Bouchet (France) and Christoffer Holgersson (Sweden) for mixed youth choirs and Voicu Popescu (Romania) for girls' choirs.

[Applications are open](#) for choirs and vocal ensembles from all over the world.

**Application deadline: 15 December 2021**



### CALL FOR HIGHLY-QUALIFIED CHILDREN AND YOUTH CHOIRS – BASEL, SWITZERLAND

The 13th [European Festival of Youth Choirs Basel](#) will take place **16-21 May 2023**. Every two years in May, ten outstanding choirs from European countries, one guest choir from a non-European country, and seven selected choirs from Switzerland thrill an audience of over 30,000 spectators in more than 40 events such as themed concerts, lunch concerts, open singing sessions, open-air events, church services, and country portraits. The performances include classical choral repertoire, jazz/pop/rock arrangements, folk songs, gospels and spirituals, the creative use of sounds and movements, and traditional costumes, ensuring unforgettable experiences for everyone. Opportunities for networking amongst choral professionals and students, education projects in choral conducting, special projects to develop new choral music, and animation projects for amateur singers complement the festival program. The festival covers all costs of the invited choirs.

**Application deadline: 31 January 2022.**



### MERGING OF SOUND WORLDS: CONDUCTOR FRIEDER BERNIUS GIVES FIRST GUEST CONCERTS IN ISTANBUL AND ANKARA

The renowned German choral and orchestral conductor, Frieder Bernius, will participate in various concerts and cultural events in Istanbul and Ankara in November 2021 at the invitation of the Ministry of Culture and Tourism of the Republic of Turkey. The concert repertoire combines traditional Turkish instruments such as ney and kemençe with classical works of music. Together with Burak Onur Erdem, renowned Turkish conductor, the two artists will perform premiere works, uniting two different worlds of sound. Featuring Rezonans, singers from the Turkish State Choir, and talented young musicians of the country, the performances will showcase the highest quality of choral music in Turkey. As well, musicians will have the opportunity to meet Maestro Frieder Bernius at open rehearsal events.

#### Concert program

14 November 2021: Gala Concert, Atatürk Cultural Center, Istanbul

16 November 2021: Concert, CSO Concert Hall, Ankara

**Website:** <https://www.rzns.org>

**Instagram:** /devletcokseslikorosusu & /rezonanskoro

**Facebook:** /devletcokseslikorosusu & /rezonanskoro

**YouTube:** /devletcokseslikorosusu & /rezonanskoro

### NEWS FROM THE CHOIR OF THE JOHN PAUL II CATHOLIC UNIVERSITY OF LUBLIN



The Choir of the John Paul II Catholic University of Lublin is 100 years old. On the occasion, there will be a gala concert on **November 20 at 2PM (CEST)** in the Aula of the John Paul II Catholic University of Lublin (Al. Raclawickie 14, Lublin). It will also be [broadcasted online](#).

Everyone is welcome to attend!



## NEWS FROM CHORAL CANADA

**PODIUM 2022 Choral Conference & Festival: Reimagine, Rebuild, Reconnect**

**19-23 May 2022, Toronto, Ontario, Canada**

Visit [www.podium2022.ca](http://www.podium2022.ca) for more details.

## WHAT'S ON IN NOVEMBER AND DECEMBER 2021 IN OUR CHORAL WORLD

30Oct-7Nov: 11thWorldChoirGames, Antwerp, Ghent, Belgium — <https://www.interkultur.com/>

11-14 Nov: 15th Rimini International Choral Competition ONLINE — <https://www.riminichoral.it>

11-15 Nov: JSFest International Choral Competition, Turku, Finland —

<https://www.jsfestcompetition.com>

12-14 Nov: 16th International Warsaw Choir Festival Varsovia Cantat, Poland —

<http://www.krakowchoirfestival.pl>

18-28 Nov: 39th International Choral Festival of Karditsa, Greece —

<http://festivalofkarditsa.blogspot.gr/>

25-29 Nov: 2nd International Choir Festival Melodromos, Thessaloniki, Greece —

<https://diavloslink.gr/>

26-30 Nov: Misatango Choir Festival Vienna, Austria — <http://www.misatango.com>

26-28 Nov: Deutsche Chormeisterschaft 2021, Koblenz, Germany —

<https://www.interkultur.com/>

28 Dec-2 Jan: Corsham Winter School, UK — <http://www.lacock.org>

2-5 Dec: International Festival of Advent and Christmas Music, Bratislava, Slovak Republic —

<https://www.choral-music.sk>

3-5 Dec: 11th Krakow Advent and Christmas Choir Festival, Poland —

<http://krakow.christmasfestival.pl>

15 Jan 2022: 18th international composer's competition MUSICA SACRA NOVA 2022 —

<https://musicasacranova.com>

We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.