



## NEWS FROM IFCM

### WORLD SYMPOSIUM ON CHORAL MUSIC IN ISTANBUL (25-30 April 2023)

Here is the news that the IFCM community has been waiting for - the invited choirs for the WSCM 2023 Istanbul:

**Estonian Philharmonic Chamber Choir** (Estonia), **Batavia Madrigal Singers** (Indonesia), **Fayha National Choir** (Lebanon), **Georgia State University Singers** (USA), **Leioa Kantika Korala** (Spain), **Le Chant Sur La Lowé** (Gabon), **Orfeón San Juan Bautista** (Puerto Rico), **Sofia Vokalensemble** (Sweden), **Taipei Philharmonic Chamber Choir** (Taiwan), **Turkish State Choir** (Türkiye) and **Vancouver Youth Choir** (Canada).

Selected for their artistry as well as their concert programming's connection with the symposium's theme "Changing Horizons," each choir is an outstanding representation of its region and style. The IFCMeNEWS will feature all the WSCM 2023 choirs over the next few months. First to be highlighted are the professional choir, Estonian Philharmonic Chamber Choir, and the choir with the youngest singers, Leioa Kantika Korala.

### **Estonian Philharmonic Chamber Choir (EPCC), Estonia**

The Estonian Philharmonic Chamber Choir (EPCC) is one of the best-known Estonian music ensembles in the world. The choir was founded in 1981 by Tõnu Kaljuste who was its artistic director and chief conductor for twenty years. Followed by collaborative leadership with Paul Hillier, Daniel Reuss, and Kaspars Putniņš, Tõnu Kaljuste has returned as artistic director and chief conduction as of this season. A lifelong guest at many respected music festivals around the world, the EPCC has a wide recording repertoire and is a two-time GRAMMY Award winner with an impressive total of 16 GRAMMY Award nominations. It is not surprising that *BBC Music Magazine* (2020) named the EPCC as one of the best 10 choirs in the world.





## **Leioa Kantika Korala, Spain**

Leioa Kantika Korala, with its 50 young singers ages 11 to 20, was founded in 2000 at the Leioa Municipal Conservatory by conductor Basilio Astúlez. The conductor and choristers pride themselves in exploring the widest possible variety of styles and repertoires. They have performed in numerous international festivals and have toured the world over, winning many prestigious awards at competitions in Arezzo, Gorizia, Neerpelt, and Rimini.



Plan to be part of the incredibly exciting WSCM2023 in Istanbul, Türkiye. Registration for participants, exhibitors, and choirs will open shortly. Visit the WSCM Istanbul 2023 [website](#), [Facebook](#), and [Instagram](#)

## **CREATING FUTURES IN CHORAL MUSIC**

### **IFCM Membership Campaign 2022**

- Are you a young (age 35 and under) conductor, singer, composer, manager, administrator, or choral music enthusiast?
- Are you a conductor, singer, composer, manager, administrator, or choral music enthusiast (any age) living in a country with a Human Development Index 2 and 3 ([see the list here](#))?

If your response is YES to either of these questions and you want to be a part of a worldwide choral association, you can apply for sponsorship of an IFCM membership for two years by completing this [PDF form](#) or this [online form](#).

### **Background**

Earlier in 2022, IFCM launched a membership campaign to make it possible for young choral lovers, under the age of 35, from around the world to become IFCM members for two years at no charge and with the same advantages of a paying membership. This campaign was successful thanks to the contribution of generous donors. Now, **IFCM wants to do even more!**



IFCM has decided to **waive the age limit** for **ALL** choral lovers from countries listed in **Human Development Index 2 and 3** ([see the list here](#)) and offer them a free two-year membership as well.

For those who meet the criteria and are gifted IFCM memberships, we hope that you will enjoy this sponsorship and that, thanks to this two-year experience with IFCM, you will remain an IFCM member for many more years by renewing your own IFCM membership when such support is possible for you.

### Donors and sponsors are still welcome!

How can you get involved in this program?

- By donating to Creating Futures in Choral Music, no matter the amount. Your contribution is highly appreciated! For donations or individualized sponsorships, please download and complete this [form](#) or contact us at [office@ifcm.net](mailto:office@ifcm.net).
- By sharing this [link](#) with **musicians from HDI 2 and 3 countries** so that they can apply to become a sponsored member for two years.
- By sharing this [link](#) with **young musicians under the age of 35 worldwide** so that they can apply to become a sponsored member for two years.

New members through the Creating Futures in Choral Music program will have access to all the benefits that IFCM membership provides, including a **discount on the WSCM 2023 registration fee**. IFCM will work tirelessly to provide products and services that will make these new members want to remain IFCM members for many years to come.

Are you a conductor, singer, composer, manager, administrator, or choral music enthusiast?  
Do you want to be a part of a worldwide choral association?

IFCM has a membership campaign to make this possible for you!

## CREATING FUTURES IN CHORAL MUSIC

If you are a young choral musician aged 35 and under or  
a choral musician living in a country with a Human Development Index 2 or 3,  
you can apply for sponsorship of an IFCM membership for 2 years.

<https://bit.ly/SponsoredMembershipIFCM>

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[www.ifcm.net](http://www.ifcm.net)  
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### WORLD CHORAL EXPO: YOUNG PROGRAM SURVEY

#### What they say about it

In the framework of World Choral EXPO 2022 (WCE), IFCM has created a program for young choral managers: *YOUNG Youth International Management Program*. Selected in May 2022 from a pool of 35 applicants, ten young managers attended pre-WCE roundtables and seminars during which they learned about the multiple and varied aspects of preparing and managing a cultural event. Here is what they say about this program:



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*Great opportunity to learn about event management at all possible levels.*

*It was a great honor to be part of it! I would recommend it to everyone who has ambitions to organize a choral event.*

*It was an amazing experience - both professionally and personally. It is a great opportunity for young people to widen their horizons, learn to work in an international team, and improve their skills. We made a great team and group of friends.*

*I think it is very useful and successful especially for attaining the goal of empowering the young generation to continue the success and development of managing cultural events. Very good*



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*program. Maybe a wrap-up bonding day/activity would have also been nice. I did not expect that by the end of the two weeks, we would consider each other as family.*

*I think this program is a good opportunity for young managers to try themselves out in an internationally very broad team, to experience and gain cultural and organizational problem-solving skills outside the comfort zone of their own country.*

*It is a great program that offers opportunities to all cultural managers of all levels - from students to those who already worked in this sector and somehow this combination works very well.*

*I think it's very important to give the opportunity to young people who are studying or don't have much experience to be able to learn how to actually work on the field and also to help them know and show what they're capable of. I feel that a generational change is happening within the IFCM, so I believe it's important to meet and train different young people to be part of its future.*

*I think it's an excellent opportunity for young people to learn how to manage and work in a festival as a team. And, on the other hand, this program can be a great help for a festival.*

*Just amazing. Amazing idea, opportunity, experience, people.*

There is no doubt that IFCM will continue the **YOUNG program**. Stay tuned for more details on the next session!

## **WORLD SYMPOSIUM ON CHORAL MUSIC 2026**

Call for expressions of interest for countries, regions, and/or cities to host the WSCM 2026  
IFCM welcomes expressions of interest to host the World Symposium on Choral Music to be held in 2026. National organizations, institutions, or consortia interested in hosting the WSCM 2026 should submit a document (.doc, .docx or .pdf) by **28 February 2023**, including the following details:

- Name of organization/institution
- Mailing address of organization/institution
- Website of organization/institution
- Full name of primary contact person
- Email address of primary contact person
- Brief description regarding previous experience the organization/institution has in hosting choral events
- Brief description regarding the available infrastructure (buildings, rooms, spaces).

Because planning such events years in advance and securing them with the necessary funds has become more challenging in the recent years, your submission does not need to provide detailed numbers and facts. At the same time, it should include realistic funding expectations. Please send your submission to [office@ifcm.net](mailto:office@ifcm.net) before **28 February 2023**.

Your submission will be reviewed by the IFCM Board of Directors. Finalists will be able to meet the Board during the WSCM 2023 in Istanbul or after the event at the most convenient location for a deeper evaluation of the WSCM 2026 proposal.

## **WHY YOU SHOULD USE MUSICANET.ORG RATHER THAN GOOGLE !**

**Choral conductors sometimes ask this question. Decisive arguments abound!**

Musica is infinitely better suited in searching for information related to choral repertoire as its database references the choral music 'score' and does not drown in all the other keywords which are included in comprehensive databases such as Google. This is because Musica is a 'structured' database. In this specialized database, a specific field exists for each category of information describing a score (composer, title, type of choir, number of voices, tonality, genre, style, form, instrumentation, liturgical use, etc.). The Musica database also provides access



to translations of the text, pronunciations, and videos of performances. All information in the database is collected and curated by specialists in choral singing.

There are many other reasons for using Musica! You will find them in this [article](#) comparing the Musica International database with Google or any other general search engine.

### Important update for our Membership

The International Federation for Choral Music (IFCM) is a founding member of the Musica International association which aims to identify and reference, comprehensively and academically, the maximum in choral repertoire from around the world and of all styles and genres. This is why **IFCM offers its members privileged access** by going to the members section of [www.ifcm.net](http://www.ifcm.net).



### AFRICA CANTAT

#### Africa Cantat 2 is launched!

As a non-competitive, international festival for choirs, singers, conductors, composers, managers, [Africa Cantat](#) aims to bring together singers from Africa and all continents, to promote African choral music heritage, and to embrace other continent's choral traditions.

Participants can choose from ateliers with renowned conductors from Africa and beyond, daily open singing, or the programme for conductors and composers.

Participating choirs can present their own repertoire in concerts.

Optional accommodation and meals on the festival site or nearby are offered.

Come and sing in Cameroon, an "Africa in miniature".

Africa is awaiting you in Yaounde. Join us! <https://www.africacantat.org>





## AMERICA CANTAT 10

The America Cantat 10 festival will take place in the City of La Plata, Argentina (capital of the Province of Buenos Aires), 11-15 October 2023. We will celebrate the 30th anniversary of the first version of America Cantat which was held in Mar del Plata, Argentina, in 1992.

The America Cantat was repeated in Mar del Plata in 1996 and then traveled to Venezuela in 2000, Mexico in 2004, Cuba in 2007, Brazil in 2010, Colombia in 2013, Bahamas in 2016, and Panama in 2019. Due to the pandemic, this festival had to be postponed until 2023.

It will be an unforgettable birthday celebration. Don't miss it!

Update available soon [here](#).

*"So that the peoples of America sing in a brotherly embrace"*

# AMERICA CANTAT 10

La Plata,  
Argentina

Octubre 11-15,  
2023



In partnership with:



info: [www.aamcant.org.ar](http://www.aamcant.org.ar) | from October 2022.

## NEWS FROM IFCM FOUNDING MEMBERS

### AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

#### 2023 ACDA National Conference - A Place of Belonging

22-25 February 2023, Cincinnati, Ohio

- ACDA is now taking bookings for exhibits and advertising in the program book. [Learn more](#).
- See selected [Performing Choirs](#) and [Insight Choirs](#).





## EUROPEAN CHORAL ASSOCIATION

### Members' Online Projects Presentations 2022

The Membership Weekend of the European Choral Association is approaching and, as happens every year, members are invited to present and introduce their inspiring projects.

This year, the project presentations will take place online 10 November 2022 at 17:00.

Join the session to find out more about these projects organised by ECA members and to actively take part in the discussion. Each participant will have a special opportunity to present their projects with a 1-minute pitch.



### Programme:

- From Germany: Deutsche Chorjugend e.V. - Earth Choir Kids
- From Georgia: Tutarchela Choir VITAL – Tutarchela choir and Georgian music
- From Serbia: Serbian Choral Association - Brain-friendly sustainable opera
- From Norway: Norsk sangerforum ChoirMate - Digital tools for choral singers
- From Türkiye: Choral Culture Association - World Symposium on Choral Music 2023 Istanbul

HOW TO REGISTER: Please fill out this [form](#) to register. After registering, you will receive a confirmation email containing information about joining the meeting.

This session is open to everyone and participation is free. Spread the word and share the [event](#) on Facebook!

*This activity takes place in the frame of [IGNITE](#), co-funded by the Creative Europe Programme of the EU.*

## NEWS FROM IFCM MEMBERS

### 20TH EUROTREFF, WOLFENBÜTTEL (GERMANY), 6-10 SEPTEMBER 2023

More than 700 young singers from all over Europe will meet again at the 20th [EUROTREFF](#), in Wolfenbüttel, Germany, 6-10 September 2023, to create wonderful and unique memories through music.

The Eurotreff workshop leaders are: children's choir - József Nemes (Hungary), Christiane Fischer (Austria), and Basilio Astulez (Spain); mixed youth choirs - Tristan Meister (Germany)



**NOVEMBER 2022**

*Volunteers connecting  
our choral world*



# IFCMeNEWS

and Merzi Rajala (Finland); and girls' choirs - Carlo Pavese (Italy) and Birgitte Næslund Madsen (Denmark).

Take a look at the [EUROTREFF 2021 Trailer](#) to get the feeling of the event.



### **DR. JACOB YOUNGMOK CHANG ELECTED PRESIDENT OF THE KOREA INTERNATIONAL CHORAL ASSOCIATION (KICA)**

Dr. Jacob Youngmok Chang was elected 5th President of Korea International Choral Association (KICA) on 10 October 2022. KICA was established in 2009 for choral conductors, composers, choral music publishers, music critics, and singers who are interested in international choral activities. Former President of Daegu Art University and Dean of Music Keimyung University, founder of Academy Choral (1959) and Daegu Metropolitan City Professional Choir (1981), Dr. Chang has been very much involved in IFCM for many years. He was an IFCM Advisor (1999-2005) and a presenter at the WSCM 1996 in Sydney, Australia, and at the WSCM 2011 in Puerto Madryn, Argentina. Dr. Chang has also been a member of the IFCM Asia Pacific Choral Council since 1998 and has served as Korean translator for the monthly IFCMeNEWS since 2012. He is currently an Advisor of the Korean Federation for Choral Music (KFCM). IFCM congratulates Dr. Chang for this new position and looks forward to more collaborations in the future.

We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.