

NEWS FROM IFCM

SPECIAL WORLD CHORAL DAY 2022

Sing for Peace, Choirs of the World!

Galvanized by our solidarity with all who are impacted by aggression and hostilities around the world, especially the current war in Ukraine, we call upon the global choral community to raise their voices to Sing for Peace. Join this special edition of World Choral Day, now and until December, to uphold and defend the values of unity, peace, and understanding!

We encourage the participation of the millions of singers worldwide who have contributed previously to the World Choral Day and extend a warm invitation to those who are joining us for the first time. Share your voice through collective singing to show the world that singing together with love and compassion is one of the most powerful tools we can use to achieve peace!

We have already received, and showcased, performances of choirs from Hong Kong, Ghana, Venezuela, and Japan. You can view these videos in a playlist on our official IFCM YouTube channel. New videos will be to this [playlist](#) on a regular basis.

Share your performance of song(s) about peace, whether a live performance video or a virtual presentation. Register your participation on the [WCD website](#).



CREATING FUTURES IN CHORAL MUSIC

IFCM Membership Campaign 2022

We are happy to report that our membership campaign "[Creating Futures in Choral Music](#)" is increasing steadily. Many new, young members have already received their 2022-2023 IFCM membership cards and will soon be contacted regarding IFCM's online activities.

A big thank you to the initial sponsors who kicked off the campaign. Let's not stop here! You, too, can contribute to the future of choral music by presenting an anniversary gift to celebrate IFCM's 40th Anniversary. Sponsor one or more new, young member(s)! Complete the form [here](#).

Share! Share! Share!

Are you a young conductor, singer, composer, manager, administrator, or choral music enthusiast? Do you want to be a part of a worldwide choral association? IFCM is launching a



membership campaign to make this possible for you. If you are a young choral musician (35 and under), you can apply for sponsorship of a two-year IFCM membership. So why wait? Complete this [form](#) and become part of the IFCM professional community joining hundreds other young choral aficionados from all over the world.

Would you like to make an impact in the choral world?
Would you like to support young people in different parts of the world?
Would you like to be involved in shaping the future of choral music?

Let IFCM help you help the future of choral music!

IN CELEBRATION OF IFCM'S 40TH ANNIVERSARY

CREATING FUTURES IN CHORAL MUSIC

Support Young Conductors, Composers, Singers, Managers, and Administrators

<https://bit.ly/CreatingFuturesIFCM>

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5TH IFCM INTERNATIONAL COMPOSITION COMPETITION 2022

In 2021, IFCM launched its **Fifth International Choral Composition Competition** to promote new works in choral music and to encourage innovation in choral writing that fits the needs of a 21st-century choir. Composers were invited to submit compositions that combine originality, imagination, and creativity within the context of contemporary global themes and in accordance with the published **Rules and Regulations**.

93 submissions were received: 74 for the Mixed Choir category and 19 for the World Choral Day category. The response included a broad representation from 38 countries:

- USA : 17 submissions
- Canada, Italy : 7 submissions from each country
- UK : 5 submissions from each country
- France, Indonesia, Spain : 4 submissions from each country
- Germany, Philippines, Venezuela : 3 submissions from each country
- Austria, Belgium, China, Hungary, New Zealand, Nigeria, South Korea, Turkey, Russia: 2 submissions from each country
- Australia, Brazil, Columbia, Croatia, Cuba, Cyprus, Finland, Greece, Hong Kong, Iceland, Iran, Ireland, Israel, Mozambique, North Korea, Netherlands, Portugal, Switzerland: 1 submission from each country

The competition was fully anonymous. The five jury members met in March 2022 and chose the winners according to the Rules and Regulations of the competition: Andrea Ramsey (chair, USA), Nana Forte (Slovenia), Onur Türkmen (Turkey), Miguel Astor (Venezuela), Ko Matsushita (Japan).

With great pleasure, we are now announcing the winners and special mentions in both categories:

Winner of the World Choral Day category

- Chris Artley, New Zealand, with *On the Road of Life*



Winner of the Mixed Choir category

- Victor Daniel Lozada, Venezuela, with *He Vuelto al Mar*

Special Recognition

- Vera Ivanova, Russia/USA, with *High Up*
- David Hamilton, New Zealand, with *Night Watch*

On behalf of IFCM and the jury members, we express our sincere congratulations to the winners and deepest gratitude to all the applicants for your submissions.

CONGRATULATIONS!

Winners of the 5th IFCM International Choral Composition Competition 2022



CATEGORY WINNER
Mixed Choir
"He Vuelto al Mar"
VICTOR DANIEL
LOZADA LIMA
Venezuela



CATEGORY WINNER
World Choral Day
"On the Road of Life"
CHRIS ARTLEY
New Zealand

Special Recognitions

"High Up"
VERA IVANOVA
(Russia/USA)

"Night Watch"
DAVID HAMILTON
(New Zealand)

<https://bit.ly/ICCC22Winners>

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WORLD CHORAL EXPO 2022

Lisbon, Portugal, 3-7 September 2022

A reminder that the [World Choral EXPO](#) has AMAZING registration fees:

- Choirs (15 singers and more): **350 Euros** per choir
- Vocal Ensembles (2 to 15 singers): **250 Euros** per vocal ensemble

Free participation for choirs and vocal ensembles from Portugal

- International individuals: **150 Euros**
- International students: **100 Euros**
- Portuguese individuals: **75 Euros**
- Portuguese students: **50 Euros**

Why wait? [Register now!](#)

World Choral EXPO 2022: YOUNG

In the framework of [World Choral EXPO](#) 2022, IFCM has created a program for young choral managers. *YOUNG Youth International Management Program* aims to give ten selected young individuals from all over the world an opportunity to learn and expand their knowledge and skills in the international cultural field by working closely with the WCE organising team. Building on the success of the *YEMP* program (*Young Event Management Program*) which the European Choral Association has organised for many years as part of Europa Cantat and the fact that IFCM currently has three employees who are former YEMPers, we want to provide an opportunity for young choral organisers from across the globe to gain experience on the spot as well as invest in the future of IFCM.



IFCM is happy to report 35 applications were received for this inaugural program. Representation from multiple countries reflected our international membership: Philippines (6); Russia (3); Estonia, German, Hungary, Latvia, Thailand (2); Argentina, Belgium, Canada, Iran, Italy, Japan, Lithuania, Morocco, Portugal, Turkey, Slovenia, Serbia, Ukraine, USA (1).

From the 35 applicants, the Selection Committee chose 10 that best fit the WCE program, those with motivation and the necessary skills in order to benefit from the *YOUNG* program. The committee also considered geographical and gender representation. Prior experiences were important, but the committee was also looking for young people willing to learn and share their knowledge.

The selected 2022 YOUNGs are:

- Frida Zarrán Vallesi, Argentina and Italy
- Anna Palcsó, Hungary
- Aleksandra Āboliņa, Latvia
- Jovana Kuzmanović, Serbia
- Farzad Omid, Iran
- Pauline Therese Arejola, Philippines
- Anna Bobrikova, Russia
- Margherita Castellini, Italy
- Valerie Konings, Belgium
- Pichatorn Sopachitwattana, Thailand

Congratulations to these individuals and a big thank you to all who applied. We will certainly keep you in mind for future projects.

WCE EXchange!

Check out the full roster of 50+ [presentations](#), including abstracts and presenters' bios, during the EXchange! component of the World Choral EXPO.



Don't forget to follow us on [WCE Facebook](#) or on <https://www.worldchoralexpo.org/>

NEWS FROM IFCM FOUNDING MEMBERS

AMERICAN CHORAL DIRECTORS ASSOCIATION (ACDA)

ACDA EVENTS

2023 ACDA National Conference - A Place of Belonging

22-25 February 2023, Cincinnati, Ohio

The [2023 ACDA national conference](#) welcomes everyone back in person to a place where we can celebrate our diversity and affinities, eliminate barriers, and inspire each other towards

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collective action, ensuring that everyone feels they belong to our shared journey. Headline Choirs have been identified:

- May Festival Chorus & Cincinnati Symphony Orchestra, (Juanjo Mena, conductor) featuring a world premiere by James Lee III
- Jason Max Ferdinand Singers
- The Crossing (Donald Nally, conductor) featuring the premiere of the Brock Commission by Jennifer Higdon

The conference will also feature attendee choirs:

- Latin-American Immersion Choir: Maria Guinand, conductor
- Black Diaspora Immersion Choir: Donald Dumpson, conductor
- Indigenous People's Immersion Choir: Jace Saplan, conductor
- Jazz Immersion Choir: Matt Falker, conductor



EUROPEAN CHORAL ASSOCIATION - EUROPA CANTAT (ECA-EC) FRIENDS OF THE EUROPEAN CHORAL ASSOCIATION

The Friends of the European Choral Association is a community of individuals, choirs, and other legal bodies who wish to support the work of the European Choral Association through their membership and through fundraising activities. The association also administers the **Noël Minet Fund Scholarship** which provides support for participation in some training activities for young singers, conductors, or composers with limited economic resources.

After the recent change in ECA's membership structure into an umbrella organisation for associations only, ECA wants to keep the connection open with individuals and choirs that are personally close to the association and/or would like to support its work.

That's why individuals and choirs are now invited to become Friends of the European Choral Association!

Learn more [here](#) and become a Friend of the European Choral Association!



FRIENDS OF ECA

INTERNATIONAL FEDERATION FOR CHORAL MUSIC monthly electronic newsletter

<https://www.ifcm.net>

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LEADING VOICES - European Days for Vocal and Choral Leaders

The program of Leading Voices (27-31 July 2022) consists of 80+ sessions by over 50 session leaders. This international group of lecturers comes from all over Europe and beyond! The program is designed by an international Music Commission appointed by ECA. In the photo below are two members of the Music Commission: Burak Onur Erdem (chair), a conductor from Turkey, and Seán Doherty, an Irish composer and musicologist. The Music Commission is comprised of music professionals with a passion for choral music - they come from all over Europe as well! So, if you love choral music as much as they do, you should definitely join your European peers at Leading Voices! More information at www.leadingvoices.nl.



EUROPA CANTAT JUNIOR FESTIVAL 2022 - STUDY TOUR

Vilnius, Lithuania, 15-24 July 2022

With choir registration successfully closed for **Europa Cantat Junior Vilnius**, conductors are still welcome to experience the festival's Study Tour that will take place 15-24 July 2022. The Study Tour is a special format for choir conductors in which you can join an international group of colleagues and explore the festival from a professional point of view.

What are the main techniques used by each atelier conductor? What are the best choral singing practices in various countries? These and other topics will be discussed every day in the Study Tour, led by Marleen Annemans (Belgium) and Jan Schumacher (Germany).

Register on the festival's website: <https://europacantatjunior.org/2022/registration/>

FIND ALL ACTIVITIES IN THE EVENT CALENDAR OF THE EUROPEAN CHORAL ASSOCIATION

A vast list of events for singers, choirs & singing groups, conductors & vocal leaders, creators, composers, etc. from all over Europe and beyond.

All listed events are international and are usually open to participants from all over the world.

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Add your own events to the list and share them with our network!
Visit the ECA calendar [here](#).



NEWS FROM IFCM MEMBERS

NEWS FROM VOICES FROM LATIN AMERICA

Voces de Latinoamérica and Our Voice for our Planet invite you to a [choral composition contest](#) with an ecological theme.

VO
CES
DE
LATINOAMÉRICA

Convoca al
Concurso de Composición
de Obras Corales
con temática ecológica

- Para coro mixto SATB o SAB
- Recepción de obras hasta el 30 de junio del 2022

Descarga las bases aquí: 

En alianza con: 

Informes:
concursovocesdelatinoamerica@gmail.com
 FB VOCES de Latinoamérica

We invite you to visit the [Calendar of Choral Activities](#) published by the European Choral Association — Europa Cantat and the American Choral Director Association ACDA's Network [ChoralNet](#) to check on the choral events planned in the coming months.